



## NNWO Connects with Indigenous Leaders at Australian Embassy



*The Embassy of Australia in Washington, D.C.  
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WASHINGTON, D.C. – This week NNWO Executive Director Vincent Redhouse attended multiple meetings with diplomats and Indigenous visitors at the Embassy of Australia. This included discussions with representatives from the Australian National University around the possibility of creating an opportunity for Indigenous Australians to intern during the North American school year at NNWO. These conversations are ongoing and we hope to provide an update in the near future.

Director Redhouse was also invited to an opening reception for [All That Country Holds – Art from the Kimberley](#) exhibit at the Embassy. As the curator, Zali Morgan, an Indigenous Noongar woman with ancestral connections to Whadjuk, Balladong, and Wilman Boodjar, born and raised near Wooditchup on Wardandi Boodjar, explained “[t]he exhibition highlights the breadth of artistic practice across the Kimberley, reflecting the cultural knowledge, lived experiences, and enduring connections to Country that inform each artist’s work. In Aboriginal culture, ‘Country’ is not simply landscape or territory; it encompasses language, law, kinship, memory and identify. Through painting, drawing, photography, ceramics and mixed media, the artists share perspectives on place,

identity, and the stories held within the Kimberley landscape through contemporary expression.”

Director Redhouse, who lived in Australia for two years and worked with Aboriginal peoples, was able to meet with the curator and several of the artists in attendance and answer questions about tribes within the United States and the similarities and differences that we have with Aboriginal peoples in Australia. He extended an invitation the curator and artists, as well as to the Embassy, to come visit NNWO and learn more about our work and how we can work together to create a better future for all Indigenous peoples.