

WELLESLEY COLLEGE PRESENTS

# BANDALOOP



## PROGRAM

### STRINGS

Performers: Danny Nguyen or Rose Huey  
Music composed and performed by: Gabriel Prokofiev

### SHIFT

Performers: Sarah Keeney, Kara Starkweather  
Music: Con Todo Palabra, Lhasa de Sela

### DANZA DE LA MOZA DONOSA

Musical Interlude: Composed by Alberto Ginastera, Transcribed by Manuel Diaz  
Performed by: Gabriela Diaz, *violin*;  
Andrew Eng, *violin*; Jane Starkman, *viola*; Rebecca Thornblade, *cello*

### PRIMAVERA PORTEÑA

Performers: Rose Huey, Danny Nguyen, Sarah Keeney, Kara Starkweather  
Music: Composed by Astor Piazzolla, Arranged by Greg Abrell  
Music performed by: Gabriela Diaz, *violin*;  
Andrew Eng, *violin*; Jane Starkman, *viola*; Rebecca Thornblade, *cello*

# ABOUT THE BANDALOOP ARTISTS

**Rose Huey** is an Oakland-based performance artist. Rose grew up dancing at Destiny Arts Center, and later graduated summa cum laude with a BA in History and American Studies from Macalester College in Saint Paul, MN. Since 2011, Rose has danced with Ananya Dance Theatre, Sarah Bush Dance Project, Mixd Ingrdnts, Bandaloop, and others, touring both nationally and internationally. Additionally, Rose teaches grounded and vertical dance throughout the Bay Area.

**Sarah Keeney** is a dancer, performer, teacher, and choreographer based in the San Francisco Bay Area. Her recent endeavors allowed her the opportunities to perform on stilts, on the ground, and flying from pirate ships in Colombia, Mexico, Canada, Africa, Australia, Finland, Denmark, and around the US. Sarah has taught at universities, orphanages, studios, schools, and in the street. She is grateful for the years spent as a part of the BANDALOOP family.

**Rachael Lincoln** is a choreographer, dancer, and dance filmmaker whose work has been presented in venues including Sophiensaele Theater in Berlin, Theater Artaud in San Francisco, The Dublin Fringe Festival, The Bytom Dance Festival in Poland, and The Indonesian Dance Festival. A member of BANDALOOP since 1998, she has also worked with The Joe Goode Performance Group, Jo Kreiter Flyaway Productions, Sara Shelton Mann, Kathleen Hermesdorf, and Kim Epifano in San Francisco and with wee dance company, Sommer Ulrickson, and Jess Curtis in Berlin. Rachael is the codirector of BANDALOOP's short film *SHIFT* shot in Yosemite in 2015. She is currently an Assistant Professor in the Dance Program at the University of Washington and continues making work with her long-time collaborator Leslie Seiters.

Based in the San Francisco Bay Area, **Danny Nguyen** has been dancing and performing internationally since 2007. He received a BA from the University of California, Berkeley, in Dance and Performance Studies. Shortly after graduating, Danny toured with the Broadway musical *Blast!*, performing in the United States, South Korea, and Japan. Since then, he has performed works by Katie Faulkner, Joe Goode, and Fog Beast. When he is not dancing Danny enjoys being on his bike. He has been dancing with BANDALOOP since 2013.

**Kara Starkweather** can often be found dancing on the ground, on the sides of buildings, or inside a circus tent. She currently lives with her husband and two daughters on the Mendocino Coast, where she produces and directs her own shows with the Mendocino Dance Project. She has toured and collaborated with the Flynn Creek Circus and partnered with various arts organizations bringing dance to rural communities. She began dancing with Bandaloop in 2012 and discovered her passion for dancing on large buildings all over the world.

**BANDALOOP** honors nature, community, and the human spirit through perspective-bending dance. A pioneer in vertical performance, BANDALOOP seamlessly weaves dynamic physicality, intricate choreography, and climbing technology to turn the dance floor on its side. Under the artistic direction of Amelia Rudolph, the work re-imagines dance, activates public spaces, and inspires wonder and imagination in audiences around the world. BANDALOOP trains dancers and youth at home and on tour, and has performed live for over a million people.

## CREDITS

Rigging: Mike Rogers  
Stage Manager: Krystal Harfert  
Staging Director: Rachael Lincoln  
Associate Artistic Director: Melecio Estrella  
Artistic Director: Amelia Rudolph  
Executive Director: Thomas Cavanagh  
Managing Director: Amanda Moran

Rigging and production consultation and services: Ethan Gilson and ALPS  
Sound: Marc Okun, Okun Sound Services  
Production Manager: Lynda Rieman  
Production Assistant: Kalina Schloneger  
Concert Series Manager: Isabel Fine

# ABOUT THE MUSICIANS

Georgia native **Gabriela Diaz** began her musical training at the age of five, studying piano with her mother, and the next year, violin with her father. As a childhood cancer survivor, Gabriela is committed to supporting cancer research and treatment in her capacity as a musician. Firm believers in the healing properties of music, Gabriela and her colleagues have performed in cancer units in Boston hospitals and presented benefit concerts for cancer research organizations in numerous venues throughout the United States with her group, Boston Hope Ensemble. A fierce champion of contemporary music, Gabriela has been fortunate to work closely with many significant living composers on their own compositions, namely Pierre Boulez, Steve Reich, Brian Ferneyhough, and Helmut Lachenmann. Gabriela is a member of several Boston-area contemporary music groups, including Sound Icon, Ludovico Ensemble, Dinosaur Annex, Firebird Ensemble, Boston Musica Viva, and Cal-lithumpian Consort. She is co-artistic director of, and plays regularly with Winsor Music, as well as Mistral Music, Alarm Will Sound, and the International Contemporary Ensemble (ICE). In 2012 Gabriela joined the faculty of Wellesley College. Gabriela can be heard on New World, Naxos, Centaur, BMOPSound, Mode, and Tzadik records.

**Andrew Eng**, violinist and violist, has gained a versatile reputation playing such diverse genres as Baroque, Classical, Tango, Jazz, and Contemporary music. A founding member of A Far Cry Chamber Orchestra and the Kalistos Chamber Orchestra, Mr. Eng also plays as the violinist for the Bernardo Monk Tango Quartet and the Found Objects Jazz String Trio of Boston. He has been featured on the Boston Celebrity Series, as well as the Mohawk Trail and Electric Earth Concerts, and has been a guest artist on both the Lyrica Boston Chamber Music and Longy School of Music's Modern American Music Concert series. Engagements as featured soloist include performances with the Hart House Orchestra of Toronto, Cornell Symphony Orchestra, and the Lyrica Chamber Orchestra. Mr. Eng teaches and coaches at summer festivals including Lyricafest, Point Counterpoint, and Maine Chamber Music Seminar, and offers private instruction on violin and viola as well as chamber music coaching to students in high school through college in the Boston area.

**Jane Starkman** received B.M. and M.M. degrees from the New England Conservatory of Music. She continued her studies in Basel, Switzerland at the Schola Cantorum with Jaap Schroeder, and in New York with William Lincer. Ms. Starkman has performed as both a violinist and violist with many groups in the US and abroad. In Europe she has performed with the Cologne Chamber Orchestra and Cappella Clementina, as well as ensembles in the Netherlands, Switzerland, and Italy. Ms. Starkman performs with many ensembles including the Handel and Haydn Society, Boston Baroque, Smithsonian Chamber Players, Ensemble Florilège, La Donna Musicale, and the Aston Magna Festival; she is also a founding member of The King's Noyse. Ms. Starkman teaches at Oberlin College's Baroque Performance Institute, Boston University, and Wellesley College, and has been a guest clinician at the Massachusetts Suzuki Festival and the New England Conservatory of Music.

**Rebecca Thornblade** is a grand-prize winner of the Fischhoff National Chamber Music Competition and the Chamber Music Yellow Springs Competition, and has had an active and versatile career as a chamber music and orchestral cellist. Ensembles she plays with including the award-winning Fry Street and Avalon quartets, the New World Symphony in Miami, and the Civic Orchestra of Chicago. Ms. Thornblade has worked with many renowned quartets, such as the Vermeer, Juilliard, Orion, Takacs, and with members of the Cleveland and Emerson Quartets. She is currently a member of the Rhode Island Philharmonic Orchestra, and she has performed with Opera Boston, Odyssey Opera, the Chamber Orchestra of Boston, the Boston Modern Orchestra Project, and Cantata Singers. She has appeared as a chamber musician with Lyrica Boston, the Suzuki School of Newton's Artist Concert Series, the New Gallery Concert Series, The Radius Ensemble, The Firebird Ensemble, and the Worcester Chamber Music Society. She is on the faculty at Wellesley College and Point Counterpoint in Vermont. She received her Bachelor's in Music from the Oberlin Conservatory as a student of Norman Fischer and Peter Rejto and her Master's in Music from the Juilliard School with Joel Krosnick.



# WELLESLEY ENSEMBLE PERFORMANCES

## THE WELLESLEY COLLEGE GUILD OF CARILLONNEURS

*A Carillon welcome, performed by student and faculty players is featured prior to select BANDALOOP performances.*

## COMMUNITY RECEPTION: JAZZ AND MUNCHIES! SATURDAY, OCTOBER 21ST, 3:30PM

*Featuring performances by students from the  
Music Department's Jazz program, to include:*

Mia Tucillo '20, *vibraphone*  
Holland Rhodd-Lee '19, *guitar*  
Sophia Sun '18, *piano*  
Cecily Lawton '21, *saxophone*  
Rachel Frazer '20, *french horn*  
*and with Leo McDonnell, bass*

## ACKNOWLEDGMENTS

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