

Finding Nemo Auditions

Antonian Drama is providing an outreach program to elementary/middle schools that lack a musical theater program, and this year, Holy Spirit Catholic School has been selected as the recipient! Any 5th, 6th, or 7th-grade students who like to sing, dance, act, or just have a lot of fun on stage are welcome to audition for *Finding Nemo*, kids edition.

Auditions will be held at the Antonian Theatre, beginning at 9:00 a.m. on Saturday, January 13, 2024, and (hopefully) will conclude by 3 pm. There will be a dance audition first with 6 eight counts taught by our Assistant Director and Choreographer, Ms. Monica. Afterward, there will be vocal auditions where each child should have prepared one verse and one chorus of their favorite Disney song (no more than 30 seconds total, along with the karaoke track ready to be plugged into the speaker sound jack - either phone or iPad will work well).

We will not have rehearsals until after we close our Antonian spring musical *Beauty and the Beast*. We will be on a very tight rehearsal schedule after spring break as *Finding Nemo*, kids edition, will have **show dates of Friday, April 19, 2024, and Saturday, April 20, 2024.** As a result, lines must be memorized, and songs learned on your own in January and February prior to the first rehearsal.

Finally, if your child has received a “call-back” slip, they will stay at the audition for some cold reads to determine the character they may be assigned.

Parents, please note the following:

- Parents will be required to be directly involved with building/painting sets, helping with sewing costumes, and working with the Antonian Theater Booster Club to organize concessions, silent auction items, lobby decorating, and ticketing. Proceeds from the shows will go to ACP’s Drama Department for expenses and towards the cost of the performances.
- Students are expected to have lines and songs memorized by all given deadlines.
- Students must attend all scheduled rehearsals.
- Rehearsals will be mainly on Friday afternoons and Saturdays, but students MUST be willing to come on some days after school and some Sundays when vocals are called or when extra rehearsals are called. These calls are MANDATORY.
- Choreo with Ms. Monica is MANDATORY when called.

Below is a list of financial obligations:

- Costuming will be simple and not too expensive. Costume requirements will be communicated by the first rehearsal.
- A fee of \$100/per student will be required from every student involved to help offset the cost of rights and royalties as soon as the show is cast.
- All cast characters will need either ballet shoes or jazz shoes of their own, depending on the role.

*Not everyone who auditions will get a part in the show. Only some people who audition will be principal actors.

*You MUST come EVERY DAY CALLED beginning the week of March 18th. An actual schedule will be posted closer to that date, but most likely after we close *Beauty and the Beast*. If you cannot commit to this, PLEASE DO NOT AUDITION.

PLEASE FILL OUT THE AUDITION FORM AS COMPLETELY AND LEGIBLY AS POSSIBLE AND INCLUDE A “SELFIE” TYPE HEADSHOT OF THE STUDENT AND EMAIL IT TO ME BEFORE THE AUDITION AT hmartinez@antonian.org

Thank you in advance for your consideration. I look forward to working with Holy Spirit Catholic School students interested in exploring the arts.

Sincerely,

Hollie Martinez
ACP Theatre Director