

Jesus Calls Us

720

1 Je - sus calls us: o'er the tu - mult of our
 2 Je - sus calls us from the wor - ship of the
 3 In our joys and in our sor - rows, days of
 4 Je - sus calls us: by thy mer - cies, Sav - ior,

life's wild, rest - less sea; day by day his sweet voice
 vain world's gold - en store, from each i - dol that would
 toil and hours of ease, still he calls, in cares and
 may we hear thy call, give our hearts to thy o -

sound - eth say - ing, "Chris - tian, fol - low me."
 keep us, say - ing, "Chris - tian, love me more."
 plea - sures, "Chris - tian, love me more than these."
 be - dience, serve and love thee best of all.

Like many hymns that adults have come to cherish, this text based on Jesus' calling of the disciple Andrew was written for a 19th-century collection of hymns for children. The popular tune used here was composed for these words more than a quarter of a century later.

744 Arise, Your Light Is Come!

1 A - rise, your light is come! The Spir - it's call o - bey;
 2 A - rise, your light is come! Fling wide the pris - on door;
 3 A - rise, your light is come! All you in sor - row born,
 4 A - rise, your light is come! The moun - tains burst in song!

show forth the glo - ry of your God, which shines on you to - day.
 pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.
 bind up the bro - ken - heart - ed ones and com - fort those who mourn.
 Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1–2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.

TEXT: Ruth Duck, 1974
 MUSIC: William H. Walter, 1894
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FESTAL SONG
 SM
 (this tune in a lower key, 815)