

Akim Monet Fine Arts, LLC



Auguste RODIN (1840-1917)

Le Créateur
The Creator

Bronze

16 1/8 x 14 1/2 x 5 1/4 in. (41 x 36,9 x 13,5 cm)

Ed. 8 + 4AP

before 1890

Cast in 1984 by Fonderie de Coubertin, Paris
Inscribed 'A. Rodin', © by Musée Rodin and numbered Ed. 7/8
one of the eight examples in Arabic numerals, dated and stamped with foundry mark

PROVENANCE

Musée Rodin, Paris

AUTHENTICATION

A certificate of authenticity, signed by the Director of the Musée Rodin, is given to every purchaser of an original bronze by Auguste Rodin

This work will be included in the forthcoming Auguste Rodin *catalogue critique de l'œuvre sculpté* currently being prepared by the Comité Auguste Rodin at Galerie Brame et Lorenceau under the direction of Jérôme Le Blay

EXHIBITED

Homage to Auguste Rodin, Winter 2017, Akim Monet Side by Side Gallery, Berlin

Curses, Blasphemies, Lamentations. Goya & Rodin, Spring 2017, Akim Monet Side by Side Gallery, Berlin

Disruptive selection, Fall 2019, Popcorn Gallery Akim Monet Fine Arts, Los Angeles

OTHER CASTS IN PUBLIC COLLECTIONS

Tokyo, National Museum of Western Art
Los Angeles, Iris and B. Gerald Cantor Foundation

NOTES

We are indebted to the Musée Rodin for the following text:



Detail *Le Créateur*

This relief, portraying a spirit whispering ideas into the artist's ear, has always been viewed as a symbolic representation of Rodin. The resemblance is in fact remarkable. Placed within the right-hand jamb of *La Porte de l'Enfer*, at the very bottom, this relief has been viewed as a kind of signature, like those left by the master-craftsmen of the Middle Ages. Lorenzo Ghiberti inserted his own self-portrait on the doors of the Baptistry in Florence, the main source of inspiration for *La Porte de l'Enfer*. Rodin also deeply admired Romanesque and Gothic art and, like his predecessors, was determined to use the available space as fully as possible. In this work, the figure is designed with creativity worthy of the artists of the Middle Ages and Renaissance, to fit it into the rectangular space allotted to it. Although Rodin talked about artistic technique as a form of craftsmanship, the act of creation was always a mystery to him, and this little female figure whispering inspiration into the sculptor's ear is a representation that occurs several times in his work. In 1894-1895, this composition was remodeled in the round and entitled *Le Sculpteur et sa Muse*.



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Auguste RODIN (1840-1917)

***The Gates of Hell*, 1880-1917**

Bronze

680 x 400 x 85 cm

Kunsthaus Zürich

Auguste RODIN (1840-1917)

***Le Créateur*, before 1890**

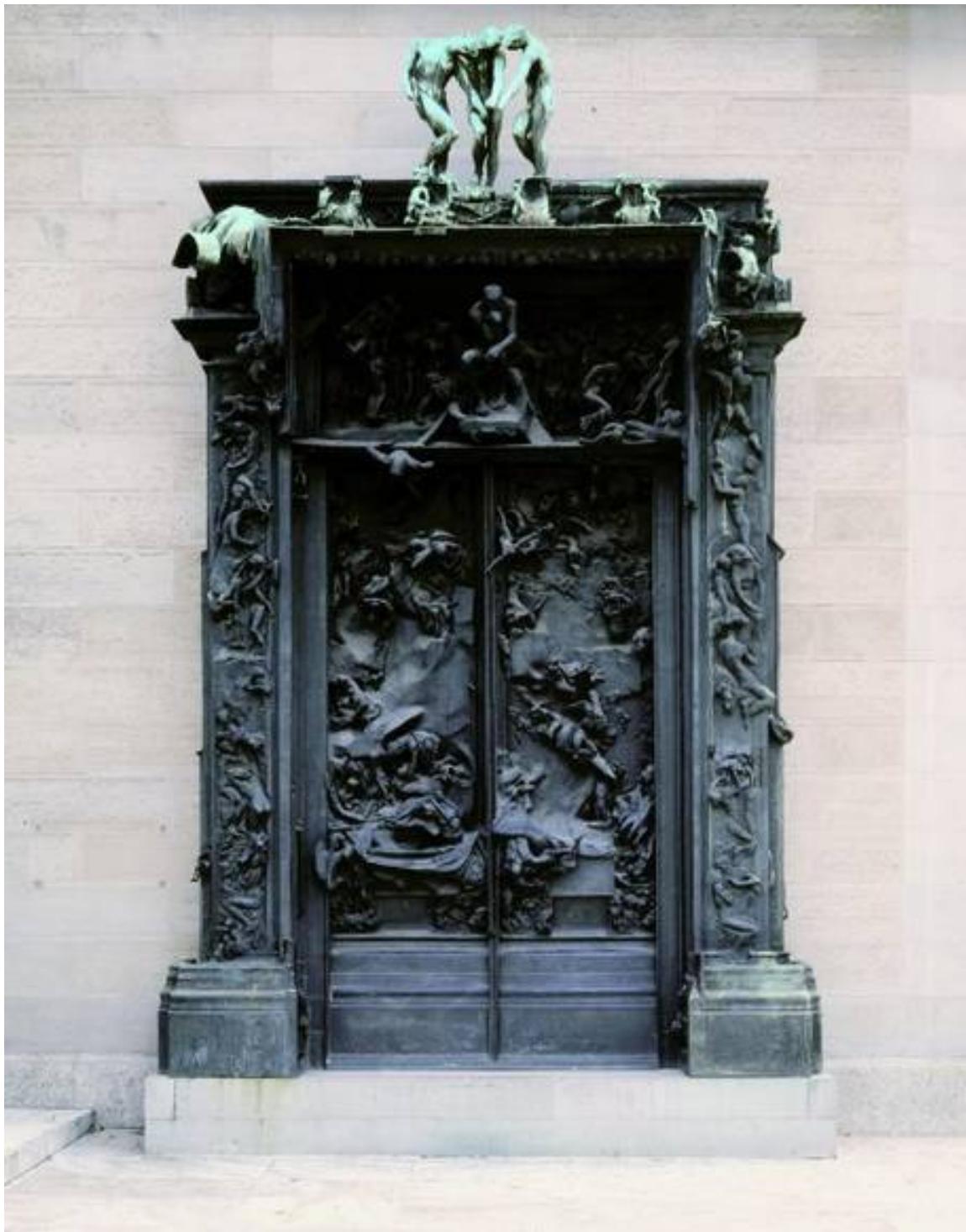
Bronze

41 x 36,9 x 13,5 cm

Cast in 1984 by Fonderie de Coubertin, Paris
Inscribed 'A. Rodin', © by Musée Rodin, Ed. 7/8

The signature relief ***Le Créateur*** is located on the inside of the right doorframe of ***The Gates of Hell***.





Le Créateur is the signature panel of Auguste Rodin's monumental masterpiece **The Gates of Hell**. As in the case of **The Thinker**, which occupies the central position, and **Les Ombres**, which tower over **The Gates of Hell**, and most of the circa two hundred figures in this major bronze sculpture, Rodin intended for the signature relief **Le Créateur** to be edited as a stand-alone work.

The present cast of **The Gates of Hell** adorns the façade of the Kunsthaus Zürich since 1949.