



THE MARYLAND-NATIONAL CAPITAL
Park and Planning Commission



Call for Entries

Past & Present

*Presented by the **Washington Sculptors Group** and **Oxon Hill Manor**, a facility of the Arts and Cultural Heritage Division of the Maryland-National Capital Park and Planning Commission.*

LOCATION: Oxon Hill Manor, 6901 Oxon Hill Road, Oxon Hill, MD 20745

EXHIBITION DATES: Monday, September 13, 2021 – Friday, September 15, 2023

JUROR: Sarah Tanguy

APPLICATION DEADLINE: Tuesday, June 29, 2021 (11:59pm EST, *received through the submission site Submittable*)

ABOUT THE EXHIBITION

Past & Present seeks to celebrate the historic Oxon Hill Manor through traditional and contemporary work that respects the family-oriented nature of the facility. Artists are encouraged to draw on a variety of sources ranging from the lives of the Manor's many inhabitants to the property's architecture and landscape design and its changing functions. Just as the current 1928 building replaces the original 18th century structure, special attention will be given to the adaptive recycling of materials. Riffing on the building's Flemish bond, a decorative pattern that alternates the sides and ends of brick, the exhibition will weave together existing structure and ornamentation in unforeseen and innovative ways.

Artists are invited to submit outdoor sculptural work for consideration for a 2-year exhibition (October 2021- October 2023) through a juried competition. Selected works will be installed on the grounds of the historic Oxon Hill Manor.

ABOUT THE JUROR

Sarah Tanguy is a D.C.-based independent curator and arts writer who strongly believes in hands-on collaborations with artists and the power of art to connect with the general public. The daughter of a U.S. Diplomat, she holds a B.A. in Fine Arts from Georgetown University, and a M.A. in Art History from the University of North Carolina, Chapel Hill. Over the years, she has curated twelve collections and over 250 exhibitions in the U.S. and abroad. Recent projects include TRACES at The Kreeger Museum and an ongoing series at The American Center for Physics, both in the Washington, DC area. In addition to numerous exhibition-related essays she has written for such publications as *Sculpture*, *American Craft*, and *Readers Digest*.

APPLICATION DEADLINE

Tuesday, June 29, 2021 (11:59pm EST)

Participating artists can upload submissions through **Submittable** (<https://m-ncppc.submittable.com>). The exhibition will be juried from digital images submitted through the site—no entries will be accepted by mail or email.

ELIGIBILITY

The exhibition is open to members of the Washington Sculptors Group only. Artists who are not already members may join WSG by paying annual dues of \$45 (\$15 for full-time students). Prospective members may download a membership form from the WSG website (www.washingtonsculptors.org), and send checks, along with the membership form, to the WSG address, or may join online through PayPal on the WSG website. Existing WSG members must renew their dues for 2021 to be eligible for this exhibition.

SUBMISSION GUIDELINES

Works submitted for consideration must be suitable for outdoor installation and must adhere to the following guidelines:

1. Due to the historic nature of Oxon Hill Manor and all its grounds, sculptures **cannot** be anchored into the ground/soil and must be placed on-grade. Minor adjustments to the ground will be made by M-NCPPC staff to ensure that sculptures are level.
2. All selected works must therefore be structurally secured, and surface mounted to a weighted base of either steel, concrete or a box type base filled with sandbags or similar. Detailed installation drawings must accompany the submission.
3. All selected works must adhere to dimension limitations provided in the Submission Locations section below.
4. All works and materials used, must be structurally capable of withstanding adverse weather conditions, such as high winds, high temperatures, heavy rain, storms, etc.
5. Be able to withstand a high traffic environment, such as a wedding or other large gathering.
6. Provide a safe environment and experience to the patrons of the facility by ensuring the work does not have sharp edges or protrusions.
7. Be maintenance-free during the 2-year exhibition period.
8. Installation must be accomplished by the artist or their assigned representative with tools provided by the artist (there will be access to a crane if notice is given in advance).

All sculptural work must be completed prior to submission. No incomplete works or project proposals will be considered.

Any additional costs are the responsibility of the artist.

Selected sculptures for the exhibit will be installed during the month of August/September 2021. Any sculpture that cannot be installed by that time will be disqualified, and an alternate will be chosen. Accepted sculptures must be removed in the weeks following the close of the exhibit in October 2023. A schedule will be communicated to accepted artists.

SUBMISSION CRITERIA

All proposals must be submitted online at <https://m-ncppc.submittable.com>. No other forms of application will be accepted. All proposals for art must be family friendly in nature and must be suitable for viewing by all ages.

All proposals must include:

- Contact information for the artist applicant.
- A brief artist statement, 100-200 words total.
- Up to 3 unique works of 3-Dimensional artwork and up to 9 images will be allowed (1 main and 2 detail images, if needed).

- An image list including titles, media, size (H x W x D), weight and year created for all artworks in the proposal.
- Detailed drawings of the installation plans/process.

SUBMISSION LOCATIONS

There are 2 locations on the grounds of Oxon Hill Manor that artwork will be considered for this exhibition. Please see the map below. Artists are encouraged to visit the location prior to submitting their work.

Location A (in green), will be for sculptures over 6' in height, but not to exceed 12'.

This location is along the sidewalk surfaces connecting the parking lot to the main property, outside and inside the courtyard as well as at the end of the reflecting pool.

Location B (in orange), will be for sculptures under 6' and may also include permanent bases. This location surrounds the reflecting pool and adjacent areas.

The placement of selected works will be determined by the juror and will be based on the size of the sculpture.

Visit www.washingtonsculptors.org to see map images referenced above of locations on the grounds of Oxon Hill Manor.



EVALUATION

This exhibit will be juried by Sarah Tanguy.

Selected artwork proposals will be selected to space availability with a goal of presenting diverse forms of artwork of the highest quality, and of engaging a broad range of audiences.

HONORARIUM

Each selected artist will receive an honorarium in the amount of \$1000 (for smaller sculptures under 6') or \$2500 (for larger sculptures over 6') to cover transportation, installation, and removal of the sculpture. The amount will be based strictly on the size of the work. The final placement will be decided by the juror.

There will also be a People's Choice Award in the amount of \$1000, which will be awarded to a selected artist at the close of the exhibition based on the feedback/vote of the local community.

INSTALLATION

Installation details will be coordinated by M-NCPPC staff but must be accomplished by the artist or their provided representative with tools provided by the artist (there will be access to a crane if notice is given in advance).

Crane and crews are only available on weekdays before 3 p.m. If a crane is required for installation, the artist MUST have the work on-site at 8 a.m. on the morning of the scheduled installation.

SALES & INSURANCE

Artists may sell the work during the project period. However, the work must remain on site for the duration of the exhibition. A 25% commission will be taken by M-NCPPC from a sale of work.

M-NCPPC will provide insurance throughout the exhibition period for a maximum claim determined based on the value of each piece. M-NCPPC will not be held responsible for damage due to inherent vice or poor construction materials.

ADDITIONAL INFORMATION

If you have any questions or would like additional information, please contact:

Stuart Diekmeyer

Visual Arts Specialist

301-446-3251

stuart.diekmeyer@pgparks.com

By submitting to this call for entries, the artist agrees to comply with all rules and requirements.

The Oxon Hill Manor is a facility of The Maryland-National Capital Park & Planning Commission, Department of Parks & Recreation, Prince George's County, Arts and Cultural Heritage Division.

Current WSG Calls for Entry:

<https://washingtonsculptors.org/exhibitions/call-for-entries/>

CALENDAR

Exhibition Dates:	Monday, September 13, 2021 – Friday, September 15, 2023
Call for Entry Posted:	Tuesday, May 4, 2021 https://m-ncppc.submittable.com
Submission Deadline:	Tuesday, June 29, 2021 (received by 11:59pm EST)
Jurying Period:	Wednesday, June 30, 2021 – Wednesday, July 7, 2021
Artist Notification:	Friday, July 16, 2021
Artwork Installation:	Monday, August 23 through Friday, September 10, 2021
Opening Reception:	To be announced

ABOUT OXON HILL MANOR

Oxon Hill Manor is a neo-Georgian house built in 1929 located in Fort Washington, MD. The Manor's current use is for weddings and other types of multi-generational rental events and special public events of M-NCPPC Department of Parks and Recreation. The grounds are located within walking distance from the MGM National Harbor Casino. The sculpture exhibition would be a signature art event for the southern portion of the Prince George's County.

The Washington Sculptors Group is a volunteer, non-profit organization dedicated to promoting awareness of sculpture and fostering exchanges among sculptors, sculpture enthusiasts and the public. Organized in 1984, membership has grown to over 400; WSG sponsors frequent public programs and organizes professional sculpture exhibitions juried by prominent curators. Visit www.washingtonsculptors.org to join WSG, to view the Web Gallery of members' work, and to subscribe to the WSG newsletter.



WASHINGTON SCULPTORS GROUP

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Supporting Sculptors and the Arts Since 1984.