

## A PUBLICATION FOR SWEET ADELINES INTERNATIONAL

### BarbershopNOW – August 2020

Welcome to BarbershopNOW, a one-stop source for news and links directly to your areas of interest.

### Important Dates To Know

**July 13-Oct. 17, 2020:** Sweet Adelines International 75<sup>th</sup> Anniversary Virtual Celebration

**Sept. 1, 2020:** Deadline to submit your video for Around the World in 80 Songs

**Sept. 1, 2020:** Deadline to save \$100 USD on Harmony Travel's Sing in Harmony Festival

**Oct. 1, 2020:** October 2020 issue of The Pitch Pipe available at [www.PitchPipeMagazine.com](http://www.PitchPipeMagazine.com)

**Oct. 15, 2020:** Deadline for ACP Scholarship Applications

**Oct. 15-17, 2020:** Sweet Adelines International Virtual Convention

**Oct. 17, 2020:** World Singing Day

**July 15, 2021:** Inaugural Diamond Division Quartet Contest, Eisemann Center, Richardson, Texas (USA)

**July 16, 2021:** Rising Star Quartet Contest, Eisemann Center, Richardson, Texas (USA)

**July 16-18, 2021:** The Coronet Club's Queens' College, Renaissance Dallas Richardson Hotel in Richardson, Texas (USA)

**Oct. 11-16, 2021:** 75<sup>th</sup> Annual Sweet Adelines International Convention and Competition in St. Louis, Missouri (USA)

**Sept. 26-Oct. 1, 2022:** 76<sup>th</sup> Annual Sweet Adelines International Convention and Competition in Phoenix, Arizona (USA)

**Oct. 30-Nov. 4, 2023\*:** 77<sup>th</sup> Annual Sweet Adelines International Convention and Competition in Louisville, Kentucky (USA) \*Dates subject to shift one week earlier

### Save the Date for the 75<sup>th</sup> Anniversary Sweet Adelines Virtual Convention!

We may not be able to meet in person this year, but more Sweet Adelines than ever will be able to attend this year's Virtual Convention – the first fully-online SA International Convention! So, let's make some history...and have some fun!

Save the date for the 75<sup>th</sup> Anniversary Sweet Adelines Virtual Convention, which will take place Thursday, Oct. 15 through Saturday, Oct. 17, 2020. (Dates may be affected by time zone.) A detailed schedule and access information are coming soon! Check online at [www.sweetadelines.com/2020-Virtual-Convention](http://www.sweetadelines.com/2020-Virtual-Convention) for updates.

### ***The Pitch Pipe* Goes Online-Only for October and January**

There have been suggestions from some members to “go green” with publication of *The Pitch Pipe*. We also know that some members love the printed version – they are keepsakes. In light of the budget implications of cancelling multiple events in 2020, the International Board made a decision to deliver two issues electronically and to print two issues for the 2020-21 fiscal year. This change results in a substantial financial savings for the organization. For your October 2020 and April 2021 issues, you will be sent an email with a link to the magazine. The January 2021 and July 2021 issues will continue to be mailed to you in print form. If you prefer to receive all of your issues electronically, you can log in to the membership database and opt out of receiving all printed issues. And as always, the magazine is available at [www.pitchpipemagazine.com](http://www.pitchpipemagazine.com).

### **Sweet Adelines Song Assessment Tool Now Available**

In early August, the Sweet Adelines International Diversity & Inclusion Task Force released the Song Assessment Tool and launched a song lyrics database. The tool and database are designed to assist choruses and quartets in determining whether a song is in alignment with our organization’s goals of diversity and inclusion and culture of belonging. The tool focuses on eliminating songs with racist lyrics, messages, or history from Sweet Adelines performances. For more information on the Song Assessment Tool and the process of reporting results to the ongoing SA lyric database, visit [www.SweetAdelines.com/diversity-equity-inclusion](http://www.SweetAdelines.com/diversity-equity-inclusion). These are member only resources so you will need to log in to the website.

### **Introducing Connie Noble Scholarship Recipient Hannah Byrne-Wolfson**

Hannah Bryne-Wolfson is the recipient of the 2020 Connie Noble Memorial Scholarship. The scholarship is made possible through generous contributions in honor of four-time International Quartet Champion Connie Noble, who also served as coach, director, leader, mentor and received the Golden West Region #21 Hall of Fame during her 50 years with Sweet Adelines.

In 2020, Hannah will be a second year student at Western Ontario University in London, Ontario, Canada, where she is pursuing a degree in vocal pedagogy. She is also a member of Sweet Adelines Heartland Singers chorus.

Some of Hannah’s goals and aspirations include:

- Choral conducting, directing within the barbershop community and outside of it as well, working with both community and professional music learners

- Sharing her passion with young people in a formal music education setting such as teaching vocal music at a secondary school focusing on incorporating more styles of music into the classroom than currently typically are accessible
- Music research with a goal to study the benefits that community music groups give adult music learners with little or no prior music background

Hannah is thrilled to be the first recipient of the Connie Noble Memorial Scholarship, and especially feels a connection with Connie Noble as they are both tenor singers. To learn more about Sweet Adelines scholarships, visit [www.sweetadelines.com/education/scholarships-and-grants](http://www.sweetadelines.com/education/scholarships-and-grants).

### **Find Sweet Adelines International History Online**

Chorus and quartet champions. Champion dolls from the Shelly Hughes and Mike Gehrke Champion Showcase. International Champion Quartet crowns. Find all this and more for the virtual 75<sup>th</sup> anniversary celebration archived on the Sweet Adelines International website at [www.sweetadelines.com/75-years](http://www.sweetadelines.com/75-years). There, you will find a curated selection of stories, photos, and other memories shared from Sweet Adelines around the world during our virtual 75<sup>th</sup> anniversary celebration, which runs through Oct. 17, 2020.

### **75 Years of Memories: Where To Send Yours!**

We know you have stories about being a Sweet Adeline. We want to hear them — and we want to see pictures! To be part of the virtual celebration of Sweet Adelines International's 75<sup>th</sup> anniversary, post your Sweet Adelines memories with #SweetAds75 through Oct. 17 (what would have been the final night of international convention) so we can share them on our social media channels. You may also email memories directly to [communications@sweetadelines.com](mailto:communications@sweetadelines.com). Please remember that the Sweet Adelines Chat Facebook page is not an official Sweet Adelines International social media channel. Sweet Adelines Chat Facebook page is a private group not managed by Sweet Adelines International staff. We are not able to share posts from the page, so make sure you've sent anything you want to share to our official channels. And if you are not on social media but want to see what has been shared, visit [www.SweetAdelines.com/75-Years](http://www.SweetAdelines.com/75-Years).

### **Performing Arts Aerosol Study Update**

The second round of preliminary results of the International Coalition of Performing Arts Aerosol Study have been released. Sweet Adelines International is among the performing arts organizations that support this research, which studies the effects of COVID-19 on rehearsal and performance plans of singers and other musicians. International President Joan Boutilier and CEO Tammy Talbot attend the coalition's live presentations. To find out more about the Coalition and the results of the second round of results, visit: <https://www.nfhs.org/articles/unprecedented-international-coalition-led-by-performing-arts-organizations-to-commission-covid-19->

[study/?fbclid=IwAR3HvrgOEGNgfIZANyAl09qg7RSuLpYGEMRenPBwy2CoPG2\\_i9fmx6\\_hljE](https://www.facebook.com/harmonytravel/?fbclid=IwAR3HvrgOEGNgfIZANyAl09qg7RSuLpYGEMRenPBwy2CoPG2_i9fmx6_hljE)

## **Save \$100 USD on Harmony Travel's Sing in Harmony Festival!**

At Harmony Travel's Sing In Harmony Festival, participants will perform in historic venues in London and Oxford, UK while enjoying sightseeing and social events with fellow members from around the world. Featured guest is 2018 International Champion, Lustre. Performers are Region #12 Chorus under the direction of Kathy Scheel and DeDe Nibler, and Region #19 Chorus under the direction of Claire Domenick — and there is room for two more regional choruses, so consider applying. The trip takes place July 17-23, 2021 and includes dedicated, full-time tour managers, ground services and transportation, meals, cultural events, and several performance opportunities. Harmony Travel will donate \$100 USD per participant to The Overtone Society, and members who book by Sept. 1, 2020 will receive a \$100 USD discount. Plus, consider staying on for the France Post Tour with DeDe Nibler directing the Harmony Travel chorus and special guest 2015 International Champion Quartet, Bling! For more information, visit [www.harmony-travel.net](http://www.harmony-travel.net). Questions? Contact Patsy Meiser at [meiserpatsy@gmail.com](mailto:meiserpatsy@gmail.com).

## **The Coronet Club's Queens' College, 2021**

Learn from champions at The Coronet Club's 2021 Queens' College! The popular event will be held July 16-18, 2021 at the Renaissance Dallas Richardson Hotel in Richardson, Texas (USA). Details and early bird information coming soon: [www.coronetclub.org](http://www.coronetclub.org).

## **Diamond Division Quartet Contest**

The Diamond Division Quartet Contest is an adjudicated barbershop quartet competition for singers age 55 and older and whose quartet has a combined total age of 240 on the date of the contest. The inaugural Diamond Division Quartet Contest is scheduled for July 15, 2021 during The Coronet Club's Queens' College in Richardson, Texas (USA). Watch for details in your email, on Sweet Adelines social media, and on the Sweet Adelines International website at [www.sweetadelines.com/Diamond-Division-Quartet-Contest](http://www.sweetadelines.com/Diamond-Division-Quartet-Contest).

## **2021 Rising Star Quartet Contest**

The 2021 Rising Star Quartet Contest for singers age 26 and younger takes place on July 16, 2021 during The Coronet Club's Queens' College in Richardson, Texas (USA). (For this year only, the age limit has been raised to 26 to accommodate singers who could not compete because of the cancellation of the 2020 contest.) Watch [www.risingstarquartetcontest.com](http://www.risingstarquartetcontest.com) for more details, coming soon. The Rising Star Quartet Contest is funded through generous contributions to Sweet Adelines International's Young Singers Fund.

## **Participate in World Singing Day 2020, Virtually!**

“Sing together. Unite the world.” That’s the motto of World Singing Day, a worldwide sing-along event that Sweet Adelines are encouraged to join. World Singing Day is Saturday, Oct. 17, and several virtual projects are in the works, including “Around the World in 80 Songs,” a global project celebrating music around the world. To participate, you are invited to send short videos of 30 seconds or less of you singing (or with family or friends who you can sing safely with) one of your favorite songs by September 1. For instructions, visit [www.worldsingingday.org/around-the-world](http://www.worldsingingday.org/around-the-world). There are several other virtual projects that may interest you or your chorus/quartet, including singing of the World Singing Day theme song, singing of the WSD Song of the Year, “What a Wonderful World,” and video submissions of answers to the prompt, “To me, a wonderful world looks like...” To find out more, visit [www.worldsingingday.org](http://www.worldsingingday.org).

## **Learn Something New! Sweet Adelines Online Education Portal**

New content is being added to the Sweet Adelines Online Education Portal each week. From vocal exercises to theory classes, there is something for every singer. For public education, visit [www.sweetadelines.com/education](http://www.sweetadelines.com/education). For members-only education, log into the Sweet Adelines International website before going to the Education section.

To access the members-only content, you must be logged in as a member. Not sure how to log in? View step-by-step login instructions published at the top of the page.

Our most recent education additions include the following:

[“Developing Consistency with Mixed Voice Training” with International Faculty Maggie McAlexander](#)

[“Overtones” with International Faculty Kathleen Hansen](#)

[“Judging Categories Panel Discussion” hosted by Region #1 Education Coordinator, Karen Sweeters](#)

[“Singing in Key: Maintaining Tonal Center” with International Faculty Kathleen Hansen](#)

Interval Singing Exercises Video Series by International Board Member and member of 2018 International Champion Quartet, Lustre, Jenny Harris:

[“Part One: The Scale”](#)

[“Part Two: One, One Two One, etc.”](#)

[“Part Three: Focus on Each Interval”](#)

[“Part Four: Vocal Flexibility through the Scale”](#)

[“Part Five: Singing a String of Intervals”](#)

[“Part Six: License Plates and More”](#)

Region #31 Virtual Education Series:

[“Part One: Physical Warm-Ups”, created by Norma Ferrier](#)

[“Part Two: Vocal Warm-Ups”, created by Rosalind Kipps](#)

[“Part Three: Giving Yourself a PVI” with International Faculty Alyson Chaney](#)

## **ACP Scholarship Application Cycle Now Open**

The Arrangers Certification Program offers an Advanced level opportunity to participate in a one-year one-on-one mentorship program for arrangers. For more information or to apply for the scholarship, visit [www.sweetadelines.com/education/acp](http://www.sweetadelines.com/education/acp). Applications must be submitted by October 15, 2020.

## **New Music Available in the SA Online Store**

Music can be found in the SA online store at [www.SweetAdelines.com/shop](http://www.SweetAdelines.com/shop). You can search for music by the title, arranger, or stock number.

## **Songs Added to SA Store May 1, 2020 through July 31, 2020**

\*=US public domain

### **Title/Arranger/License Territory/Product Code**

#### **Newly published by Sweet Adelines:**

*It's Not For Me To Say*, Carolyn Healey, Licensed in North America, MS10034

*Singin' With The Saints*, Judy Vidal, Licensed in the World, MS10035

#### **Newly arranged and added to the store:**

*Take Me Back to Toyland*, DeDe Crow, Licensed in the US and Canada, I04937

*I Will Follow Him*, Karen McCarville, Licensed in the World, I04938

*I Won't Say (I'm in Love)*, Jeana Womble, Licensed in the World, I04939

*Percy, the Puny Poinsettia*, Suzy Buerer, Licensed in the World, I04940

*Turn Around, Look at Me*, Sylvia Alsbury, Licensed in North America only, I04941

*Yesterday I Heard the Rain*, Carolyn E. Johnson, Licensed in the World, I04942

*It's So Hard To Say Goodbye To Yesterday*, Karen McCarville, Licensed in the US, Canada, UK, European Union, Hong Kong, China, Taiwan, S. Korea, Singapore, Thailand, Malaysia, Vietnam, Laos, Brunei, Burma, Cambodia, Indonesia, Philippines, I04944

*Bee Gees Medley*, Brian Beck and Renee Craig, Licensed in the World, I04945

*Rubber Duckie*, Carolyn E. Johnson, License in the US only, no recording of composition allowed by the publisher, I04946

#### **Songs arranged specifically for young voices:**

*YW - Yesterday I Heard the Rain*, Carolyn E. Johnson, Licensed in the World, I04943

*YW - Rubber Duckie*, Carolyn E. Johnson, License in the US only, no recording of composition allowed by the publisher, I04947