

Interfaith Philadelphia and Wellspring at St. Martin's Present:

Visions and Values in Early American Art: A Mini-Retreat

Sunday July 13 2025 1:30 pm - 4:30 pm at the Philadelphia Museum of Art

Cost: Sliding scale \$10 - \$50, Suggested Price: \$30 (free admission and parking)



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We invite you to join us for a program at the Philadelphia Museum of Art just after the Fourth of July—a time when Americans are reflecting on freedom, identity, and belonging.

Our tour will begin in the Early American Galleries, where we will view two artworks that provide insight into the complicated visions and passions of early American patriots from the 1700s and 1800s.

Then, on their own or in pairs, participants will explore the galleries, choosing a work of art that resonates with them and spending at least ten minutes reflecting on it.

The retreat will close with a tour of the selected works. Each participant will share their encounter with these early American artworks and respond to questions and comments from the group.

Facilitators

Rev. John B. Hougen, PhD, Coordinator of Interfaith Philadelphia's series: The Art of Interfaith Understanding and a docent at the Philadelphia Museum of Art; and **Dr. Christine Modey**,

Director of the Michigan Community Scholars Program at the University of Michigan and
Coordinator of the Interfaith Round Table of Washtenaw County, Michigan.

Register today! This program is limited to 15 participants.

Parking and admission to the museum are free thanks to the generosity of the PMA's Office of
Community Engagement.

Artwork: *The Peaceable Kingdom*, Edward Hicks, American, 1780 – 1849, Made in Bucks County,
Pennsylvania, 1826, Oil on canvas, 32 7/8 x 41 3/4 inches, Philadelphia Museum of Art Credit
Line: Bequest of Charles C. Willis, 1956.

The Art of Interfaith Understanding is a program of Interfaith Philadelphia co-sponsored by the
Philadelphia Museum of Art's Office for Community Engagement, and the Church of St. Martin
in the Fields, Philadelphia.

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