



## David's United Church of Christ

June 4, 2023

### Trinity & Music Sunday Online Worship Bulletin

Prelude – "Holy, Holy, Holy" John Dykes, arr. Joel Raney

"How Can I Keep from Singing" R. Lowry, arr. John Dixon

*Tim Williams & Lyn Morton*

Introit – "I Was Glad" Lloyd Larson

Welcome & Announcements – *Rev. Dr. Brian Q. Newcomb*

Hymn – "Morning Has Broken" (See below for Lyrics)

Call to Worship – (from Psalm 150: 2-6)

One: Praise our God! Praise God's wonderful deeds!

**Many: Praise God with trumpet sound, with flute and harp—strings and pipe.**

One: Praise God with a life of dance and grace,

**Many: With sounding cymbals and loud alleluias!**

**All: Let everything that breathes praise our God! Praise to our God—all the earth!**

Invocation

Choral Anthem – "Bless the Lord, O My Soul" Joel Raney

Sanctuary Choir, Handbell Choir, *Lance Korte*, Flute

Handbell Anthem – "It is Well" Phillip Bliss, arr. Joel Raney

Passing of the Peace of Christ

Scripture – Isaiah 44: 23

Children's Choir – "This Pretty Planet" Tom Chapin

Children's Moment – *Lyn Morton*

Choral Anthem – "What a Wonderful World" with "This is My Father's World"  
arr. John D. Miller

Scripture – Matthew 28: 16-20

Choral Anthem – "Holy and Mighty" Pepper Choplin

Meditation

Choral Anthem – “Seasons of Love” Jonathon Larson, arr. Roger Emerson

Invitation for Support – [www.davidsucc.org](http://www.davidsucc.org)

Offertory Music – “Minuet and Dance of the Blessed Spirit” C.W. Gluck  
*Lance Korte, Flute*

Doxology

**Praise God from whom all blessings flow.  
Praise Christ all creatures here below.  
Praise Holy Spirit, Comforter.  
One God Triune whom we adore. Amen.**

Prayer of Dedication – We ask for God’s wisdom and courage to face the problems of our day. We beg for God’s power, confess our fear and pride, and affirm a desire to seek social justice.

Hymn – “When in Our Music God is Glorified” (see lyrics below)

Call to Confession

Unison Prayer of Confession – **Keeper of heaven and earth, guardian of our coming and going forth, of our times of tender reflection and our moments of turmoil, our life is fragile, and we sometimes fray the fabric of life. Sharpen our sensitivities. Teach us to prefer listening to speaking, tenderness rather than aggression, community in a world of alienation. Deepen for us the meaning of the resurrection, that we not only speak words of transformation but embody those words in our life. Healer, Renewer, Sustainer, Source of Hope and Joy, we offer thanks and praise, Alleluia, Alleluia, Amen.<sup>1</sup>**

Words of Assurance

Prayers of God’s People, Silent Prayers & Our Lord’s Prayer

Choral Anthem – “Yes, My Jesus Loves Me” Mary McDonald

Scripture – Matthew 24: 44

Choral Anthem – “Siyahamba” South African Folksong, arr. Ruth Morris Gray

Scripture – Ephesians 4: 3

Hymn – “All Creatures of Our God and King” (see lyrics below)

Benediction

Benediction Response – “Go Forth in Joy” Hal Hopson

Postlude – “Lord of the Dance” Sydney Carter, arr. Mark Hayes

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# Morning Has Broken

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Unison

Am Dm G F C

1. Morning has broken like the first morning;  
2. Sweet the rain's new fall sun-lit from heaven,  
3. Mine is the sun-light! Mine is the morn-ing

Am Em/G F Em Dm G

black-bird has spo-ken like the first bird.  
like the first dew-fall on the first grass.  
born of the one light E-den saw play!

C F C Am Dm/F

Praise for the sing-ing! Praise for the morn-ing!  
Praise for the sweet-ness of the wet gar-den,  
Praise with e-la-tion, praise ev-ery morn-ing,

D7/F# C/G F G7 C

Praise for them, spring-ing fresh from the Word!  
sprung in com-plete-ness where his feet pass.  
God's re-cre-a-tion of the new day!

WORDS: Eleanor Farjeon, 1931 (Lam. 3:22-23)

MUSIC: Trad. Gaelic melody; harm. by Carlton R. Young, 1988

BUNESSAN

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## 68 When in Our Music God Is Glorified

## *Unison*

WORDS: Fred Pratt Green, 1971 (Mk. 14:26)  
MUSIC: Charles Villiers Stanford, 1904

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ENGELBERG  
10 10 10 with Alleluias  
Alt. tune: SINE NOMINE

Alt. tune: SINE NOMINE

Unison

Music for Unison: Treble clef, 3/2 time, key signature of B-flat major (two flats). The music consists of a series of eighth and sixteenth note patterns.

1. All crea-tures of our God and King,  
 2. O broth-er wind, air, clouds, and rain,  
 3. O sis - ter wa-ter, flow-ing clear,  
 4. Dear moth-er earth, who day by day  
 5. All ye who are of ten-der heart,

lift up your voice and with us  
 by which all crea-tures ye sus -  
 make mu-sic for thy Lord to  
 un - fold-est bless-ings on our  
 for - giv-ing oth-ers, take your

Music for Unison: Bass clef, 3/2 time, key signature of B-flat major (two flats). The music consists of a series of eighth and sixteenth note patterns.

Harmony

Unison

Music for Harmony and Unison: Treble clef, 3/2 time, key signature of B-flat major (two flats). The music consists of a series of eighth and sixteenth note patterns.

sing, O praise ye! Al- le - lu - ia! O broth-er sun with  
 tain, O praise ye! Al- le - lu - ia! Thou ris-ing morn, in  
 hear, Al- le - lu - ia! Al- le - lu - ia! O broth-er fire who  
 way, Al- le - lu - ia! Al- le - lu - ia! The flowers and fruits that  
 part, O praise ye! Al- le - lu - ia! Ye who long pain and

Music for Unison: Bass clef, 3/2 time, key signature of B-flat major (two flats). The music consists of a series of eighth and sixteenth note patterns.

Refrain (Harmony)

Music for Refrain (Harmony): Treble clef, 3/2 time, key signature of B-flat major (two flats). The music consists of a series of eighth and sixteenth note patterns.

gold-en beam, O sis-ter moon with sil-ver gleam!  
 praise re-joice, ye lights of eve-ning, find a voice!  
 lights the night, pro-vid-ing warmth, en-hanc-ing sight, O praise ye!  
 in thee grow, let them God's glo-ry al-so show!  
 sor-row bear, praise God and on him cast your care!

Music for Unison: Bass clef, 3/2 time, key signature of B-flat major (two flats). The music consists of a series of eighth and sixteenth note patterns.

Unison

Music for Unison: Treble clef, 3/2 time, key signature of B-flat major (two flats). The music consists of a series of eighth and sixteenth note patterns.

O praise ye! Al- le - lu - ia! Al- le - lu - ia! Al- le - lu - ia!

Music for Unison: Bass clef, 3/2 time, key signature of B-flat major (two flats). The music consists of a series of eighth and sixteenth note patterns.