



BEAUTY AND THE BEAST MONOLOGUES FOR AUDITIONS

CHOOSE ONE OF THE FOLLOWING MONOLOGUES TO MEMORIZE OR READ FOR YOUR AUDITION AFTER YOU SING. IF YOU WANT A LEADING ROLE, YOU SHOULD MEMORIZE THE MONOLOGUE. THE MONOLOGUE YOU GIVE DOES NOT HAVE TO BE FOR THE CHARACTER YOU WOULD MOST LIKE TO PLAY. REMEMBER: SPEAK WITH LOTS OF EXPRESSION!!!

1. BELLE: (Speaking to the Bookseller) Good Morning! I've come to return the book I borrowed. I couldn't put it down. I wondered if you have got anything new? If not, I will just borrow one I have already read. It's my favorite. Far-off places, daring sword fights, magic spells, a prince in disguise...Mine? You are giving it to me? Well, thank you! Thank you very much!

2. BELLE: (To the Beast) who's there! Oh, then you're the one responsible for locking up my poor father! Release my father at once! No! Wait! Forgive me! Please let him out. Can't you see he's not well? He's an old man. He could die! Wait, please...take me instead! If I take his place, will you let him go? Come into the light and let me see you. (Belle sees him and reacts.) You have my word. I will stay here forever. (Belle falls down in tears.) I'll never see him again...and I didn't even get to say good bye.

3. LEFOU: (To Gaston) You didn't miss a shot, Gaston. You're the greatest hunter in the whole world. (Gaston: I know) No beast alive stands a chance against you! And no girl for that matter. (Gaston: It's true, Lefou. And I've got my sights set on that one) The inventor's daughter? (Gaston: She's the lucky girl I'm going to marry) But, she's – (Gaston: The most beautiful girl in town) I know, but – (Gaston: And don't I deserve the best?) Well, of course you do!

4. GASTON: (To Belle, Handing her flowers) for you...Mademoiselle. I know I shouldn't have, so don't mention it. Belle, this is the day your dreams come true! I know all about them. Picture this. A rustic hunting lodge. My little wife massaging my feet while the strapping boys play on the floor with the dogs. We'll have six or seven. Boys, not dogs. So Belle, what'll it be? (Belle leaves.) That Belle, always playing hard to get. She turned me down for now, but I'll have Belle for my wife. Make no mistake about that!

5. GASTON: (To Belle & Villagers) if I didn't know better, I'd think you had feelings for this monster. She's as crazy as the old man! She says this creature is her friend. Well, I've hunted wild beasts and I've seen what they can do! The Beast will make off with your children. He'll come after them in the night! Forget the old man! I say...we kill the Beast! Try and stop us! We'll rid the village of this Beast. Who's with me?

6. BEAST: There's a stranger here! Who let him in? You have all betrayed me! Who are you? What are you doing in my castle? You're not welcome here! I am hideous aren't I? You've come to see the Beast, haven't you? I'll give you a place to stay! ((Grabs Maurice) (Pause, change mood.) (To Belle) Belle, are you happy here? With me? Is something wrong? You miss your father? There is a way to see him again. This mirror will show you anything ...anything you wish to see. He is lost? You should go to him. You're not my prisoner, Belle. You haven't been for a long time. Take the mirror with you. So you'll always have a way to look back...and remember me. Go...Go. (She exits) I'll never see her again.

7. LUMIERE: (CANDLE): (Try a French Accent) (Kissing Belle's hand) Enchante' Mademoiselle. Remember, Cogsworth, she is not a prisoner. She's our guest! We must make her feel welcome here! Oh, and what is a dinner without a little music? Ma Chere mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the Dining Room proudly presents...your dinner?

8. COGSWORTH (CLOCK): (Try a British Accent) (To Belle) Hello, I am Cogsworth, head of the household. And this is Lumiere...If there is anything we can do to make your stay more comfortable, anything...anything at all! Except feeding you! Can't do that. You heard what the Master said! Oh fine. A glass of water, crust of bread and then... Oh all right, dinner. But keep it down! If the Master finds out, it'll be our necks! What?? You want music too??

9. MRS POTTS (TEAPOT) (Try a British Accent) (To Beast) try to be patient. The poor girl has lost her father. We won't be human again that soon. These things take time. Master, you must help her see past how you look. You could start by trying to make yourself more presentable. Be gentle. And above all....you must control your temper! Deep breaths, Master. Deep breaths. (After Belle refuses to come out) Well, what did you expect? Would you have us give up? I like the girl. I like her spunk. (To Belle) Hello, Dearie. I hope the Master didn't frighten you too much. He can be a little temperamental.