

Psalm 51 *Miserere mei, Deus*

Miserere mei, Deus

Tone IV.1

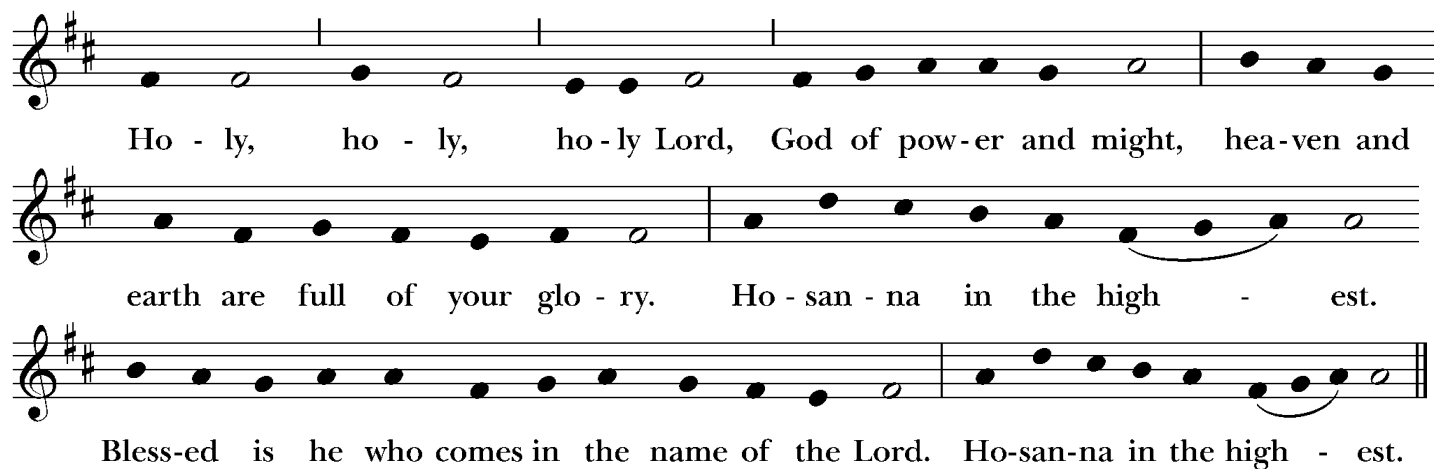


- 1 Have mērcy on me, O God, according to your / loving-kindness; *
in your great compassion / blot out mȳ offēnses.
- 2 Wash me through and through / from my wickēdness *
and / cleanse me frōm mȳ sin.
- 3 For I know / my transgrēssions, *
and my sin is / ever bēfōre me.
- 4 Against you only / have I sinned *
and done what is / evil in yōur sight.
- 5 And so you are justified / when you spēak *
and up/right in yōur jūdgment.
- 6 Indeed, I have been wicked / from my birth, *
a sinner / from my mōthēr's womb.
- 7 For behold, you look for truth / deep within me, *
and will make me understand / wisdom sēcrētly.
- 8 Purge me from my sin, / and I shall be pure; *
wash me, and I / shall be clēan īn deed.
- 9 Make me hear of / joy and glādness, *
that the body you have / broken māy rējoice.
- 10 Hide your face / from my sins *
and blot out / all my īnīquities.



- 11 Create in me / a clean héart, O God, *
and renew a right / spirit withiñ me.
- 12 Cast me not away / from your présence *
and take not your / holy Spírit fröm me.
- 13 Give me the joy of your / saving hélp again *
and sustain me with your / bountiful Spírit.
- 14 I shall teach your ways / to the wícked, *
and sinners / shall retürn tö you.
- 15 Deliver / me from déath, O God, *
and my tongue shall 'sing of your righteousness,
O / God of mÿ salvätion.
- 16 O/open my líps, O Lord, *
and my mouth / shall procläim ýöur praise.
- 17 Had you desired it, I would have / offered sácrifice, *
but you take no de/light in bürnt-ófferings.
- 18 The sacrifice of God is a / troubled spírit; *
a broken and contrite heart, O / God, you will nó't dëspise.

Sanctus S124



Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might, hea-ven and
earth are full of your glo - ry. Ho - san - na in the high - est.
Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high - est.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody consists of quarter and half notes, with some phrases spanning across bar lines. The lyrics are aligned with the notes: 'Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might, hea-ven and' on the first staff, 'earth are full of your glo - ry. Ho - san - na in the high - est.' on the second staff, and 'Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high - est.' on the third staff. The score ends with a double bar line.

Our Father

C. J. Rivers / R. Mazurowski

Musical notation for the first line of the song. It starts in 4/4 time, changes to 3/4, and then back to 4/4. The melody is in E-flat major. Chords are indicated above the staff: E-flat, C minor, A-flat, B-flat, E-flat, F minor 7, B-flat, and E-flat. There are triplets in the first and third measures.

Our Fa-ther, who art in hea-ven hal-low-ed be thy name; thy king-dom

Musical notation for the second line. It continues in 4/4, changes to 4/4, then 3/4, and finally 2/4. Chords: G minor, A-flat, G minor F minor, A-flat, E-flat, A-flat F minor 7, E-flat, and G minor. There is a triplet in the seventh measure.

come; thy will be done on earth as it is in hea-ven. Give us this day our

Musical notation for the third line. It continues in 2/4, 4/4, 3/4, 4/4, and 3/4. Chords: C minor, B-flat, A-flat, E-flat, G minor, E-flat, F minor 7, C minor 7, and F minor 7.

dai-ly bread; and for - give us our tres pass-es as we for-give those who

Musical notation for the fourth line. It continues in 3/4, 4/4, 3/4, 4/4, and 3/4. Chords: C minor, F minor, A-flat, E-flat, G minor, C minor, and E-flat, A-flat. There is a triplet in the fifth measure.

tres pass a- gainst us; and lead us not in-to tem - ta - tion, but de-

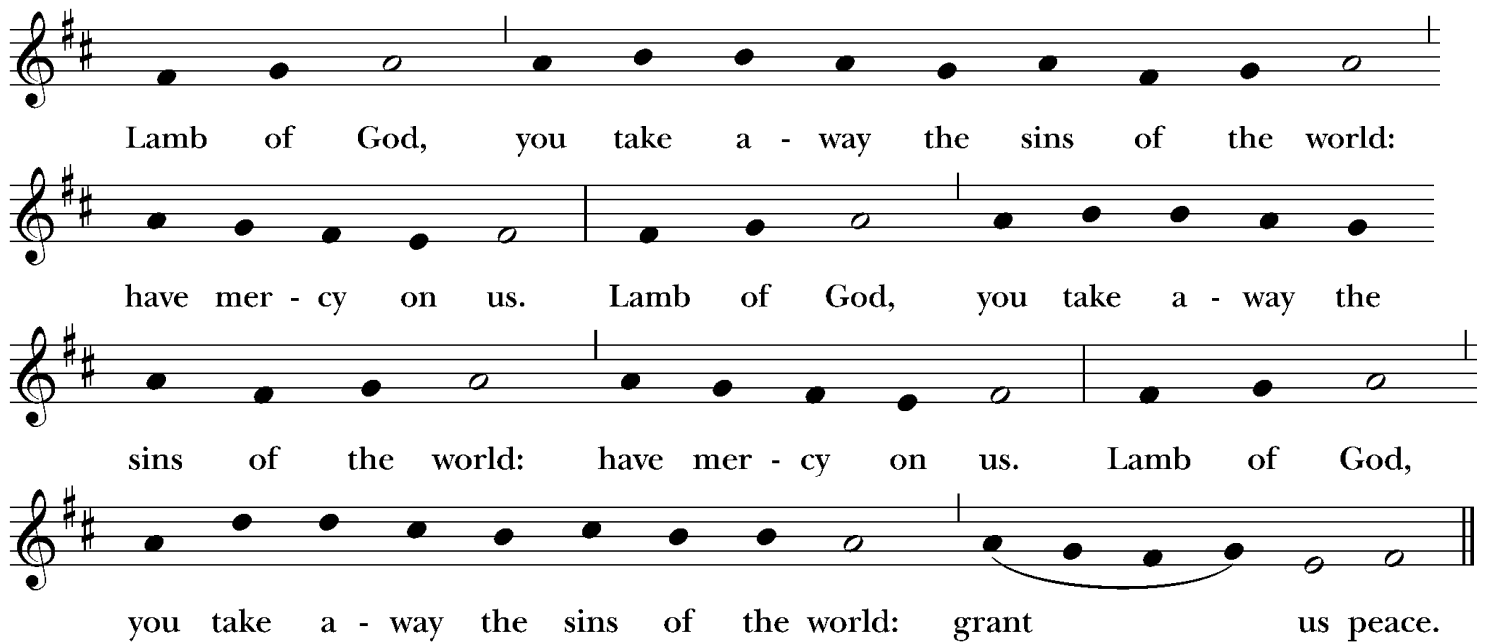
Musical notation for the fifth line. It continues in 3/4, 4/4, 3/4, 4/4, and 4/4. Chords: E-flat, C minor, F minor 7/B-flat, B-flat N.C., E-flat, F minor 7, and G minor.

li-ver us from e - vil. For the king-dom and the po - wer and the glo - ry are

Musical notation for the sixth line. It continues in 4/4, 3/4, 4/4, and 4/4. Chords: A-flat, C minor 7, A-flat, B-flat 7, F minor 7, E-flat, A-flat major 7, E-flat (sus4)/B-flat, and E-flat.

yours now and for - e - ver. A - men, a - men.

Fraction S161



The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody consists of quarter and half notes. The lyrics are: "Lamb of God, you take a - way the sins of the world: have mer - cy on us. Lamb of God, you take a - way the sins of the world: have mer - cy on us. Lamb of God, you take a - way the sins of the world: grant us peace." The final phrase "grant us peace." is connected by a slur.

Lamb of God, you take a - way the sins of the world:
have mer - cy on us. Lamb of God, you take a - way the
sins of the world: have mer - cy on us. Lamb of God,
you take a - way the sins of the world: grant us peace.