



**Colorado**  
**Youth Bands**

# Trombone & Euphonium Audition

*Fall 2026 · Concert Band & Honor Winds*

## HOW AUDITIONS WORK

Your audition determines **chair placement within your ensemble only**. It does **not** decide which ensemble you are placed in. Ensemble placement is earned separately by meeting the program's **achievement standards**. Prepare the material for your ensemble.

## Concert Band

TROMBONE / EUPHONIUM

**SCALES** — prepare the scales below

♦ **G Major** · 2 octaves

## EXCERPTS — NO MEMORIZATION REQUIRED

**Excerpt 1** — Allegro moderato (♩ = 96)

Allegro moderato (♩ = 96)

**Excerpt 2** — Andante (♩ = 80)

Andante (♩ = 80)

## SIGHT-READING

♦ Provided at the audition.

# Honor Winds

TROMBONE / EUPHONIUM

**SCALES** — prepare the scales below

- ♦ A Major · 2 octaves
- ♦ F Harmonic minor · 2 octaves
- ♦ Chromatic · full range

**EXCERPTS — NO MEMORIZATION REQUIRED**

**Excerpt 1** — Maestoso (♩ = 104) · Voxman, Selected Studies · to downbeat of m.25

Page 2 Selected Studies B♭ Major for Trombone

start Maestoso ♩ = 104

BALASANIAN

The musical score is handwritten and consists of five staves of music in B-flat Major. The tempo is Maestoso, with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). It also features triplets and slurs. The score is annotated with 'start' at the beginning and 'BALASANIAN' at the top right. There are yellow highlights on the first staff and the fifth staff.

**Excerpt 2** – Valse lentement (♩ = 92) · Voxman, Selected Studies · to end of m.24

Start Valse lentement ♩ = 92 Selected Studies Teimbene Page #2 BÖHME

*p* *mf* *p* **End**

**SIGHT-READING**

- ◆ Provided at the audition.

*Speed is always less important than tone quality, accuracy, and musicality. Auditions evaluate the player and their preparation — care and musicality always beat speedy sloppiness.*