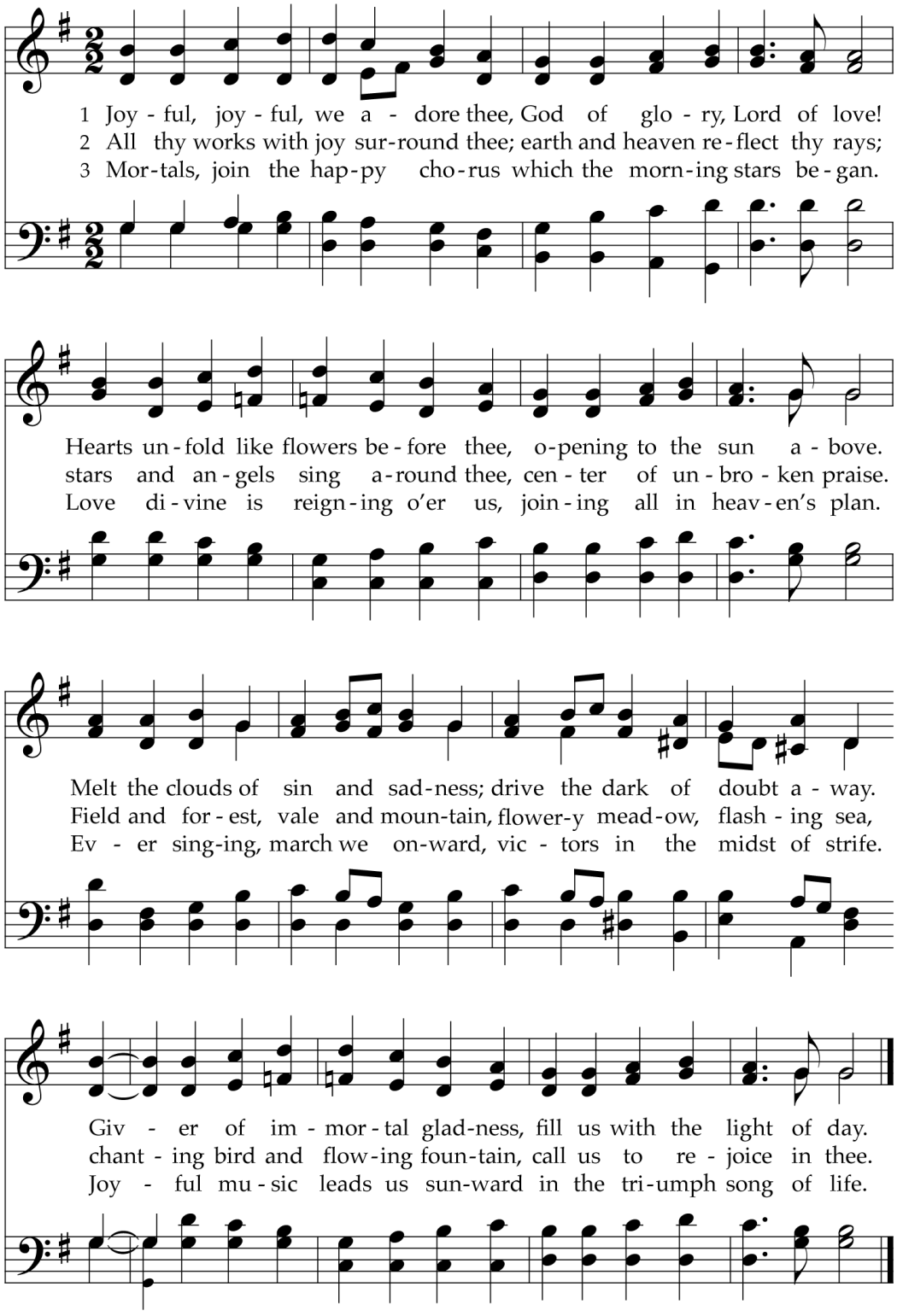
ADORATION

611 Joyful, Joyful, We Adore Thee



This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

TEXT: Henry van Dyke, 1907, alt.
MUSIC: Ludwig van Beethoven, 1824; adapt. Edward Hodges, 1842, alt.

HYMN TO JOY
8.7.8.7.D

I Believe in God the Father 481



This text is a 21st-century metrical paraphrase of the Apostles' Creed (in the manner of Calvin's Strasbourg liturgy). Its connections with Reformed tradition are further strengthened by being set to the tune created for Psalm 42 in the 1551 Genevan Psalter (see also no. 87).

TEXT: David Gambrell, 2009
MUSIC: Genevan Psalter, 1551
GENEVAN 42
8.7.8.7.7.7.8.8

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