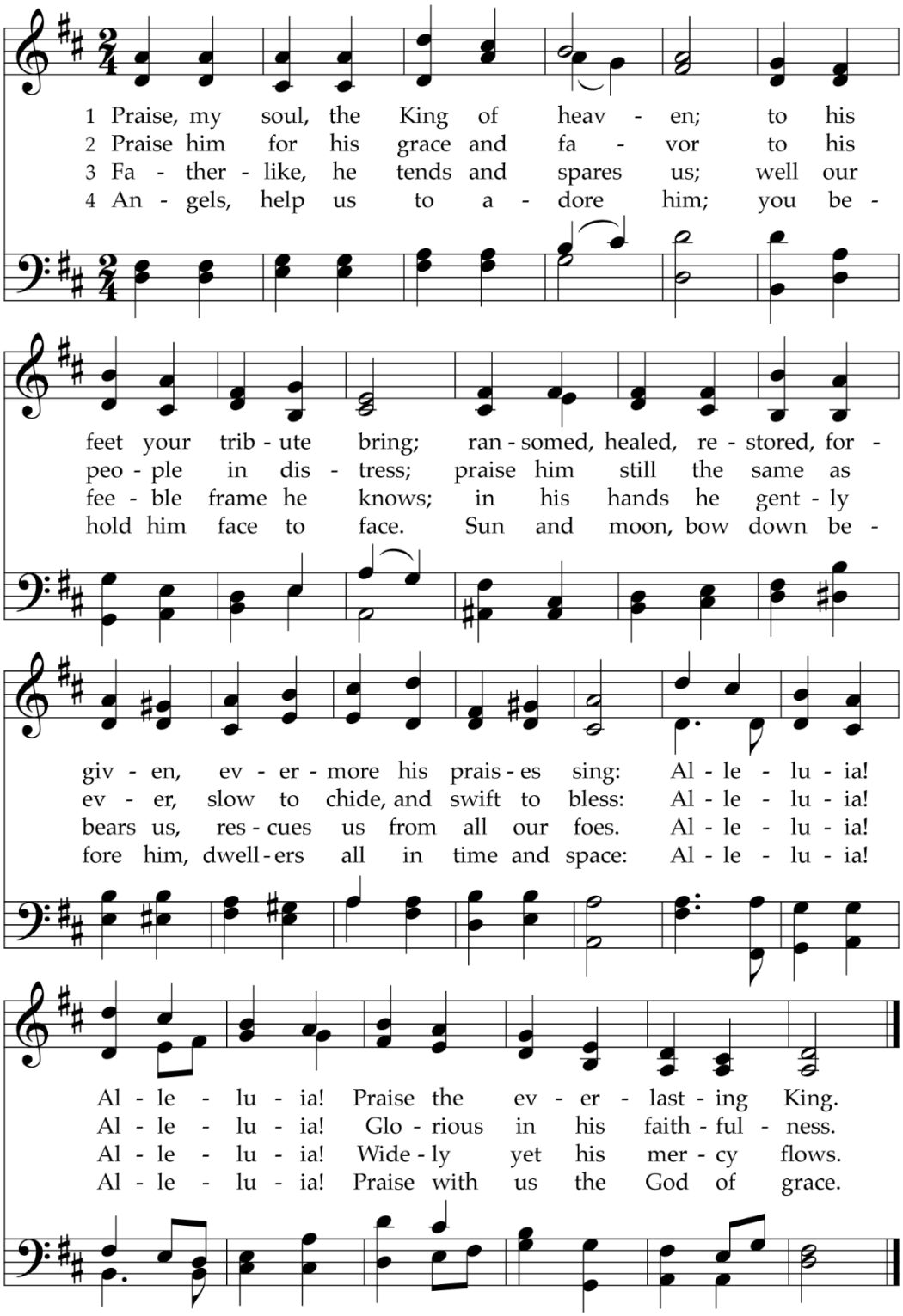ADORATION

620 Praise, My Soul, the King of Heaven

(Psalm 103)
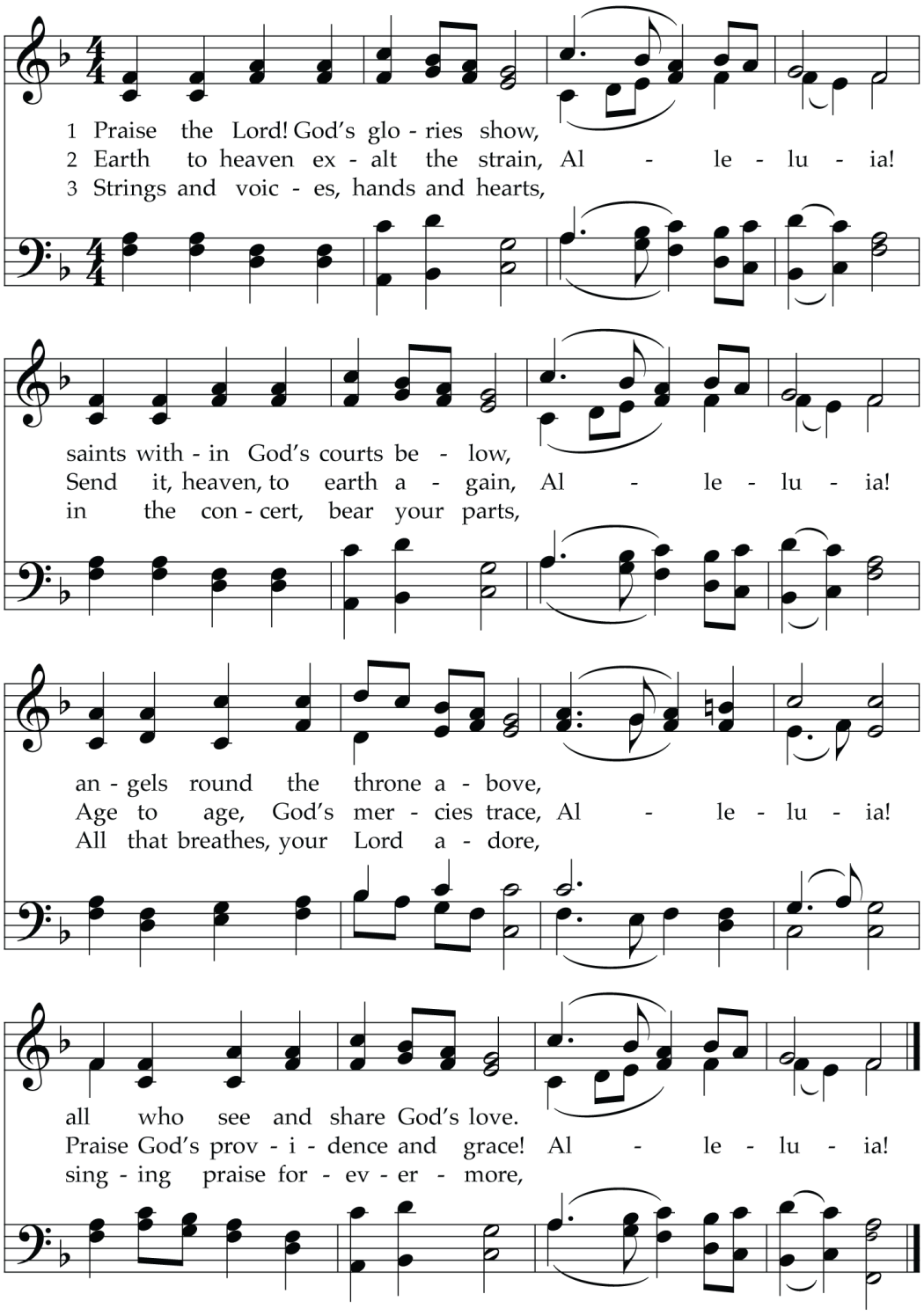


This free paraphrase of Psalm 103 gains much energy and conviction by including the double "Alleluia!" before the final line of text. That repeated four-note figure descending from the tune's highest note gives voice to the praise that the rest of the hymn evokes.

TEXT: Henry Francis Lyte, 1834, alt.
MUSIC: John Goss, 1869

LAUDA ANIMA
8.7.8.7.8.7

Praise the Lord! God's Glories Show 33

(Psalm 150)



Originally cast as two eight-line stanzas, this 19th-century paraphrase of Psalm 150 was slightly shortened when it was set to the present tune with recurring Alleluias. The Welsh tune is actually older than the text and bears a name meaning "the church of St. Mary."

TEXT: Henry Francis Lyte, 1834; rev. 1836, alt.
MUSIC: Robert Williams, 1817; harm. David Evans, 1927
Music Harm. © 1927 Oxford University Press

LLANFAIR
7.7.7.7 with alleluias