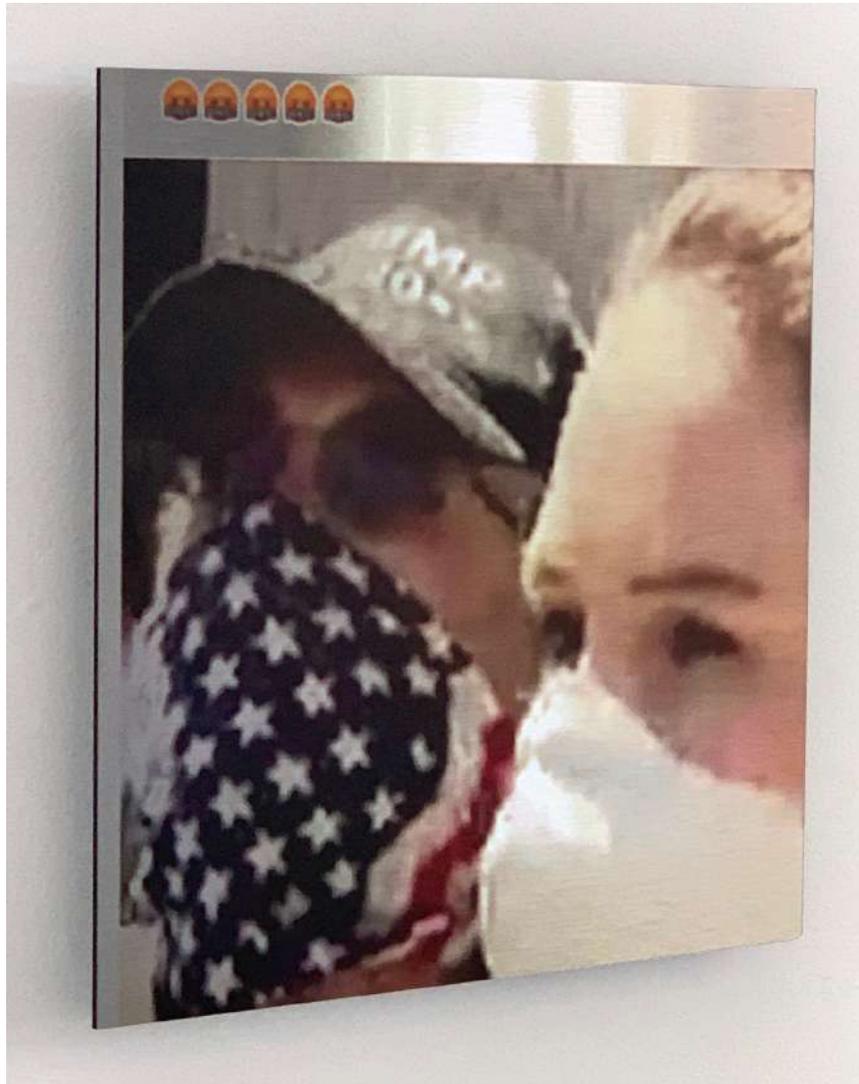


Akim Monet Fine Arts, LLC



Akim MONET (b. 1968)

20200424 *Harassed Nurses (La farandole des trous du cul)*

UV cured ink on 1/8-inch brushed aluminum Dibond, 3/4-inch wall bracket

12 x 12 in. (30,48 x 30,48 cm)

2020

Ed. 5+2AP

Signed and numbered on the reverse

The present work is one of ten pieces visible here: www.lafarandoledestrousducul.com

EXHIBITED

Of Mice and Men, October 5 - December 5, 2020, Popcorn Gallery Akim Monet Fine Arts, Los Angeles

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NOTES

As California went into lockdown and our world moved from physical to digital for several months, Facebook became for me an interesting barometer of my friend's thoughts, but also a reflection of a wider conversation. I was horrified!

Not only did people post articles that addressed the bleak reality of a deeply divided county, of which the different parts no longer heard each other, let alone spoke the same language, but many whom I know personally, or who are only one-person-away from me, started to hurl insults at whomever thought differently....

Although I mostly refrained from engaging in digital conversations with those I don't agree with - having quickly recognized that it takes more than one to dialogue, I coined a brutally vulgar hashtag, somewhat tinged with Groszian humor, to express my thoughts about the posts that displayed behavior I found particularly disturbing:

#lafarandoledestrousducul

I used this hashtag eliciting smiles, thumbs-ups, and even anger at times, and soon discovered that there is a 'search' function on Facebook that allows to find all instances in which the hashtag appears. Little did I know until then that I had 'collected' close to two-dozen posts that fit my notion of "the assholes' dance" where propoganda, racism and death were out in full force.

Akim Monet, June 2020
www.lafarandoledestrousducul.com

Commenting upon the hashtag in the early days of the pandemic, the conversation went like this:

Samuel Asseo

Akim, in my mind a farandole is a joyful dance. In this case I see rather assholes walking in step. From there to say that it is a goose's step, there is only one step.

Akim Monet

It's an expression that oozes with irony; for us a crisis of morality, and for these assholes, a farandole of idolatries, danced around a fountain of pseudo-civil liberties, of which the gush peddles the stained sweat of the participants, all to the rhythm of the drum beat of the narcissistic pervert asshole-in-chief. All taken together: the farandole of assholes!

Akim Monet

This farandole is actually a dance of death.

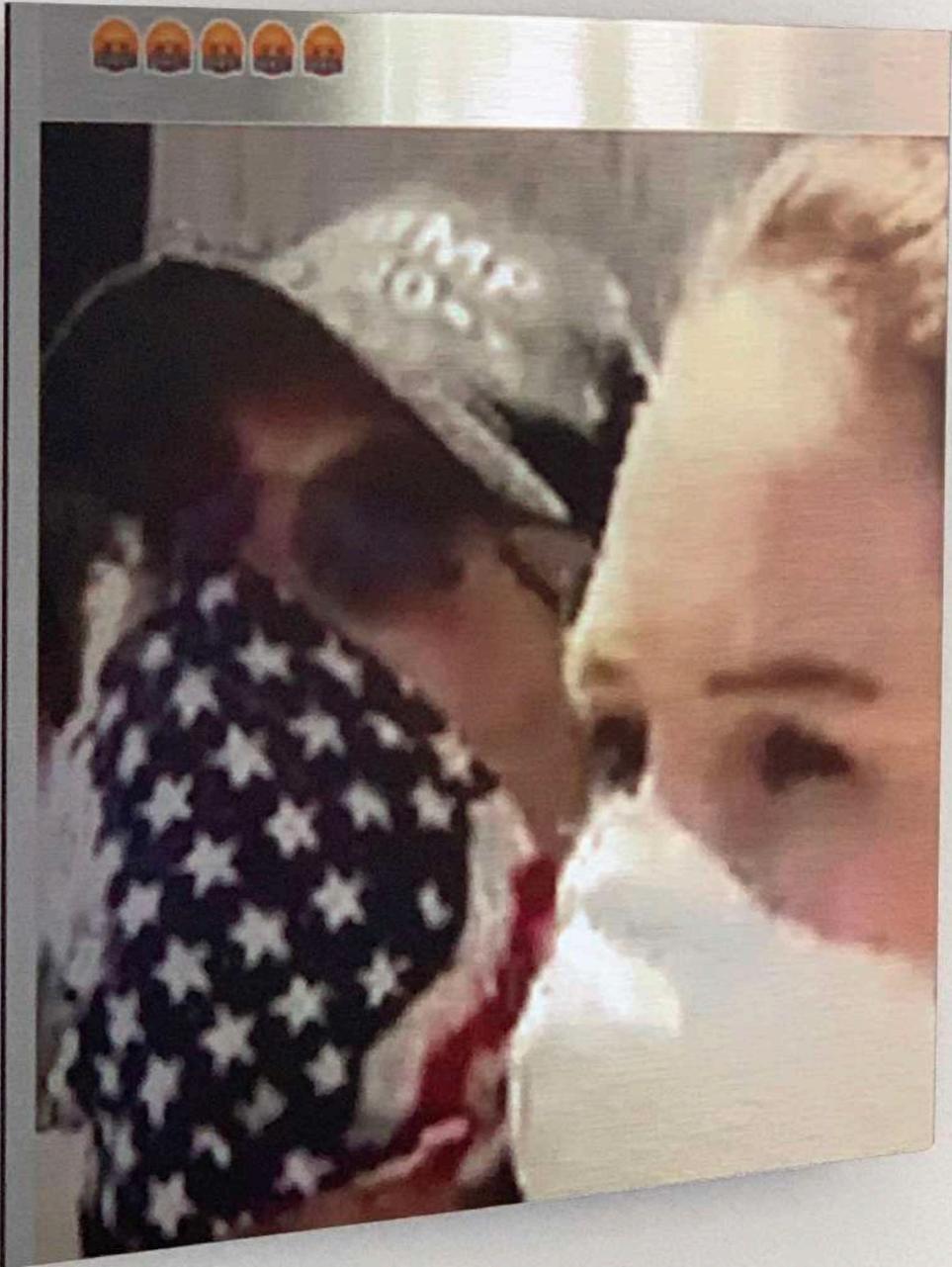
Samuel Asseo

Akim, your description of the farandole of assholes is so realistic that I felt the stench that emerges...



TOTENTANZ (The Dance of Death)
Michael Wolgemut (Nürnberg 1434-1519)
From: Hartmann Schedel,
Liber chronicarum (Weltchronik), Nürnberg (A.Koberger) 1493.

This image is the Dance of Death in the German printed edition, folio CCLXI recto from Hartman Schedel's Chronicle of the World (Nuremberg, 1493) thought to be created by Michael Wolgemut.



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