

The Story of the Violins That Survived the Holocaust Arrives in Streaming

"Stories from the Violins of Hope" will be released as part of the commemoration to the memory of the victims of the Holocaust



By: Elizabeth Escobar - Mexico City

In order to give hope and leave a learning, the first theatrical presentation of "*Stories from the Violins of Hope*," which tells the famous story of the violins that survived the Holocaust, is debuting via livestream.

"*Stories from the Violins of Hope* is precisely to give hope to the voices that were silent and that are reborn in another way and that are not going to be silent, that hope that we continue through music and different things," Suzanna Kaplan, literary director of the project, told EL UNIVERSAL.

The work was written by Lisa Rosenbaum and directed by Susan Morgenstern, with the musical curation of Dr. Noreen Green, in collaboration with the Los Angeles Jewish Symphony. Also featured is the violinist **Niv Ashkenazi**, who plays one of the rescued violins during the work.

"The program began, as many projects begin, between friends that are eating at a restaurant. The president of the board of directors began to talk about [Violins of Hope] and told us about the director of the LAJS and asked me why we weren't doing something as well.

"In our theater there is a writer who made a book about her husband's experiences in Europe before and after World War II, and she was asked to write a script and interview several incredible people who restore violins," Kaplan explains.

As part of the commemoration to the memory of the victims of the Holocaust, the play will be able to be seen between April 7 and 9, with subtitles in Spanish and Portuguese.

According to Claudia Dornbusch, president of the Fuente Latina board of directors, the story was written and produced in the style of Salon Theater, which is:

"... an art form at the intersection of storytelling and theater, created by The Braid, formerly known as the Jewish Women's Theater."

She also explains that in this format there are no decorations or scenery, only actors holding scripts and narrating Jewish stories in order to inspire and educate.