

Akim Monet Fine Arts, LLC



George GROSZ (1893 - 1959)

WARFARE

Brush, reed pen and pen and ink on paper

19 x 27 ^{1/16} in. (48,3 x 68,8 cm)

1934

Stamped on the reverse "GEORGE GROSZ NACHLASS" and numbered 2-143-2

PROVENANCE

The Estate of George Grosz

AUTHENTICATION

This work will be included in the forthcoming catalogue raisonné of works on paper by George Grosz in preparation by Ralph Jentsch, managing director of the George Grosz Estate.





Detail (left pane)



Detail (right pane)



George GROSZ (1893 - 1959)

"George Grosz gave a fantastic testimony of Berlin life during a terrible period, divided between fascism and communism. He was active in the communist party but had an anarchist's fascination for the characters of underground life. Military figures, prostitutes and violence abound, and fascinate the viewer [...] this meant he instinctively rooted his art in the common people. It also explains, I think, why caricature and graphic design in magazines and newspapers held such an appeal for him."

Quote of Mario Vargas Llosa

'You nourish yourself with everything you hate', George Grosz, in TATE ETC. Magazine (Spring 2007)