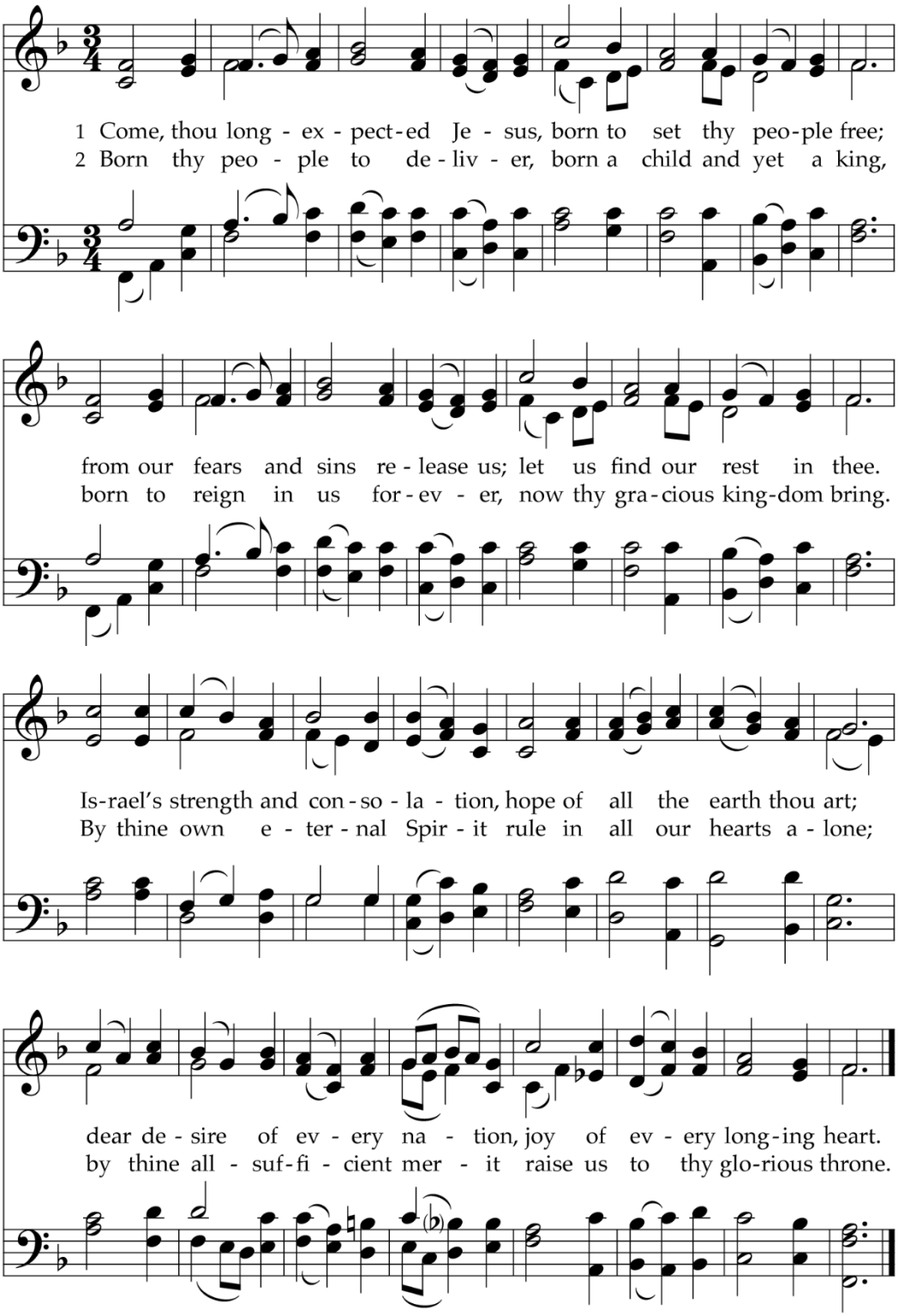
Come, Thou Long-Expected Jesus 82



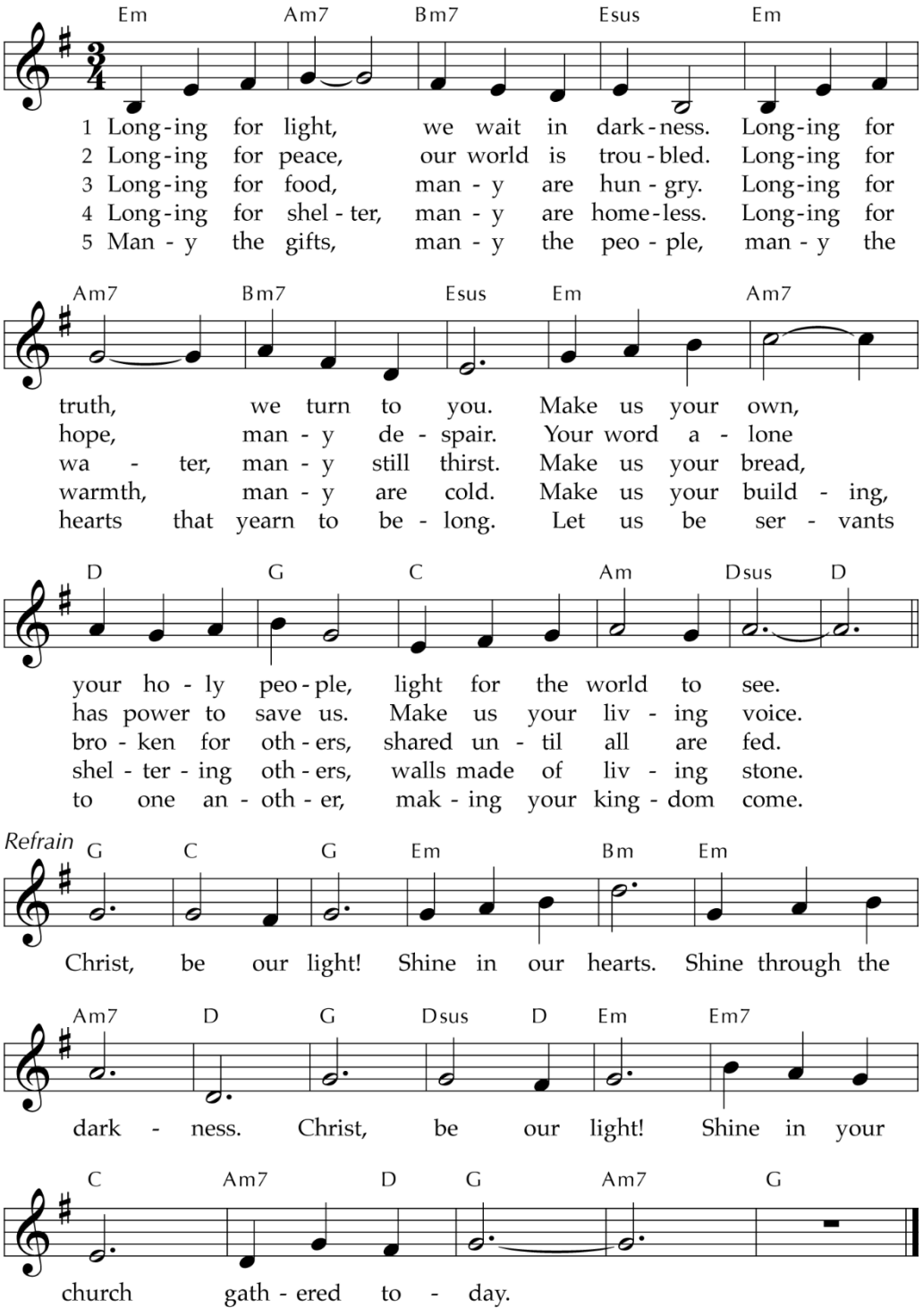
With its opening "Come," this hymn sounds the note of entreaty and invitation that characterizes the Advent season (from the Latin *adventus* = "coming"). Its blending of memory and hope helps us to give voice to our present faith as we stand between the past and the future.

TEXT: Charles Wesley, 1744
MUSIC: Rowland Hugh Prichard, 1830; harm. Ralph Vaughan Williams, 1906

HYFRYDOL
8.7.8.7.D
(alternate tune: STUTTGART, 83)

Longing for Light, We Wait in Darkness 314

Christ, Be Our Light



By blending biblical images and current vignettes in the present tense, this hymn connects Christ's promise that he is the Light of the world (John 8:12, 9:5) and his charge to his followers to be the light of the world (Matthew 5:14). This is part of the church's servant calling.

TEXT and MUSIC: Bernadette Farrell, 1993
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CHRIST, BE OUR LIGHT
9.8.9.6 with refrain