

UPCOMING SHOW

Up to 12 works

Sept. 29-Oct. 14, 2023

Blue Rain Gallery
544 S. Guadalupe Street, Santa Fe,
NM 87501, (505) 954-9902
www.blueraingallery.com

SHOW LOCATION: SANTA FE, NM



JIM VOGEL

Three Dimensions

For Jim Vogel, painting is often a family affair. He is a storyteller, having inherited the storytelling gene from his grandfather and his mother. His studio, on a tributary to the Rio Grande, is in an area rich in history from Picuris Pueblo to the traditions of Spanish settlers who arrived in the 18th century. The stories are still alive today in the

tranquil valley. His admiration for his neighbors and their histories is manifested in colorful, fictional narratives. He and his wife, Christen, are collectors of “things.” Christen conjures the “things” into frames, tableaux settings for Jim’s paintings.

Their son, Sage, has also inherited the storytelling gene, and has collaborated with his

father on a new series of stories, *Fabulórico*, which will be shown at Blue Rain Gallery in Santa Fe, New Mexico, September 29 through October 14.

The gallery explains, “*Fabulórico* is a new word that Sage coined to describe when the line between folklore and fables blur. The loose sketch of the narrative: the protagonist, Eluid, is a self-styled anthropologist who travels the state looking for the most unbelievable stories and investigating to see if there is any basis in fact for any of them. His obsession for *fabulórico* stems from an early childhood trauma where his sister was taken from the family.”

Each of the paintings contributes to the story, but each can stand on its own.

In this series, Jim has pushed his experiments into three dimensions. In *Wicked Wind*, a child’s foot, an eagle’s wing and a page from the bible emerge from the painting as carved elements on the frame. The flying child already has the large hands that appear on his painting’s characters. Jim exaggerates in his paintings but he exaggerates from an energy that already exists. The ubiquitous big hands are symbolic of the energy behind them and the hard work they have done—or are about to do.

The creative spirit of the earth Jim and Christen settled on to raise their family and to create their art was made clear to them the first time they set foot on it. When they were were scouting for a place to live, they arrived on the hill across from Barrancos Blancos in Dixon just as five hawks flew in and settled in the nearby trees. Since the German word *vogel* translates as bird it seemed like a good omen for the eventual family of five Vogels. 🐦

For a direct link to the
exhibiting gallery go to



www.westernartcollector.com



The Poet and the Musician, oil on canvas panel in antique wall cabinet frame with hand carved quill and guitar (frame in collaboration with Christen Vogel), 19 x 16"



Buffalo Wings,
oil on canvas panel
in antique arched window
frame (frame collaboration
with Christen Vogel), 26½ x 28"



Off the Wagon, Again, oil on
canvas panel with salvaged
metal frame, 31 x 41"



Wicked Wind, oil on canvas panel with
carved wooden 3D pop outs framed with
reclaimed industrial pulley, 56"