

Akim Monet Fine Arts, LLC



George GROSZ (1893 - 1959)

Recto: *Stehender weiblicher Akt*
Standing female Nude

Pencil, carpenter's pen and charcoal on paper

23 ⁵/₈ x 18 ¹/₈ in (60 x 46,1 cm)

1927

Stamped on the reverse "GEORGE GROSZ NACHLASS" and numbered 6-37-4

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Verso: *Sich beugender Rückenakt*
Bending Nude from the Back

Pencil, carpenter's pen and charcoal on paper

1927

PROVENANCE

The Estate of George Grosz

EXHIBITED

Der Kandidat, George Grosz and the 2016 election, September 9 - December 17, 2016, Akim Monet Side by Side Gallery, Berlin
Of Mice and Men, October 5 - December 5, 2020, Popcorn Gallery Akim Monet Fine Arts, Los Angeles

AUTHENTICATION

This work will be included in the forthcoming catalogue raisonné of works on paper by George Grosz in preparation by Ralph Jentsch, managing director of the George Grosz Estate.

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"George Grosz gave a fantastic testimony of Berlin life during a terrible period, divided between fascism and communism. He was active in the communist party but had an anarchist's fascination for the characters of underground life. Military figures, prostitutes and violence abound, and fascinate the viewer [...] this meant he instinctively rooted his art in the common people. It also explains, I think, why caricature and graphic design in magazines and newspapers held such an appeal for him."

Quote of Mario Vargas Llosa
'You nourish yourself with everything you hate', George Grosz, in TATE ETC. Magazine (Spring 2007)