

Hear the Good News of Salvation 441

Wotanin waste nahon po

1 Hear the good news of sal - va - tion: Je - sus died to show God's love.
 2 All the sins I have com - mit - ted, to my Sav - ior now I bring.

1 *Wo - tan - in wa - ste na - hon po, Je - sus he wa - i - hdu - sna:*
 2 *Wo - a - hta - ni kin e - ca - mon, hdu - ha Je - sus si - ha en,*

Such great kind - ness! Such great mer - cy! Come to us from heaven a - bove.
 I bow down with tears of an - guish; Christ for - gives and so I sing:
to - wa - o - si - da kin tan - ka, he de - han i - yo - ma - hi.
kun i - wa - hpa - mda wa - ce - ya, Je - sus on - ši - ma - da ce.

Je - sus Christ, how much I love you! Je - sus Christ, you save from sin!
Je - sus Christ wa - ste - wa - da - ka, Je - sus Christ ni - ma - yan: han, wa -

How I love you! Look up - on me. Love me still and cleanse with - in.
ste - wa - da - ke a - ma - ton - we is e - ya wa - ste - ma - da.

This text, originally appearing in four stanzas, was written by the first Native American Dakota to be ordained to the Presbyterian ministry and was published in the Dakota hymnal he edited. Both the Dakota and English versions have been associated with this shape note tune.

275 A Mighty Fortress Is Our God

1 A might - y for - tress is our God, a bul-wark nev - er
 2 Did we in our own strength con - fide, our striv - ing would be
 3 And though this world, with dev - ils filled, should threat - en to un -
 4 That word a - bove all earth - ly powers, no thanks to them, a -

fail - ing. Our help - er he, a - mid the flood of
 los - ing, were not the right man on our side, the
 do us, we will not fear, for God hath willed his
 bid - eth. The Spir - it and the gifts are ours through

mor - tal ills pre - vail - ing. For still our an - cient foe doth
 man of God's own choos - ing. Dost ask who that may be? Christ
 truth to tri - umph through us. The Prince of Dark-ness grim, we
 him who with us sid - eth. Let goods and kin - dred go, this

seek to work us woe. His craft and power are great, and
 Je - sus, it is he. Lord Sab - a - oth his name, from
 trem - ble not for him. His rage we can en - dure, for
 mor - tal life al - so. The bod - y they may kill; God's

Long before Isaac Watts began to Christianize the Psalms, Martin Luther had already done so when he created the text and tune for this, his most famous hymn, which is based on Psalm 46. Luther encouraged metrical versions of psalms as well as chanted psalms and new hymns.