



Williamsport Symphony Orchestra

## Williamsport Symphony Orchestra

Announces

### AUDITIONS

### Sunday, September 18, 2022

Honors Hall, Lycoming College

1:00pm-4:00pm

Auditions by appointment only

<b>Principal Flute</b>
<b>Principal Horn</b>
<b>Section Violin</b>
<b>Section Viola</b>
<b>Section Cello</b>
<b>Section Bass</b>

### 2022-2023 WSO Performance Schedule

**Tuesday, 10/18/2022**

**Friday, 12/9/2022**

**Tuesday, 2/14/2023**

**Saturday, 3/18/2023**

**Tuesday, 5/16/2023**

To schedule an audition, please email a current resume to  
[tbreon@williamsportsymphony.org](mailto:tbreon@williamsportsymphony.org) no later than Saturday, September 10, 2022

*Williamsport Symphony Orchestra is a per-service orchestra,  
with an approximate 21 services minimum.*

*Please see below for information regarding your specific instrument.*



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**Note: Please contact the office to receive a copy of the excerpts. They are marked with The portions of the excerpts for you to prepare. [tbreon@williamsportsymphony.org](mailto:tbreon@williamsportsymphony.org)**

**Principal Flute**

1. Concerto of your choice, first movement exposition

**2. Orchestral Excerpts:**

**Beethoven, Leonore No. 3:**

- 1<sup>st</sup> 5 measures
- solo, 28 after E

**Brahms:**

- Symphony No. 1, Mvt. IV (mm. 38-46)
- Symphony No. 4, Mvt. IV (89-105)

**Ravel:**

- Daphnis and Chloe: Solo 3 after 176 through 2 after 179

**Debussy:**

- Prelude, Afternoon of a faun: mm. 1-4
- La Mer, Mvt. III “Dialogue of the wind and the waves” (6m after [54] until 8m. after [55])

**Prokofieff:**

Classical Symphony (last movement only)

3. Sight-reading as determined by panel



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## Principal Horn

### Solo:

- W.A. Mozart, Concerto 2 or 4, 1<sup>st</sup> movement

### Strauss: Ein Heldenleben

- Horn 1 in F Beginning to [6]
- pickup to [107] to end

### Tchaikovsky:

- Horn 1 in F mov't II mm. 8-28
- Horn in F Movement IV: 8 measures after [A] to 7 measures after [C]

### Mahler:

- Horn obligato in F Movement III: Beginning to [2]
- Movement III: [21] to 6 measures before [24]
- Movement III: [31] to end

### Beethoven:

#### Symphony No. 3:

- Horn 1 in E-flat Movement III: mm. 171-205 (Trio)
- Horn 1 in E-flat Movement IV: mm. 433-end

### Brahms:

#### Symphony No. 4:

- Horn 1 in E Movement I: 6 measures after [B] to [E]
- Horn 1 in E Movement I: 2 measures after [F] to measure 218
- Horn 1 in E Movement II: mm. 1-15
- Horn 3 in C Movement II: mm. 113-end
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### Section Violin

1. 1<sup>st</sup> movement of a standard concerto of your choice
2. A movement of unaccompanied Bach or Telemann of your choice
3. Choose One of the following excerpts to prepare:
  - Mendelssohn Symphony No. 4 (1<sup>st</sup> movement, 1<sup>st</sup> page)
  - Mozart, Magic Flute Overture (2<sup>nd</sup> Violin part)
  - Beethoven, Symphony No. 3 (1<sup>st</sup> movement, 1<sup>st</sup> page)



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4. Choose One of the following excerpts to prepare:
  - Brahms, Symphony No. 2 (2<sup>nd</sup> movement)
  - Mozart, Symphony No. 39 (2<sup>nd</sup> movement)
  - Shostakovich, Symphony No. 5 (4<sup>th</sup> movement)
  - Tchaikovsky, Symphony No. 4 (4<sup>th</sup> movement)

### Section Viola

1. 1<sup>st</sup> movement of a standard concerto of your choice
2. A movement of unaccompanied Bach or Telemann of your choice
3. Choose One of the following excerpts to prepare:
  - Mendelssohn, Midsummer Night's Dream, Scherzo
  - Mozart, Symphony No. 35, 4<sup>th</sup> movement
4. Choose One of the following excerpts to prepare:
  - Beethoven, Symphony No. 5 (2<sup>nd</sup> movement)
  - Shostakovich, Symphony No. 5 (1<sup>st</sup> movement)
  - Tchaikovsky, Symphony No. 4 (1<sup>st</sup> movement)

### Section Cello

1. 1<sup>st</sup> movement of a standard concerto of your choice
2. One movement from a Bach Cello Suite
3. Please prepare all of the following Excerpts:
  - Beethoven, Symphony No. 5, 2<sup>nd</sup> and 3<sup>rd</sup> movements
  - Brahms, Symphony No. 2, 2<sup>nd</sup> movement
  - Mozart, Symphony No. 35, 4<sup>th</sup> movement
  - Mussorgsky, Pictures at an Exhibition, VI. Samuel Goldenberg and Schmulye

### Section Bass

1. 1<sup>st</sup> movement of a standard concerto of your choice
2. Please prepare all of the following excerpts:
  - Mahler, Symphony No. 1, bass solo
  - Beethoven, Symphony No. 5, 2<sup>nd</sup> and 3<sup>rd</sup> movements
  - Mozart, Symphony No. 35, 4<sup>th</sup> movement