



Call for Entries

Artina 2022: *A Space in Place*

Presented by the Washington Sculptors Group and Sandy Spring Museum

LOCATION: 17901 Bentley Rd, Sandy Spring, MD 20860
www.sandyspringmuseum.org

EXHIBITION DATES: Wednesday, September 21 – Saturday, November 5, 2022

JUROR: Natalie Fulgencio-Turner

SUBMISSION DEADLINE: Sunday, July 24 (received by 11:59pm EST, *received through the submission site EntryThingy*)

ABOUT THE EXHIBITION

Artina 2022: A space in place

"This is not the place for this..."

Have you ever entered a space and felt like something happening there was out of place? A small beauty parlor in the middle of a busy thoroughfare. A children's playground under a freeway. Perhaps you wondered if activity around you would be more fitting elsewhere, in a different place.

If *place* is physical and *space* is abstract — cultural and emotional— what are the agreements that dictate their relationship? How through the use of space does one alter, improve, or rupture a place? As we navigate the multilayered experiences of existing within spaces and places, we encounter physical and metaphorical dichotomies.

Spatial theory from the previous century calls these opposing spaces *heterotopias*: "worlds within worlds, mirroring and yet distinguishing themselves." (Foucault).

The theory provides some frameworks and examples, yet remains open for our discussion.

This exhibit investigates spaces that are in opposition to the places where they exist. Layering social, cultural, political constructs. Playing with function and other elements to dictate, manipulate, or convey the relationship. Taking the concept to new spaces of thought.

-- Natalie Fulgencio-Turner

Artists are invited to submit existing or new sculptures, and site-specific installations that fit the theme. Works can include explorations that invite active participation (e.g. a one person tub in the middle of the field, a toll booth in an open public park, etc.) and/or create a space that manipulates or opposes the place (e.g. an oil rig amongst a rose garden, a detention center "cage" apparatus in the middle of an open walkway, etc.) You are welcome to take the theme and explore any metaphors and ironies in nature, society, politics, etc. Go wild! But provide a point of reference for your viewer/participant. All mediums are welcome, but the work must be suitable for outdoors.

ABOUT THE JUROR

With a background in museology and exhibition design, **Natalie Fulgencio-Turner** has curated, developed, designed, and managed a variety of multicultural and multilingual exhibitions and experiences. Her practice has proceeded with a focus on sustainable partnerships and convivial experiences as can be seen in her projects with the International Monetary Fund, community galleries of the Maryland-National Capital Park and Planning Commission, collaborations with local artists at the Arlington Arts Center, and atypical locations in the DC metro area through the Black Market Art/Common Collective DC initiative.

APPLICATION DEADLINE

Sunday, July 24 (received by 11:59pm EST)

Artists can upload submissions through **EntryThingy** (www.entrythingy.com). **Artina 2022** will be juried from digital images submitted through the **EntryThingy** site, and there is a \$5 processing fee per application. No entries will be accepted by mail or email.

ELIGIBILITY

The exhibition is open to members of the Washington Sculptors Group only. Artists who are not already members may join WSG by paying annual dues of \$45 (\$15 for full-time students). Prospective members may download a membership form from the WSG website (www.washingtonsculptors.org), and send checks, along with the membership form, to the WSG address, or may join online through PayPal on the [WSG website](http://www.washingtonsculptors.org). Existing WSG members must renew their dues for 2022 to be eligible for this exhibition.

SUBMISSION GUIDELINES

WSG is accepting proposals from emerging and established sculptors for its annual exhibition of outdoor sculptures at Sandy Spring Museum. Located in Sandy Spring Maryland, the museum serves as a catalyst for community building by providing opportunities for creative engagement in a range of cultural arts. The museum offers the environment and inspiration for artists and community members to create and host events, performances, activities, and exhibits, which engage, stimulate, and bring people together. The SSM grounds are open daily and many special events and programs are offered throughout the year, as are private rentals. For more information about the museum please visit www.sandyspringmuseum.org.

Sandy Spring Museum is located on 7+ acres of land, 3 acres of which are heavily forested. The remainder is naturally landscaped with mature trees. Sculptures can be installed throughout the property, including upon two 10'x 10' concrete pads. Artists can also use a wooden trellis that blooms with wisteria in the spring and extends the entire length of the property.

Works should be suitable for long-term, outdoor exposure, as well as fabricated and installed in a viewer-safe manner. Artists are responsible for any maintenance of the work.

Artists should detail their installation requirements when submitting the application. All sites are on grassy areas, although there are two 10' X 10' concrete covered areas that are situated next to each other. We highly recommend artists visit the site and plan their proposals accordingly but please continue to adhere to all recommended social distancing practices.

Self-guiding maps of the exhibition will be available at Sandy Spring Museum and on the websites of WSG and SSM. Exhibition cards will be distributed to WSG, SSM members, and the community. Promotion of the show will be actively pursued.

INSURANCE, COMMISSIONS, AND SALES

SSM insures works on loan up to \$10,000 after the work is delivered and the exhibition loan agreement is signed. Insurance during transportation is the responsibility of the artist. All purchases during the exhibit will go through the museum. The museum charges a 30% commission fee.

WORK TO BE CONSIDERED

A maximum of 6 **images** (including any detail images) of sculptures/installations per artist or team may be submitted for consideration. In addition, please include:

- A description of where the project pieces are to be placed (if site-specific)
- A brief background or narrative information about the artwork or proposal
- An explanation of how the project relates to the theme and whether there is light, sound, or movement that may impact the ability of others to experience nearby artworks.
- Artists may choose to install their work with public participation and involvement during the installation period, or if required, over the life of the artwork.
- Artists will submit a proposal in .doc or .pdf format. The proposal should include the project description, concept sketches or renderings, and any other information pertaining to the proposed project. In addition, artists will provide up to 6 images of existing work in .jpg format titled "portfolio001"– "portfolio005".jpg." Submit all images with a resolution of 300 dpi and a maximum of 2MB each.
- **It is highly recommended that artists visit Sandy Spring Museum to get a sense of the surroundings and possibilities prior to applying.** Artists can visit the site seven days a week, at any time.

INSTRUCTIONS FOR ENTRYTHINGY

- Please view this instructional video on using EntryThingy if you need help and feel free to contact us at exhibits@washingtonsculptors.org if you have any questions: <https://www.youtube.com/watch?v=UvvRAM85ZAM>
- All submissions must be anonymous.
- Submit all images with a resolution of 300 dpi and a maximum of 2MB each. Video files must be smaller than 50MB each (about five minutes).
- Files should be named with only the title of the work (no first or last names). Use the actual title for each work. Example:
 - Title 1.jpeg
 - Title 1 (detail).jpeg
 - Title 2.jpeg
 - Title 3.jpeg
 - etc.
- The EntryThingy platform allows you to submit a statement about how your work relates to the exhibition's requirements. It also offers you a chance to provide a brief description of each work along with a title, dimensions, etc. To avoid being disqualified, do not include your name in either the statement or any of the description paragraphs.

- 1) Applicants should go to <http://www.entrythingy.com/> and click on the tab (at the top) “for artists”.
- 2) Click on “list of current calls”.
- 3) Scroll down and click on the *Artina 2022* listing.
- 4) Create a login account to <http://www.entrythingy.com/> if you don’t have an account, or if you do, login to your existing account with the “Click here to login” button. After logging in, select the *Artina 2022* call and complete the entry steps.
- 5) There is a \$5 entry fee.
- 6) All applicants will receive ‘accepted’ or ‘not accepted’ notifications via email.

CALENDAR

Exhibition Dates:	Wednesday, September 21 – Saturday, November 5, 2022
Call for Entry Posted:	Thursday, June 9, 2022
Submission Deadline:	Sunday, July 24 (received by 11:59pm EST)
Jurying Period:	Monday, July 25 – Thursday July 28, 2022
Artist Notification:	Tuesday, August 2, 2022
Drop off & Installation:	Friday, September 16 – Monday, September 19 (9am-6pm) <u>All existing social distancing recommendations will be followed.</u>
Opening Reception:	An announcement will be made at a later date regarding whether or not an in-person opening reception will be held. This will be determined by public health recommendations. Regardless, the exhibition and site will be open for visitation.
Artist /Juror Talk:	Saturday, November 5, 2022 (12-2pm) <u>This may change depending on public health recommendations.</u> <u>Updates will be sent closer to the date and announced by email and on social media.</u>
Deinstallation/Pick up:	Saturday, November 5 – Wednesday, November 9, 2022

Current Calls for Entry:
<https://washingtonsculptors.org/exhibitions/call-for-entries/>

Please contact exhibits@washingtonsculptors.org with any questions.

The Washington Sculptors Group is a volunteer, non-profit organization dedicated to promoting awareness of sculpture and fostering exchanges among sculptors, sculpture enthusiasts and the public. Organized in 1984, membership has grown to over 400; WSG sponsors frequent public programs and organizes professional sculpture exhibitions juried by prominent curators. Visit www.washingtonsculptors.org to join WSG, to view the Web Gallery of members’ work, and to subscribe to the WSG newsletter.



WASHINGTON SCULPTORS GROUP

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Supporting Sculptors and the Arts Since 1984.



SCALE

1" = 51.7ft

0.193" = 10ft

0.387" = 20ft

□ 10FT x 10FT



