



GEORGE WASHINGTON CARVER SCHOOL OF ARTS AND SCIENCE

10101 Systems Parkway • Sacramento, CA 95827

(916) 395-5266 • FAX (916) 228-5760

www.carverartsandscience.edu

Allegra Alessandri, Ed.D., Principal

Tenth Grade Summer Reading 2017-2018

At Carver, we are committed to supporting students' love of reading and learning to give them a little bit of structure to their summer in preparation for the coming school year. We view reading as a pleasure and share that pleasure with our students.

Last year you read one of these two books listed below for PE. You may choose the OTHER book or one of your choice.

- *Rudy: My Story*, an autobiography written in 2012 OR
OR *Life in Motion: An Unlikely Ballerina* by Misty Copeland
OR biography or autobiography of an inspirational athlete of your choice.
- *The Disappearing Spoon* by Sam Kean

Assignment for PE and English

Read EITHER *Rudy: My Story* OR *Life in Motion* by Misty Copeland OR Athlete of Choice

Assignment: Keep a journal as you read. Write about 10 strong reactions/inspirations/motivations you had while reading and explain why. We can create health by making changes in ourselves. How has the story made you think about changes you'd like to make in your own life? Be ready to share three in class.

10th Grade Summer Reading Assignment for Chemistry

From *The Disappearing Spoon* by Sam Kean, you will select **ONE PART** of the book to read:

Part I (Ch. 1-3) – Orientation: Column by Column, Row by Row

Part II (Ch. 4-7) – Making Atoms, Breaking Atoms

Part III (Ch.8-11) – Periodic Confusion: The Emergence of Complexity

Part IV (Ch. 12-15) – The Elements of Human Character

Part V (Ch. 16-19) – Element Science Today and Tomorrow

~ Reading Journal ~

You will keep an ongoing reading journal with **one entry for each chapter in your chosen section**. Each journal entry should be typed (1 page double-spaced) and respond to one of the following:

1. What emotions did the stories in this chapter invoke: laughter, tears, smiles, anger? Briefly describe the story and record some of your reactions.
2. Sometimes books touch you, reminding you of your own life, as part of the larger human experience. Are there connections between the book and your own life? Or, does the book remind you of an event (or events) that happened to someone you know? Does the book remind you of what happened in another book you've read?
3. Does the book leave you with questions you would like to ask? What are they? Would you like to direct your questions at a particular scientist? What questions would you like to ask the author of the book? Are they questions that you may be able to answer by reading more about the scientist's life and/or works?
4. Are you confused about what happened (or didn't happen) in the book? What events or concepts do you not understand? How did your confusion affect how you liked the book? Is there anything that the author could have done or included to make what happened (or didn't happen) more clear?
5. Is there an idea in the book that makes you stop and think, or prompts questions? Identify the idea and explain your responses.
6. What are your favorite lines/quotes? Copy them into your reading log/journal and explain why these passages caught your attention.
7. How have you changed after [reading this chapter of the book](#)? What did you learn that you never knew before?

~ Found Poem ~

As you read through one of the chapters in your section, underline, highlight, or create a list of words or phrases from the book that stand out to you. These could be single words or complete phrases. There is no rule about what to underline or highlight, these are just words or phrases that struck you or got your attention.

Using the collection of words or phrases that you chose, you need to create a short found poem.

Rules:

- The poem does not need to rhyme.
- There is no necessary order to the stanzas.
- Words can be made into sentences, phrases, and stanzas or in a new design on a page.
- The tenses of words can be changed, and whole phrases or single words can be used. It should not just be a random list of words, however.
- The poem must be 70-100 words. ****include the word count in parentheses at the end of your poem****
- The final draft of your poem must be in ink and include a visual in the background that has to do with the chosen chapter.

Summer reading is due the first day of school and will count as an assignment score in your chemistry class!