

**Larry Graham, Michael Shiles and Leigh Finner** are **Variety 3**, performing everything from Broadway Show Tunes to 40's Swing; Country to Pop; Sacred Music to Classical. Combined we have nearly 100 years of professional experience on stages and clubs throughout the United States, Europe and Canada.



**Michael Shiles** is a native of Daytona Beach, FL., and holds a Bachelor of Music in Voice Performance from Stetson University. He spent fifteen years traveling to every state but Hawaii in the national tours of *Kiss me Kate*, *Cinderella*, *Victor/Victoria*, *Big, Annie*, *42nd Street*, *Me and My Girl*, *Fiddler on the Roof*, *City of Angels*, *The Mystery of Edwin Drood* and *Ziegfeld: In A Night at the Follies*, in which he originated the role of W.C. Fields. He apprenticed with The Greater Miami Opera and was an Affiliated Artist with the Troika Organization's touring company. He has performed in casinos and venues in Las Vegas, Atlantic City, Lake Tahoe and throughout Florida.



**Larry Graham** comes from upstate N.Y and has specialized in organ, keyboard, piano and synthesizer. After high school he went on the road with a band traveling throughout the northeast from the Mid-Atlantic to as far south as Baton Rouge. He has resided in the Daytona Beach area since 1976. Locally, Larry played with Frank and Jo and The Sunshine Way, Joe Mose and Nick Angellini to name a few. As a single he has performed at The Surfrider Lounge, Treasure Island, Halifax River Yacht Club, The Halifax Club, numerous condominium associations, Daytona and New Smyrna Parks and Recreation, Palmetto Club, Elks, Eagles, Moose, VFW and American Legion. He has toured Florida from Miami to Jacksonville and West to Tampa, beside such notables as Chuck Mangione, Branca and Nick Russo (the lead trumpet for Jackie Gleason), Bucky Pizzarelli and Ted Connors. He is the organist, keyboardist and pianist for Trinity United Methodist Church in Deland.



**Leigh Finner** started her acting career at the Daytona Playhouse while still in High school. From there she worked at Musicanna Supper Club for two summers before moving to New York. She appeared in both the Broadway and National Tour of *Nine the Musical* and Off Broadway in *A Matter of Opinion*. Her Off - Off Broadway and showcase work includes; *One and One*, *Abraham and Sarah*, *First Comes Love*, *The Zimmer Girls* and numerous other productions. Leigh has done small roles on *Loving* and *All My Children*, and was the Choreographer for the Timbers Dinner Theater in Pennsylvania. She was a soloist with the North American Welsh Choir and performed across the US, in Canada and Wales. She has performed cabaret shows at *Don't Tell Mama*, *Rose's Turn* and the *Duplex* in New York City.