

# Akim Monet Fine Arts, LLC



**Joseph BEUYS (1921 - 1986)**

*Europawahl: Die Grünen*  
European elections: The Greens

Offset print, stamped twice  
inscribed with signature in pencil "Joseph Beuys"

5 <sup>15</sup>/<sub>16</sub> x 3 <sup>15</sup>/<sub>16</sub> in (15 x 10 cm)

1979

Postcard after a poster designed by Beuys' former student Johannes Stüttgen, for the party Die Grünen, for which Beuys ran as a candidate in the 1979 European elections. At the center of the is a photo by Ute Klophaus showing a small work by Beuys from the early 1960s

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## PROVENANCE

Cornette de Saint Cyr, Paris

## LITERATURE

*Joseph Beuys, The Multiples, A Catalogue Raisonné of multiples and prints 1965-1986* compiled and edited by Jörg Schellmann, 8. Edition (First Full English-Language Edition) 1997, Published by the Busch-Reisinger Museum, Harvard University Art Museums, Cambridge, Mass.; Walker Art Center, Minneapolis; and Edition Schellmann, Munich-New York at Schirmer/Mosel Verlag. Munich, see catalogue No. 307

## EXHIBITED

*Aktivismus*, Summer 2022, The Lone Star Gallery Akim Monet Fine Arts, Dallas

## OTHER EXAMPLES IN SELECTED PUBLIC COLLECTIONS

Kunstmuseum, Bonn  
The Broad, Los Angeles  
Walker Art Center, Minneapolis  
Busch-Reisinger Museum, Harvard Art Museums, Cambridge

## NOTES

### **"Everyone is an artist," Political Activism**

During the 1970s, Beuys focused much of his energy on political activism, helping to found such groups as the German Student Party, the Free International University, and the Green party, whose goals included worldwide disarmament, educational reform, and environmental stewardship. His well-known slogan, "Everyone is an artist," was meant to suggest that social transformation could be achieved if every human being applied his or her creative energies toward positive change in cooperative activities he called "social sculptures"

"Everyone is an artist," Political Activism, 7000 Oaks. (2022). *Joseph Beuys*.  
[online] Available at: <http://walkerart.org/collections/artists/joseph-beuys>  
[Accessed 10 Feb. 2022].

***"The hare is the element of movement, of action, that changes petrified conceptions of art. Then a denizen of Eurasia that can cross any border and even manages to overcome the Berlin Wall. This is related to the idea of the great unity that has its source in Central Europe. The hare is an old Teutonic symbol: its Easter egg signifies a new beginning, springtime, resurrection. As an alchemistic symbol it stands for transmutation."***

Joseph Beuys in conversation with Veit Möller, in: *Abendzeitung*, November 15, 1985, quoted from Jörg Schellmann (ed.), *Joseph Beuys. Die Multiples*, Munich, New York 1997, p. 439. On the Christian symbolism of the hare in Beuys see also Wouter Kotte, "The functionality of the hare in Beuys" in: *Joseph Beuys: Drawings, sculpture, objects, multiples*, Cologne 1989, p.13.

# JOSEPH BEUYS THE MULTIPLES



*Joseph Beuys, The Multiples, A Catalogue Raisonné of multiples and prints 1965-1986, cover*

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