

Akim Monet Fine Arts, LLC



Joseph BEUYS (1921 - 1986)

Cobblestone (Pflasterstein)

Basalt, stamped "Joseph Beuys Eine Straßenaktion" and "Organisation für direkte Demokratie" inscribed in felt pen "Joseph Beuys"

Dimensions vary within the edition; approx. $7 \frac{1}{16} \times 5 \frac{15}{16} \times 5 \frac{15}{16}$ in (18 x 15 x 15 cm)
Present work $6 \frac{5}{16} \times 4 \frac{3}{4} \times 5 \frac{1}{8}$ in (16 x 12 x 13 cm)

1975

Edition: 50, about half of the edition signed and numbered, the other half with signature stamp; plus 12 a.p., signed, unnumbered. The present work is a signed artist's proof

Publisher: Edition Dietmar Schneider, Cologne

PROVENANCE

Ralph Kleinsimlinghaus, Düsseldorf
Tom Patchett, Los Angeles
Sean Meredith, Los Angeles

LITERATURE

Joseph Beuys, The Multiples, A Catalogue Raisonné of multiples and prints 1965-1986 compiled and edited by Jörg Schellmann, 8. Edition (First Full English-Language Edition) 1997, Published by the Busch-Reisinger Museum, Harvard University Art Museums, Cambridge, Mass.; Walker Art Center, Minneapolis; and Edition Schellmann, Munich-New York at Schirmer/Mosel Verlag. Munich, catalogue No. 147, illustrated p. 163 and catalogue entries p. 163 & 451

EXHIBITED

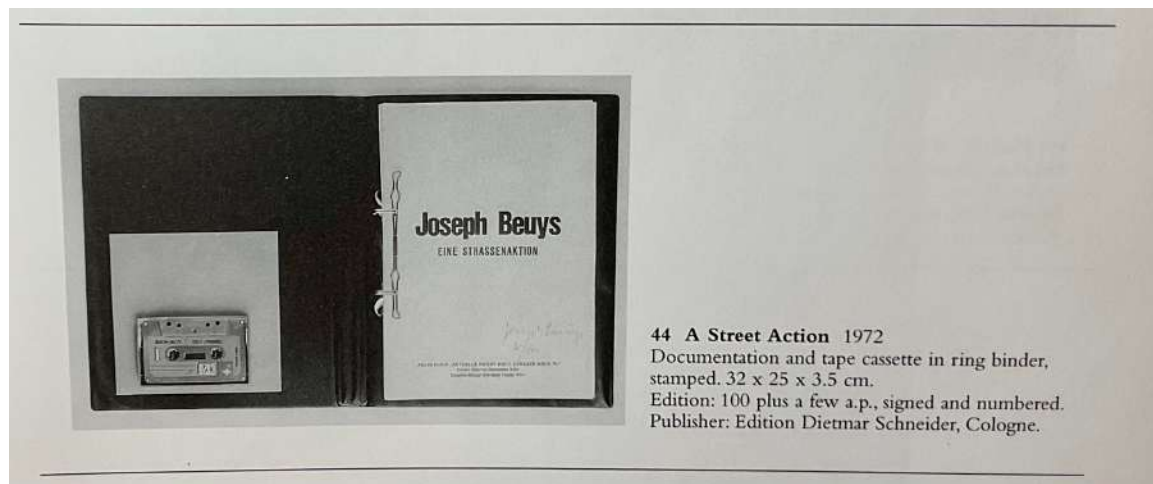
Assisted Readymade, Winter 2022, The Lone Star Gallery Akim Monet Fine Arts, Dallas

OTHER EXAMPLES IN SELECTED PUBLIC COLLECTIONS

Kunstmuseum, Bonn
The Broad, Los Angeles
Walker Art Center, Minneapolis
The Museum of Modern Art, New York
Busch-Reisinger Museum, Harvard Art Museums, Cambridge

NOTES

Stamped "Joseph Beuys Eine Straßenaktion," the present work from 1975 is related to the "EIN STRASSENAKTION" from 1972.



Joseph Beuys, The Multiples, A Catalogue Raisonné of multiples and prints 1965-1986, No. 44 p. 83

Direct democracy

Direct democracy is a political process in which voters develop policies directly, instead of electing representatives to act on their behalf. It is deemed by its supporters to be more egalitarian than party-centred forms of democracy. Beuys began advocating direct democracy in March 1970, when he founded a political group called the Organisation of Non-voters, Free Collective Referendum [Organisation der Nichtwähler, Freie Volksabstimmung]. A year later, he merged this group into the Organisation for Direct Democracy Through Collective Referendum [Organisation für direkte Demokratie durch Volksabstimmung], which he co-founded with his former student Johannes Stüttgen and his friend Karl Fastabend. Both groups sought the abolition of political parties in favour of a system of direct referendum. By means of this system, Beuys hoped to see a more just society evolve in line with the terms of his 'theory of social sculpture'.

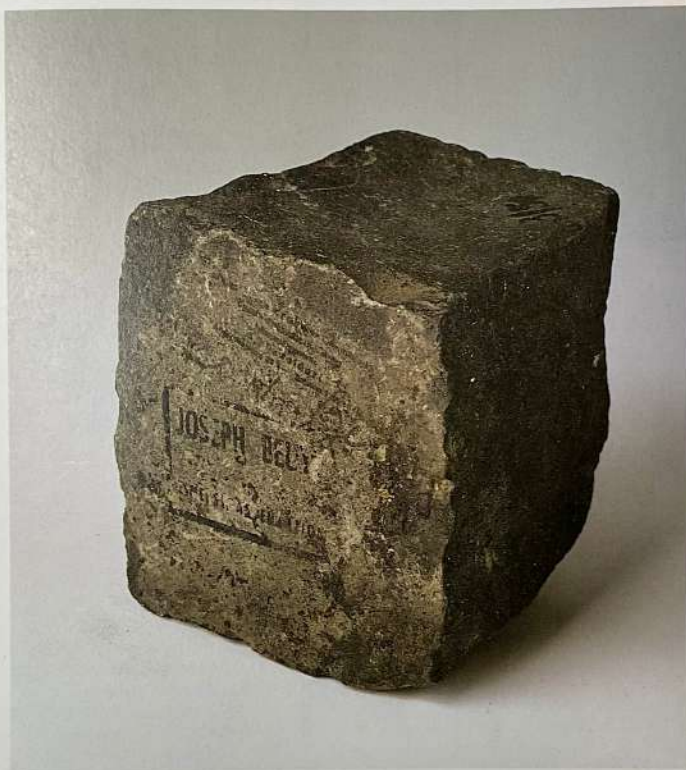
The multiples of Joseph Beuys. (2019). *The multiples of Joseph Beuys*.
[online] Available at: <http://pinakothek-beuys-multiples.de/en/glossary/#direct-democracy>
[Accessed 14 Sept. 2019].



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147 Cobblestone 1975

Basalt, stamped. Dimensions vary within the edition; approx. 18 x 15 x 15 cm.
Edition: 50, about half of the edition signed and numbered, the other half with signature stamp;
plus 12 a.p., signed, unnumbered. Publisher: Edition Dietmar Schneider, Cologne.

JOSEPH BEUYS

THE MULTIPLES



Joseph Beuys, The Multiples, A Catalogue Raisonné of multiples and prints 1965-1986, cover

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