

# Akim Monet Fine Arts

FOR IMMEDIATE RELEASE

April 2, 2026

Akim Monet Fine Arts Presents a Two-Part Exhibition:

***Time Capsule, Rodin, The Sculpted Voice & Saint John the Baptist vs. The Antichrist***

***A Prophetic Arc from 19th-Century Bronzes to the Age of Artificial Intelligence***

Dallas, TX – Akim Monet Fine Arts, in partnership with the Musée Rodin, Paris and distinguished private lenders, is pleased to announce a two-part exhibition **opening on April 15, 2026, and on view through May 31, 2026**, at the gallery's Dallas location. Bringing together five iconic bronzes alongside a post-war conceptual dialogue, and anchored by Akim Monet's recently published essay *Saint John the Baptist vs. The Antichrist: Rodin's Walking Man and the Age of the Immaterial* (IntuitionX Press, 2026), the exhibition traces a prophetic arc from physical form to immaterial force – proposing art not as monument, but as transmission at the threshold between matter and meaning.

This selling exhibition underscores Auguste Rodin's singular role in shaping modern sculpture while tracing how his work – from lifetime casts to recent bronzes – anticipated the immaterial forces that define our present moment.

**Part One in the front gallery – *Time Capsule, Rodin: The Sculpted Voice***

The exhibition opens with a concentrated selection of Rodin's most celebrated works, forming a unified field of sculpted presence. The works span lifetime casts to recent bronzes – a living continuum of a voice that remains powerfully alive. Highlights include the iconic ***Eve*** – one of only five casts in this version, a commanding ***Saint Jean-Baptiste***, cast in 1930 by Alexis Rudier for the Musée Rodin, the ***Standing Faunesse*** cast for Rodin in 1896, ***Femme en torsion***, and the lyrical ***La Voix intérieure*** (*The Inner Voice*), first cast in 2017 but already central to Rodin's legacy.

**Part Two in the back gallery – *Saint John the Baptist vs. The Antichrist***

From the five masterpieces in the front gallery, the exhibition moves to an exploration of the immaterial. Anchored by Akim Monet's eponymous essay, the presentation brings Rodin into dialogue with Yves Klein, Joseph Beuys, and Robert Smithson – tracing a prophetic arc from physical form to immaterial force. Moving from outward gesture to inward listening, from object to vibration, the exhibition explores how modern and postwar artists anticipated today's ontological shift in the age of artificial intelligence.

The exhibition opens in conjunction with the **Second Annual Monitor Street Block Party on April 15, 2026, 5 to 8:30 pm** – the official opening event of **Dallas Art Fair Week**, April 16–19.

***Saint John the Baptist vs. The Antichrist: Rodin's Walking Man and the Age of the Immaterial*** by Akim Monet (IntuitionX Press, 2026) is available on **Amazon Kindle**.

For press inquiries, please contact **Clanci Jo Conover** at [office@akimmonetfinearts.com](mailto:office@akimmonetfinearts.com)

For more information, visit [www.akimmonetfinearts.com](http://www.akimmonetfinearts.com) or call **+1 (469) 404-5754**.

## Akim Monet Fine Arts

in partnership with



shipping & logistics



### About Akim Monet Fine Arts

Akim Monet Fine Arts specializes in European modernism while fostering dynamic dialogues between historical and contemporary art practices. Founded in Berlin in 2011, the gallery has expanded to Los Angeles and Dallas, presenting exhibitions that transcend traditional boundaries and address contemporary social, political, and aesthetic concerns.

Akim Monet Fine Arts  
2268 Monitor Street  
Dallas TX 75207-U.S.A.



Telephone +1 (469) 404 5754  
[info@akimmonetfinearts.com](mailto:info@akimmonetfinearts.com)  
[www.akimmonetfinearts.com](http://www.akimmonetfinearts.com)