367 Come, Ye Thankful People, Come



Despite its familiar Thanksgiving associations, the real concern of this text is to recall the harvest imagery Jesus used to describe the fulfillment of God's sovereignty. The tune name commemorates the royal chapel where the composer was organist for forty-seven years.

TEXT: Henry Alford, 1844, alt.
MUSIC: George Job Elvey, 1858

ST. GEORGE'S WINDSOR
7.7.7.7.D

PRAYER

465 What a Friend We Have in Jesus

죄짐맡은 우리구주



This text was written by an Irish-born immigrant to Canada to comfort his mother in Ireland when she was going through a time of special sorrow. The role of prayer as a source of strength and consolation is underscored by its repeated use as a rhyme word in all three stanzas.

TEXT: Joseph Scriven, 1855; Korean trans. The United Methodist Korean Hymnal Committee, 2001
MUSIC: Charles C. Converse, 1868
CONVERSE
8.7.8.7.D

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