

Second Sunday LENT



MARCH 5, 2023

St. Clare Catholic Parish & **St. Thomas Aquinas Church**
7616 Fritz St, Wind Lake, WI 53185 305 S 1st St, Waterford, WI 53185

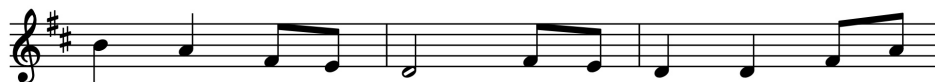
Introductory Rites

Entrance Song *Please Stand*

God, We Praise You NETTLETON



1. God, we praise you! God, we bless you! God, we
2. True a - pos - tles, faith - ful proph - ets, Saints who
3. Je - sus Christ, the King of glo - ry, Ev - er -
4. Christ, at God's right hand vic - to - rious, You will



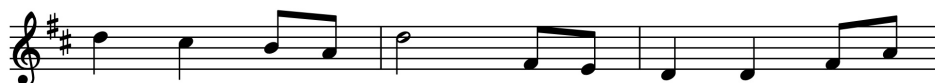
1. name you sov-'reign Lord! Might - y King whom an - gels
2. set their world a - blaze, Mar - tyrs, once un - known, un -
3. last - ing Son of God, Hum - ble was your vir - gin
4. judge the world you made; Lord, in mer - cy help your



1. wor - ship, Fa - ther, by your Church a - dored:
2. heed - ed, Join one grow - ing song of praise,
3. moth - er, Hard the lone - ly path you trod:
4. ser - vants For whose free - dom you have paid:



1. All cre - a - tion shows your glo - ry, Heav'n and
2. While your Church on earth con - fess - es One ma -
3. By your cross is sin de - feat - ed, Hell con -
4. Raise us up from dust to glo - ry, Guard us



1. earth draw near your throne, Sing - ing "Ho - ly, ho - ly,
2. jes - tic Trin - i - ty: Fa - ther, Son, and Ho - ly
3. front - ed face to face, Heav - en o - pened to be -
4. from all sin to - day; King en - throned a - bove all



1. ho - ly," Lord of hosts and God a - lone!
2. Spir - it, God, our hope e - ter - nal - ly.
3. liev - ers, Sin - ners jus - ti - fied by grace.
4. prais - es, Save your peo - ple, God, we pray.

Text: 87 87 D; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335-414; tr. by Christopher Idle,
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Music: J. Wyeth's *Repository of Sacred Music, Part II*, 1813.

Penitential Rite

Mass of Creation

Marty Haugen

Presider or cantor, then all:

(Invocation) Kyr - i - e, e - le - i - son.

Presider or cantor, then all:

(Invocation) Chris - te, e - le - i - son.

Presider or cantor, then all:

(Invocation) Kyr - i - e, e - le - i - son.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Liturgy of the Word

First Reading

Genesis 12:1-4a

The call of Abraham, the father of God's people.

Psalm 33

Lord, Let Your Mercy Be on Us
Bob Dufford



1. Exult, you just, in the Lord.
It is good to sound your praises,
giving thanks to God
with your strings and voice,
making music before the Lord.
2. The word of God ever true,
all the works of God enduring.
Every mountain peak, every ocean floor,
loving labor, loving Lord.
3. Behold, the eyes of the Lord
look with love on those who hunger,
bringing health and hope
to our days of want,
bringing mercy in every need.

Text: Psalm 33:22, 1-2, 4, 6-7, 18-19. Refrain text © 1969, 1981, ICEL. All rights reserved. Used with permission.
Music and verses text © 1993, 1994, Robert J. Dufford, SJ. Published by OCP Publications. All rights reserved.

Second Reading

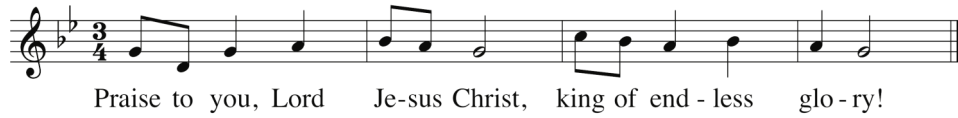
Timothy 1:8b-10

God has saved us and called us to be holy.

Lenten Gospel Acclamation
Please Stand

Mass of Creation
Marty Haugen

Refrain



Text: ICEL, © 1969
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Gospel

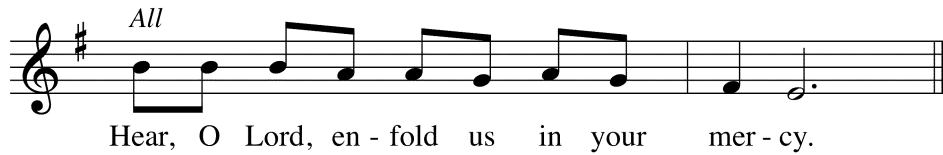
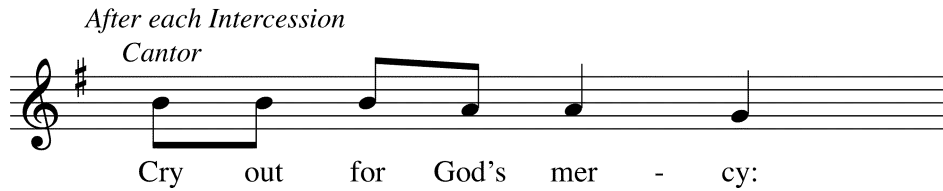
Matthew 17:1-9

Jesus' face shone like the sun.

Homily

Creed

Sung Intercessions



Liturgy of the Eucharist

Preparation of the Gifts

Save Your People

Refrain



Save your peo-ple, O Lord. Show us the way to come home. We have been wan-der-ing far from your love. Save your

Verses



peo-ple, O Lord.

1. One thing I ask, O
2. For you will hide me in the
3. Lis-ten, O Lord, to the
4. Thus will I bless you all the



1. Lord, this I seek: to dwell for - ev - er in your
2. shel-ter of your wings and from the ar - rows of my
3. sound of my call, for I ac - knowl-edge my of -
4. days of my life. Lift - ing my hands, I call your



1. house, that I may gaze on your love - li - ness
2. foes. You set me high on a moun-tain-top,
3. fense. Wash me and I shall be pur - i - fied.
4. name: "O Lord, re - mem-ber your in - her - i - tance.

to Refrain



1. all the days of my life.
2. saved me from my dis - tress.
3. I shall be whit - er than snow.
4. Save your peo - ple, O Lord!"

Text based on Psalm 27. Text and music © 1993, OCP Publications. All rights reserved.

Preface Acclamation

Holy (Chant Mass)

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he
who comes in the name of the Lord. Ho - san - na in the high - est.

The musical notation consists of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Text and music from the Chants of *The Roman Missal*, © 2010, ICEL. All rights reserved. Used with permission.

Memorial Acclamation

When We Eat This Bread (Mass of Creation) Marty Haugen

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The musical notation is in a single system with a treble clef and a key signature of one flat. The time signature is 4/4. The melody is simple and rhythmic, with lyrics placed below the notes. Hyphens are used to indicate syllables that span across notes.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

Concluding Acclamation

Great Amen (Mass of Creation) Marty Haugen

A - men, a - men, a - men.

The musical notation is in a single system with a treble clef and a key signature of one flat. The time signature is 4/4. The melody is simple and rhythmic, with lyrics placed below the notes. Hyphens are used to indicate syllables that span across notes.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Communion Rite

The Lord's Prayer

Please Stand

Sign of Peace

The Breaking of the Bread

Please Kneel

Lamb of God

(Chant Mass)



A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -
ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta
mun - di: mi - se - ré - re no - bis. A - gnus De - i,
qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

Text and music: Chant; Graduale Romanum, 1974.

An Act of Spiritual Communion

My Jesus, I believe that You are present in the Most Holy Sacrament. I love You above all things, and I desire to receive You into my soul. Since I cannot at this moment receive You sacramentally, come at least spiritually into my heart. I embrace You as if You were already there and unite myself wholly to You. Never permit me to be separated from You. Amen.

Communion

Transfigure Us, O Lord

Bob Hurd



Trans - fig - ure us, O Lord, trans - fig - ure us, O Lord.



Break the chains that bind us; speak your heal - ing word, and



where you lead we'll fol - low. Trans - fig - ure us, O Lord.



1. Down from heights of glo - ry in - to the depths be - low, the
2. Light for those in dark - ness, the hun - gry have their fill, glad
3. Par - don for the sin - ner, a shep - herd for the sheep, a
4. To the ho - ly cit - y, Je - ru - sa - lem, you go; your



1. love of God self - emp - tied, the love of God to show. You
2. tid - ings for the hum - ble, the heal - ing of all ills; in
3. drink of liv - ing wa - ter for all who thirst and seek, and
4. face set toward the end - ing, the cross to be your throne. ♪



1. light the path be - fore us, the way that we must go.
2. these we glimpse your glo - ry, God's prom - is - es ful - filled.
3. feast - ing at your ta - ble, the low - ly and the least.
4. Shall we jour - ney with you and share your pas - chal road?

Text: Based on Matthew 17:1-9; Mark 9:2-10; Luke 9:28b-36.
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Sending Forth Song

Lead Me, Guide Me

Doris Akers

Refrain

Lead me, guide me, a - long the way, For if you
lead me, I can - not stray. Lord, let me walk each
day with thee. Lead me, O Lord, lead me.

The musical notation for the Refrain is in 3/4 time, key of B-flat major. It consists of three lines of music. The first line has a treble clef, a key signature of two flats, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The second line continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The third line has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. There are triplets of eighth notes in the second and third lines.

Verses

1. I am weak and I need thy strength and pow'r to
2. Help me tread in the paths of right - eous - ness, Be my
3. I am lost if you take your hand from me, I am
help me o - ver my weak - est hour. Help me through the
aid when Sa - tan and sin op - press. I am put - ting
blind with - out thy Light to see. Lord, just al - ways
dark-ness thy face to see. Lead me, O Lord, lead me.
all my trust in thee. Lead me, O Lord, lead me.
let me thy ser - vant be. Lead me, O Lord, lead me.

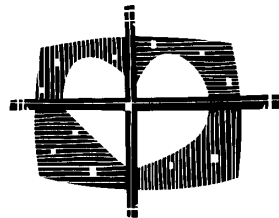
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Text: Doris M. Akers, 1922-1995
Tune: Doris M. Akers, 1922-1995; harm. by Richard Smallwood, b.1948
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The Apostles' Creed

I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.
Amen.



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