

RON LI-PAZ

Rabbi Ron Li-Paz has sung in concert halls and opera houses of the United States, France, Germany, Holland, England, Wales, Scotland, Italy and Belgium. He was the vocal student of two great bassos, his father, Michael Li-Paz, and the great American opera singer, Giorgio Tozzi. Li-Paz made his concert debut in a Royal Gala Concert for the late Princess of Wales. His operatic debut came in 1999, as Angelotti in *Tosca* for Opera San Jose, a role that he repeated for Opera Santa Barbara. Li-Paz performed the role of Sarastro in *Die Zauberflöte* with the Los Angeles Mozart Orchestra and in Achim Freyer's acclaimed production at the Schwetzingen Festival in Germany and at Opéra National du Rhin in France (Arte Television DVD). Other roles have included Don Alfonso in *Cosi Fan Tutte* in Houston, the Kommisar in *Der Rosenkavalier* in the Spoleto Festival, Italy, Ramfis in *Aida* at the Royal Albert Hall, and the title role in *Le Nozze di Figaro* at the Concertgebouw in Amsterdam as well as in Antwerp and Brussels. Li-Paz sang the role of Larkens in *La Fanciulla del West* with Placido Domingo at Los Angeles Opera.

He starred in Kurt Weill's musical, *One Touch of Venus* with Opera North in Leeds, in London's West End and at the Ravenna Festival in Italy. Li-Paz performed as a soloist in Beethoven's *Missa Solemnis* with the LA Master Chorale at the Walt Disney Concert Hall. He also had the privilege of singing a concert with Maestra Noreen Green and the Los Angeles Jewish Symphony at Disney Hall. Li-Paz sang anthems numerous times at the Staples Center as well as for President Obama and most members of Congress in Washington. Ron Li-Paz is the Rabbi and Spiritual Leader of Valley Outreach Synagogue in Calabasas.