

AKWASI GYAMBIBI

Pyrography, Charcoal, Acrylics

Akwasi Gyambibi is my name. I was born and nurtured in a city called Tema, popularly known as the oil city in Ghana. Currently residing in New York city. (Queens). Though my family was less affluent and we were not privileged to get a lot of things at our comfort zone, I found the necessary happiness of childhood pleasure and entertainment through drawing and painting. This was the only activity that draws joy from my innermost self. This was where i begun to realize my dream by building on my passion and releasing my potentials to have impact in the world.

I attended Adonten Senior High School and completed successful and i was encouraged to attend Accra's Ghanatta College Of Arts and Design. It was a school filled with purely professional teachers who enlightened us and also polished our skills. I was awarded a Diploma Certificate in Arts and Painting of which i received the overall Best student to have exceptional skills in figure drawing 2007.

During my stay in Ghana, i often return to Ghanatta to teach figure drawings, landscape paintings and life drawings because, they have have once impacted knowledge in me and I am glad to reciprocate what I have acquired from the school to the upcoming generation. Moreover, my artworks for some years have been mostly figurative, only that in veils the history of modern life style, African activities, beliefs and stories, which have a profound impact in our contemporary culture today.

In this 21st century, where many believe history has no relevance, I found myself with a burning desire to continually return to those aspects that are often hidden and misrepresented, by capturing the joy, toil, ultimate paradox of African life and modern contemporary art.

Now I have identify an unusual technique called Pyrography that is the free handed art of decorating wood or other materials with burn marks resulting from the controlled application of a heated gun or wood burning with mixed combination of ornaments, fabrics, printed paper designs, paints etc. to create my unique realism, expression, pointillism, etc.

Besides, I Akwasi Gyambibi through my handwork and achievements, does not wish to take pride in anything but maintain a humble attitude to offer the best service to any individual.

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