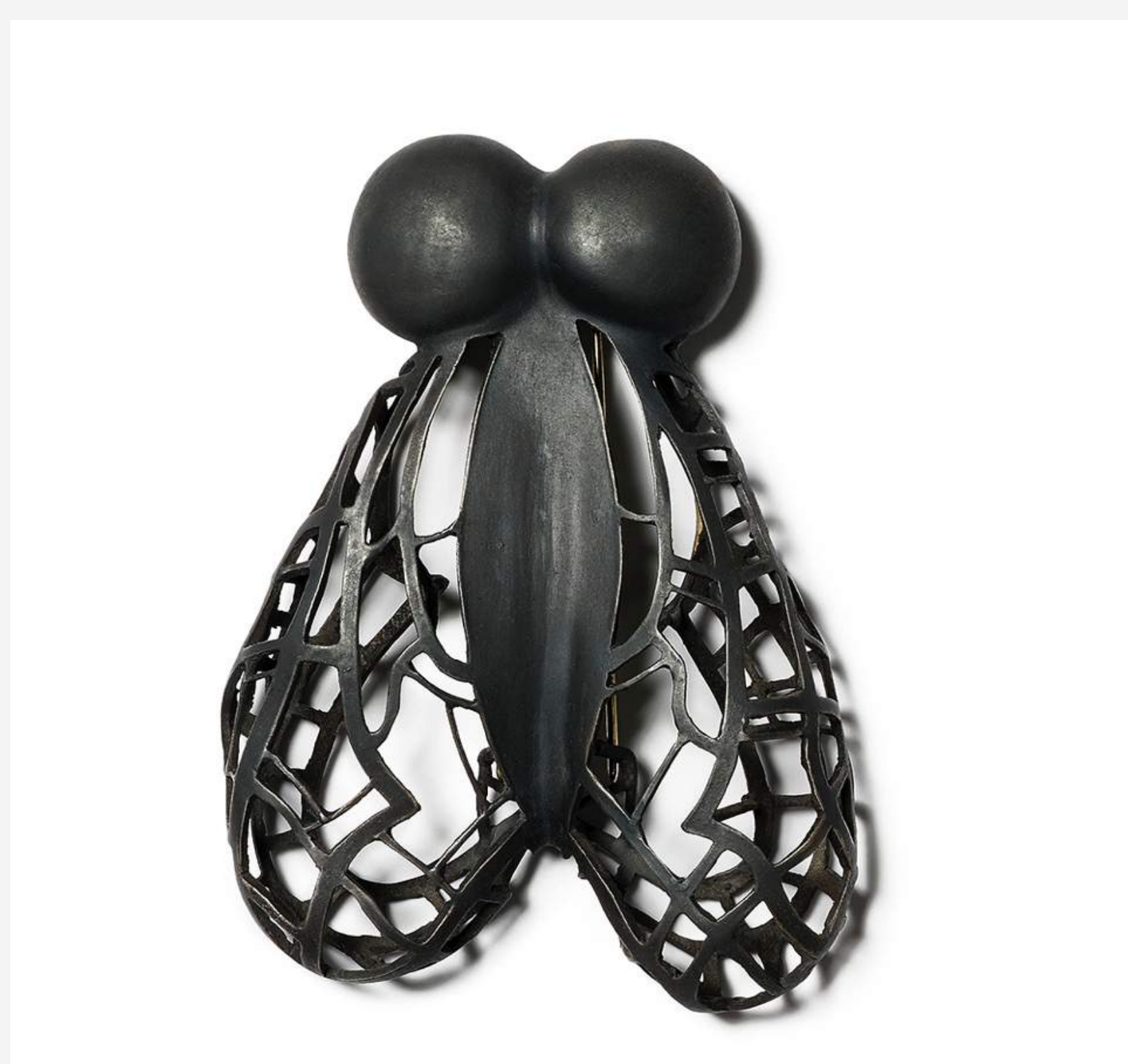
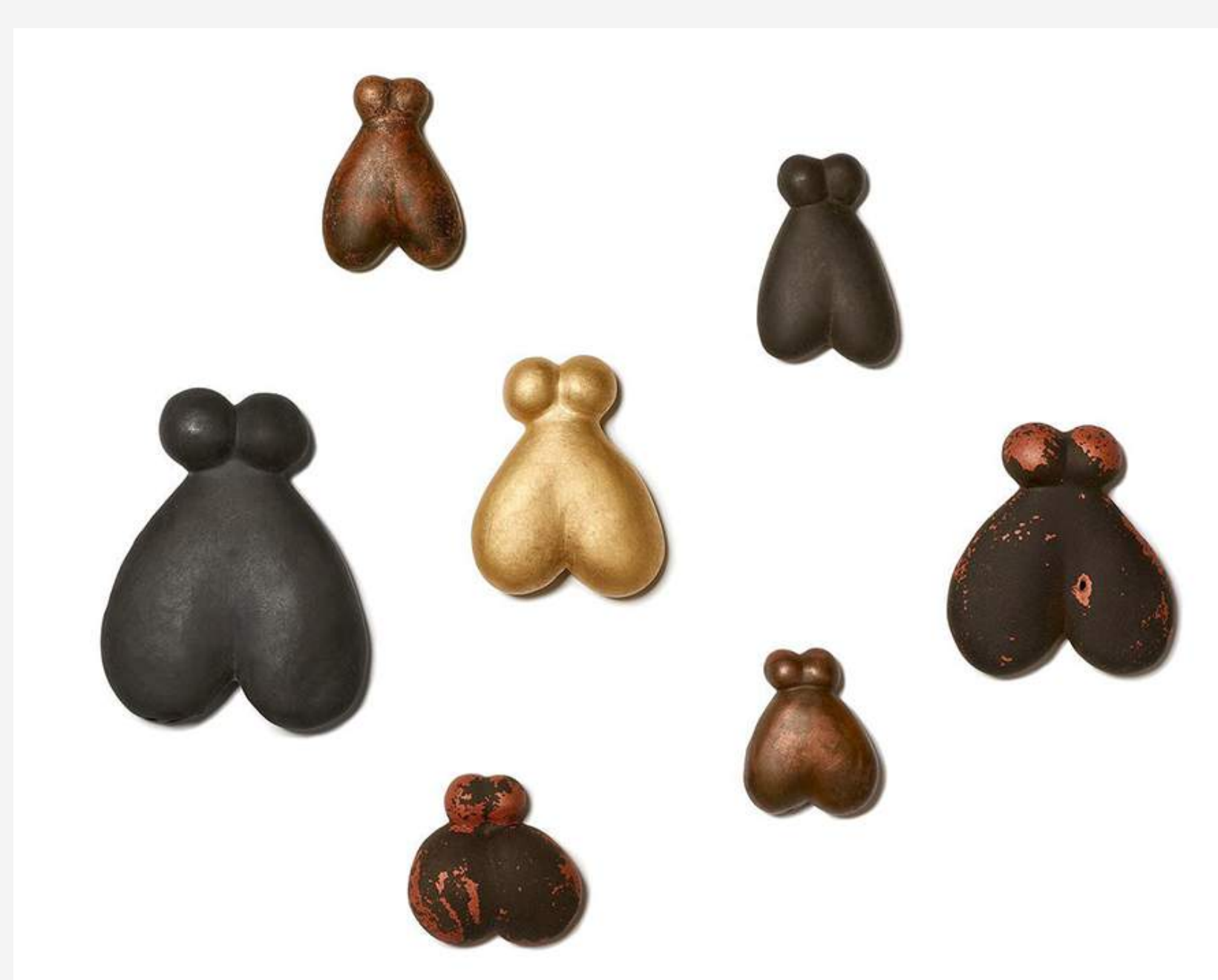


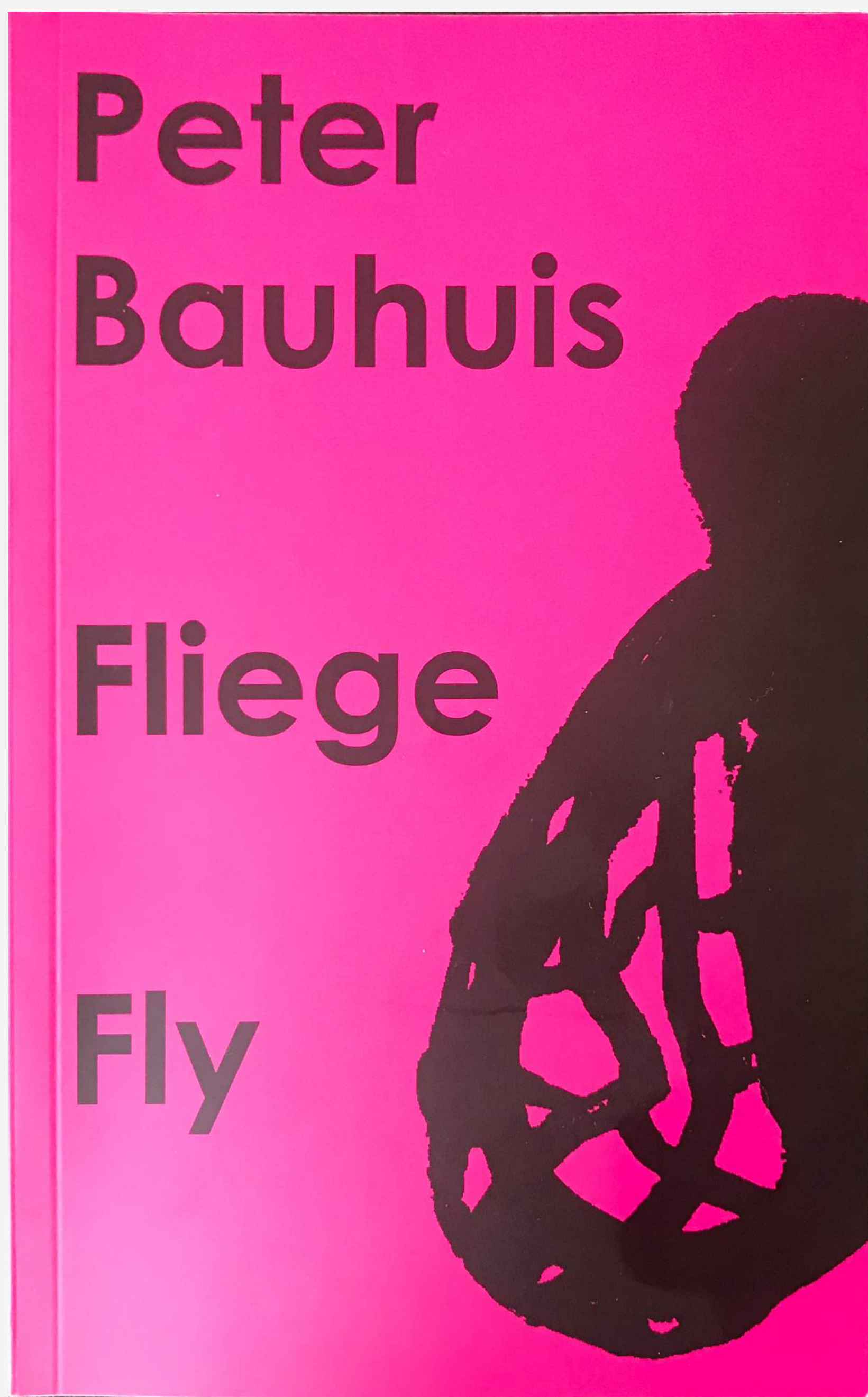
PETER BAUHUIS



Fliege, brooch, oxidized silver, 2020



Fliegen, brooches, bronze, copper, gold, 2020



Fliege Fly Peter Bauhuis, 2021



"A lady in a landscape with a fly on her shoulder: an Allegory of Touch" Frans ver der Mij, 1742



Fliege on shoulder 2020

FLIEGE / FLY

German artist Peter Bauhuis is celebrating spring 2021 with a new series of tiny pins—measuring only 10-20 millimeters in length—and standard brooches in the shape of abstract flies, whose silhouettes are incidentally reminiscent of female Cycladic sculpture. Typical of Bauhuis’ practice the works, which vary substantially in form, are cast from a variety of metals, some displaying his unique alloys and rich patinas.

The “flies” are accompanied by a 64 page publication in both an English and German edition that includes an essay by Pravu Mazumdar, calligraphy by Mirei Takeuchi, illustrations by Ulrike Steinke, and pictures, collages, sketches, drawings and additional text by Peter Bauhuis.

As described in the publication, *Fliege*, Bauhuis’s work asks the question, “What happens then actually, when a fly buzzes through the air, settles down on the body and hardens into a brooch? The question generates a train of further questions. Can something that is abhorrent become jewellery? Can something that is nauseating be made to feel attractive? Can something that is not only valueless like fluff, but explicitly associated with negativity like the fly, which was in fact long regarded as a vermin or a descendant of hell, become a fountainhead of forms for jewellery? Such are the questions pursued by Peter Bauhuis in his latest brooches.” (page 19, *Fliege*)

4.26.2021