

## Wendy Prober



Wendy Prober, piano has performed throughout the United States and Israel as a critically acclaimed chamber musician and soloist. She is the founding pianist of the award-winning Viklarbo Chamber Ensemble, and has served as Artist-in-Residence at Loyola Marymount University, the USC Composition Department, “Sundays Live” at the Los Angeles County Museum of Art, the Montgomery Arts House for Music and Architecture (MAHMA), as well as the popular Los Angeles based, SPaCE Salon. She has taught on the faculties of Loyola Marymount University, the University of Judaism, and the Omaha Conservatory of Music Institute.

For two seasons, Prober was Executive Director of the Los Angeles Jewish Symphony, where she remains on the Board of Directors. In addition, she has been a featured soloist with Robert Kapilow’s wildly celebrated, “What Makes it Great” series. Locally Ms. Prober has been soloist with the Brentwood-Westwood Symphony, Riverside County

Philharmonic, Los Angeles Jewish Symphony, Malibu Coast Chamber Orchestra, the Occidental-Caltech Chamber Orchestra, the West Valley Chamber Orchestra, and the L.A. Doctor’s Symphony. She has performed recitals with Israeli Master Percussionist Chen Zimbalista, L.A. Chamber Orchestra Principal Cellist Andrew Shulman, cellist Michael Fitzpatrick and cellist Emilio Colón at Indiana University and has performed at the Consulate General of the Czech Republic in Los Angeles. Ms. Prober has been awarded multiple grants from the National Endowment for the Arts, the California Arts Commission, and the Utah Performing Arts Tour. She has performed TV and film composer Charles Fox’s “Victory at Entebbe” piano concerto several times, including at the Rubin Academy in Tel Aviv and with the Los Angeles Jewish Symphony at the historic Orpheum Theatre in downtown Los Angeles where Fox wrote, “Wendy’s playing was as beautiful, spirited and rich in feeling as I could imagine.”

Highly sought after as an expert in the field of new music, Prober recorded Morton Lauridsen’s “Cuatro Canciones” on the RCM label. She is a close collaborator with composer Maria Newman, for whom she has premiered and recorded dozens of the composer’s works for solo and duo piano, instrumental sonatas, concertos, and chamber music, including the 2015 premiere of her piano concerto, “Emma McChesney.” About her recording of Newman’s Maskil Piano Sonata. American Record Guide writes, “I can’t imagine a more committed or convincing performance.” In 2018, Prober appeared on CBS Sunday Morning with composer/violinist Maria Newman in a feature on the Newman family musical dynasty.

Ms. Prober is Principal Pianist of the Malibu Coast Silent Film Orchestra, whose performances include the historic Private Theatre of Hearst Castle, and whose recorded performances of music for silent film are heard regularly on such broadcast networks as Turner Classic Movies. They have performed at the University of Maryland, the Annenberg Beach House, Los Angeles' Grand Performances, and most recently the San Luis Obispo International Film Festival with legendary actress Katherine Ross. Ms. Prober is also pianist in the Los Angeles Jewish Symphony Chamber Players. This past September she performed on a week-long residency at the Eastman School of Music with composer Maria Newman and has just returned from a fall Midwestern tour with the pop-rock/classical crossover trio TAKE 3 with violinist Lindsay Deutsch and cellist Leah Metzler.