



Colorado
Youth Bands

Horn Audition

Fall 2026 · Concert Band & Honor Winds

HOW AUDITIONS WORK

Your audition determines **chair placement within your ensemble only**. It does **not** decide which ensemble you are placed in. Ensemble placement is earned separately by meeting the program's achievement standards. Prepare the material for your ensemble.

Concert Band

HORN

SCALES – MUST BE MEMORIZED

Chromatic Scale Range:
Play ascending & descending

J = 60

EXCERPTS – NO MEMORIZATION REQUIRED

Excerpt 1 – No. 69, Moderato

69 Moderato

Excerpt 2 – No. 70, Adagio · From C Minor Symphony (Brahms)

From C Minor Symphony

Brahms

70 Adagio

SIGHT-READING

- ◆ Provided at the audition.

SCALES

1. 2 octave A Major scale - articulated ascending, slurred descending



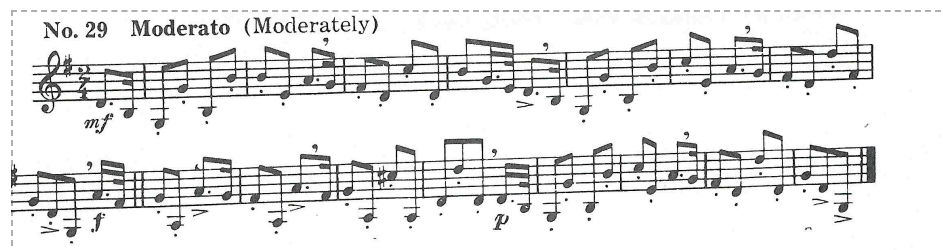
2. 2 octave D harmonic minor scale - articulated ascending, slurred descending



- ♦ Chromatic scale, full range (your best low note to your best high note) — all eighth notes, ascending and descending, articulated both directions. Tempo: quarter note = 104.

EXCERPTS – NO MEMORIZATION REQUIRED

Excerpt 1 – No. 29, Moderato (♩ = 72)



Excerpt 2 – No. 74, Marche hongroise · Hungarian March (half note = 96)



SIGHT-READING

- ♦ Provided at the audition.

Metronome markings are recommended targets, not requirements. Performing at a slower tempo with greater accuracy and expression may result in a higher score.