

LOS ANGELES JEWISH SYMPHONY
&
WILSHIRE BOULEVARD TEMPLE
PRESENT

A Patchwork of Cultures: Sharing Our Traditions Through Music

SUNDAY, MARCH 19, 2023, 4PM
ERIKA J. GLAZER CAMPUS



About

THE LOS ANGELES JEWISH SYMPHONY & WILSHIRE BOULEVARD TEMPLE

Led by Maestra Noreen Green, the **Los Angeles Jewish Symphony** is dedicated to the performance of works of distinction that explore Jewish culture, heritage and experience. Since its founding in 1994, it has also served as an important resource for aspiring composers and musicians. As part of its mission, the Los Angeles Jewish Symphony is committed to building bridges of music and understanding within the diverse multi-ethnic communities of our great city.

For more information about the LAJS, or to be added to our mailing list, visit us online at lajs.org, call (818) 646-2844 or e-mail info@lajs.org.

One of America's most highly respected congregations, **Wilshire Boulevard Temple** has been serving the Los Angeles Jewish community since its founding in 1862 as Congregation B'nai B'rith, the city's first synagogue. Today, Wilshire Boulevard Temple carries out the mission through a variety of ways, as a center for Jewish spirituality and celebration, a place for lifelong learning and friendship and home to an engaged congregation where every person can make a difference.



The Jewish and Latino communities have a long history of close ties and unbreakable bonds. Our shared values, rich cultures, and storied pasts form the foundation for everlasting friendship, and this concert will serve to solidify those connections and build new partnerships for generations to come.

—Former Mayor Antonio Villaraigosa



**Los Angeles
Jewish Symphony**

Dr. Noreen Green, Artistic Director



WILSHIRE BOULEVARD TEMPLE



Program

SUNDAY, MARCH 19 AT 4PM

**Yom Zeh L'Yisrael /
Yismach Mosheh**

*trad. Sephardic Melodies
arr. Joshua Jacobson*

Rabbi Cantor Marcelo Gindlin

Niloofer

arr. Zinovy Goro

Daniel Raijman, guitar | Jamie Papish, zarb

Ocho Kandelikas

Flory Jagoda

arr. Chris Hardin

Joshua Blond & Sadie Stallcup

Mexican Hat Dance

orch. J.L. Surell

Malagueña

Ernesto Lecuona

arr. Ferde Grofé

Cielito Lindo

Manuel Padilla

Rabbi Cantor Marcelo Gindlin

Granada

Agustín Lara

Rabbi Cantor Marcelo Gindlin

Scalerica de Oro

arr. Joseph Ness

Besame Mucho

Consuelo Velázquez

arr. Joseph Raijman

(continued on next page)



Program

CONTINUED

La Comida La Mañana arr. David Eaton
Rabbi Cantor Marcelo Gindlin

Libertango Astor Piazzolla
arr. Mitchell McCarthy & Kenneth Lampl
Mark Kashper, violin



Elohai Neshama Chloe Pourmorady
orch. Daniel Rajman

Adio Kerida orch. Daniel Rajman

Bipayan Chloe Pourmorady
orch. Daniel Rajman

Chloe Pourmorady, featured artist
Daniel Rajman, guitar & vocalist
Matin Eshagi, tar & vocalist
Jamie Papish, ethnic percussion



Avram Avinu arr. David Eaton
Rabbi Cantor Marcelo Gindlin | Chloe Pourmorady

Orchestra Personnel

DR. NOREEN GREEN, CONDUCTOR

Violin I

Mark Kashper, Concertmaster
Dale Breidenthal, Assist. Concertmaster
Kirstin Fife
Jonathan Rubin*

Violin II

Leslie Katz, Principal
Johana Krejci
Ami Levy
Payman Eliyahoo*

Viola

Michael Larco, Principal
Karolina Naciemiec

Cello

Barry Gold, Principal
Garik Terzian

Bass

Adrian Rosen, Principal

Flute

Martin Glicklich, Principal

Oboe

Zack Borowiec, Principal

Clarinet

Zinovy Goro, Principal
Zack Lodmer*

Bassoon

Andrew Klein, Principal

Horn

John Mason, Principal

Trumpet

Avi Bialo*, Principal
Elliot Deutsch

Trombone

Lori Stuntz, Principal

Timpani

Paul Sternhagen, Principal

Percussion

Lorry Black, Principal

Harp

Marcia Dickstein, Principal

Piano

Bob Remstein, Principal

Guitar

Daniel Rajman, Principal

Personnel Manager and Librarian

Johana Krejci

*WE ARE GRATEFUL TO OUR COMMUNITY MEMBERS



Production Team

Elijah Delgadillo	<i>Audio Engineer</i>
Nogen Beck	<i>Lighting</i>
Alexander Gitman	<i>Photographer</i>
Umberto Belfiore	<i>Videographer</i>

LAJS Staff

Noreen Green	<i>Founding Artistic Director</i>
Audrey Yoder	<i>Education Program Coordinator Managing Director</i>
Joemy Wilson	<i>Development Director</i>
Reid Carter	<i>Administrator</i>
Rhian Bristol	<i>Administrative Assistant</i>

Special Thanks

Los Angeles County Supervisor Lindsey Horvath
&
Wilshire Boulevard Temple Staff
Rabbi Susan Nanus
Toby Berkow, Associate Executive Director
Cheryl Garland, Planning & Events Manager
Don Levy, Communications & Marketing Director

About the Artists



Dr. Noreen Green is the Founding Artistic Director and Conductor of the Los Angeles Jewish Symphony (LAJS), which she created in 1994. A trailblazing, inspirational conductor, educator and lecturer known worldwide for her knowledge and skill in presenting music with Jewish themes, she has served as guest conductor in the United States, Israel, South Africa, Australia, Canada and the Caribbean. Wherever she appears, Green exudes a spirit of joy and harmony – bringing

people together through the universal language of music through a Jewish lens.

In 2022, due to her noteworthy accomplishments and prominence in her field, Green was inducted into the prestigious Marquis Who's Who Biographical Registry. In November 2022, she spoke at the United Nations on Music and the Holocaust: History, Memory and Justice. In January 2023, she gave a presentation on Jewish Music Repertoire in Multi-Cultural Programming at the International Conductors Guild Conference in Valencia, Spain.

Green holds a Master of Music degree from California State University, Northridge, and a Doctor of Musical Arts degree from the University of Southern California.



Mark Kashper is the Founding Concertmaster and featured soloist of the Los Angeles Jewish Symphony. A violinist since the age of five, Kashper graduated from the Moscow Conservatoire and the Leningrad Conservatoire. As an Assistant Concertmaster and soloist with the Moscow Conservatoire Chamber Orchestra, he performed extensively throughout the Soviet Union, Europe and Latin America.

Three months after moving to the United States in February 1978, Kashper joined the Los Angeles Philharmonic. In September 1979, he was promoted to the first violin section, progressed steadily through its ranks and was named the orchestra's Associate Principal Second Violinist in May 1986, a post he holds today. He has also appeared as a soloist at the Hollywood Bowl and the Ojai Festival, as well as in many New Music Group and Chamber Music Series programs, collaborating with such distinguished musicians as Heinz Holliger, André Previn, Emanuel Ax and Yefim Bronfman.

In September 2011, Kashper was chosen to participate in the concerts of the Super World Orchestra under the direction of Lorin Maazel. That ensemble was made up of principal players from many of the world's greatest orchestras.

About the Artists

CONTINUED



Raised in Buenos Aires, Argentina, **Rabbi Cantor Marcelo Gindlin** has served as the full-time Cantor at the Malibu Jewish Center & Synagogue since 2000. He has three degrees in music therapy and has extensive experience as a teacher, composer, choir director and performer. He has published several scholarly papers in the field of music therapy and has presented at international conferences and seminars.

A natural-born performer, Gindlin lights up the stage as well as the pulpit with his radiant personality and warmth. Audiences worldwide have delighted in watching him sing and dance at cantorial conferences, synagogues and performance halls. Some of the prominent stages where he has been invited to perform include the Ford Amphitheatre (with the Los Angeles Jewish Symphony), the Palau de la Musica Catalana in Barcelona, Teatro Goya in Madrid and the Krakow Symphony Hall in Poland.

Gindlin is also an accomplished composer and author. His original compositions "Candle Blessing" and "Veshamru" have been published in multiple anthologies. His children's books, "The Chanu Cat" and "Alfie's Bark Mitzvah," were published in collaboration with author Shari Cohen. He is fluent in Spanish, English, Hebrew and Yiddish and sings in these as well as other languages. He resides in Malibu and draws inspiration from the beauty around him.



Chloe Pourmorady is an award-winning Iranian-American artist known for the versatility of her creative expression. Her vocal and musical agility has led her to comfortably sing in over 10 languages, crossing over between folk, contemporary and classical stylings. She writes and composes in many different genres, aiming to transform the rawness of life into aesthetic experience. Pourmorady often utilizes poetry from her own and other cultures as well as liturgy

in her melodies, recognizing the power that ancient languages hold. She has playfully been named "Sufi Al-Green Pop Minister," using music as a means to carry themes of empowerment, healing and truth.

A recent winner of both the Global Music Awards and Independent Music Awards for her debut album, "Begin Majesty," performed with her group, Chloe Pourmorady Ensemble, she has performed in numerous cultural centers, performing arts centers and festivals in the US and abroad. She has collaborated with orchestras, bands and a number of world artists. Pourmorady joyfully delivers music with her whole heart and simply hopes to leave listeners elevated and inspired after each performance.

About the Artists

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Daniel Rajzman is an award-winning composer, guitarist, producer and educator based in Los Angeles. He has composed music for film and television (Sony Pictures, NBCUniversal, Netflix, Amazon Prime, Lionsgate) and commercials, and has produced award-winning records. Rajzman graduated from the Film Scoring Program at UCLA, studying composition and orchestration with multiple Emmy Award-winning composers such as

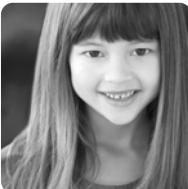
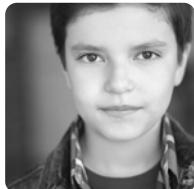
Mark Watters, Tim Kelly and Michael Giacchino's orchestrator Norman Ludwin ("Up," "Zootopia," "Jurassic World" and others). In 2023, Rajzman will receive his Master's Degree in Music Production from the Berklee College of Music.

A voting member of the Academy of Television Arts and Sciences and former member of the Academy of Scoring Arts Board of Directors, Rajzman works in various capacities at Wilshire Boulevard Temple, including as Music Director for the Koleinu High Holy Days services. He is also the producer of the Chloe Pourmorady Ensemble's debut album, "Begin Majesty," which won a gold medal for best album and best ensemble at the Global Music Awards. Rajzman arranged and orchestrated Pourmorady's songs especially for this concert.



Percussionist, recording artist and teacher **Jamie Papish** has made a name for himself in the Los Angeles world music scene as a passionate percussionist of ethnic hand drum styles of the Middle East, Iran, North Africa, Sephardic Spain, Eastern Europe and the Balkans. He maintains an active performance and recording schedule as an original member of the critically acclaimed Yuval Ron Ensemble, the Chloe Pourmorady Ensemble and various other Los Angeles-based world music ensembles.

Papish's numerous recording credits include "Floodplain" by the Kronos Quartet; Yuval Ron Ensemble's "Under the Olive Tree," "Tree of Life," "Seeker of Truth" and "Unity of the Heart;" Chloe Pourmorady Ensemble's "Begin Majesty," Christopher Tin's "Old World" and "The Drop That Contains the Sea;" and the short film Academy Award-winning "West Bank Story" composed by Yuval Ron.



From his local YMCA stage at age five to the Dorothy Chandler Pavilion at age ten, **Joshua Blond**, an LAUSD sixth-grader, is always singing. With the push of a button, Joshua can be heard from the shelves of stores across the nation as the voice of three different Fisher-Price toys. Joshua has recorded vocals for a variety of

About the Artists

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Grammy Award-winning recording artists through MUSYCA Children's Choir.

As a soloist, 9-year-old **Sadie Stallcup** has sung two national commercials for Applegate lunch meat and a *Badanamu Pop* episode for Netflix. As part of a select group, Sadie provided background vocals for multiple recording artists, including Kanye West (*Donda*) Stefan Forrest and NBA YoungBoy. Other recording highlights include UNICEF and multiple *Badanamu Pop* episodes. On screen she is "Young Annie" in *Mixed Nuts*, and on stage she played "Little Red Riding Hood" in Sondheim's *Into The Woods*.

Joshua and Sadie are members of the MUSYCA Children's Choir, under the direction of Dr. Misha Shtangrud and Dr. Anna Krendel.



MUSYCA Children's Choir is a performance-based vocal music education program for children and youth in Los Angeles. MUSYCA singers serve the community through their many performances, outreach events and recordings. They also tour domestically and internationally.

MUSYCA can be heard on Kanye West's album *Donda*, nominated for in five categories at the 2022

Grammy Awards, including Album of the Year. Seen by millions of households worldwide, MUSYCA's televised performances include the Super Bowl LIV Halftime Show, ABC's *The Wonderful World of Disney: Magical Holiday Celebration* and NBC's *The Voice*. The choir is featured on the soundtrack of *Boy Erased*, starring Nicole Kidman and Russell Crowe. MUSYCA supports charitable causes with performances benefiting UNICEF, ACLU, Operation Smile and others.

MUSYCA is a nonprofit organization, supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture, and the Los Angeles Department of Cultural Affairs.



Matin Eshaghi was born in Mashhad, Iran, into a family dedicated to music. He began playing the tonbak, a Persian hand drum, when he was only three years old and appeared in concert with his father at age five. When he was seven, Eshaghi began his study of the tar, the long-necked Iranian lute. He was also introduced to the Radif, the traditional repertoire of the classical music of Iran that forms the essence of Persian musical culture.

At age 23, Eshaghi moved to the United States to pursue his studies in music. He received his Master's Degree in Composition at the California Institute of the Arts (CalArts). He has performed extensively in the US and abroad in the Koobong Ensemble, along with his brother Misagh, also a composer, and other family members. Eshaghi has released numerous recordings and currently teaches and records at Koobong Music School in Los Angeles.



A Patchwork of Cultures is generously supported by the following organizations



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