

Akim Monet Fine Arts

FOR IMMEDIATE RELEASE

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Akim Monet Fine Arts Presents: *Time Capsule, Rodin, The Sculpted Voice*

A Living Continuum from 19th-Century to Monumental Contemporary Bronzes

Dallas, TX – Akim Monet Fine Arts, in partnership with the Musée Rodin, Paris and distinguished private lenders, is pleased to announce *Time Capsule, Rodin, The Sculpted Voice*, opening on **September 13, 2025**, and on view through **February 28, 2026**, at the gallery's Dallas location. Bringing together rare early casts, iconic masterpieces, intimate studio studies, and monumental bronzes produced today under the stewardship of the Musée Rodin, the exhibition reveals the continuity of a sculpted voice that remains powerfully alive.

The selling exhibition underscores Auguste Rodin's singular role in shaping modern sculpture while showing how his work continues to be realized, studied, and collected in the present day. Visitors will encounter works that span the arc from lifetime casts to recent bronzes, inviting reflection on how artistic value accrues across time.

The Front Gallery – The Masterpieces

The exhibition opens with a concentrated selection of Rodin's most celebrated works, forming a "time capsule" of his artistic presence. Highlights include the iconic **Eve** – one of only five casts in this version, a commanding **Saint Jean-Baptiste**, cast in 1930 by Alexis Rudier for the Musée Rodin, the **Standing Faunesse** cast for Rodin in 1896, a superb **Hand of God**, and the lyrical **La Voix intérieure** (*The Inner Voice*), first cast in 2017 but already central to Rodin's legacy.

The Back Gallery – The Studio Table

A single plinth gathers smaller bronzes in varied scales to evoke the atmosphere of Rodin's atelier, recalling the artist's worktable where ideas were tested, recombined, and transformed. Photographs of monumental sculptures surround the display, opening a dialogue between intimate maquettes and public grandeur.

The Monuments – Rodin's Voice Today

Pictured around the studio table are a dozen monumental bronzes produced in the last decade by the Musée Rodin in collaboration with Fonderie Susse and Fonderie de Coubertin. Many were never cast during Rodin's lifetime and are now realized thanks to the Musée Rodin's unique status as his universal heir since 1917. Among the highlights are the **Monument to Victor Hugo** (first cast around 1956), the 13-foot-tall **Homme qui marche sur colonne**, and **La Porte de l'Enfer** (*The Gates of Hell*), first cast in 1928 at the behest of American collector Jules Mastbaum.

The exhibition will open with a **cocktail reception on September 13, 2025, 5 to 8 pm.**

For press inquiries, please contact **Clanci Jo Conover** at office@akimmonetfinearts.com

For more information, visit www.akimmonetfinearts.com or call **+1 (469) 404-5754**.

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About Akim Monet Fine Arts

Akim Monet Fine Arts specializes in European modernism while fostering dynamic dialogues between historical and contemporary art practices. Founded in Berlin in 2011, the gallery has expanded to Los Angeles and Dallas, presenting exhibitions that transcend traditional boundaries and address contemporary social, political, and aesthetic concerns.

Akim Monet Fine Arts
2268 Monitor Street
Dallas TX 75207-U.S.A.



Telephone +1 (469) 404 5754
info@akimmonetfinearts.com
www.akimmonetfinearts.com