



Colorado
Youth Bands

Saxophone Audition

Fall 2026 · Concert Band & Honor Winds

HOW AUDITIONS WORK

Your audition determines chair placement within your ensemble only. It does not decide which ensemble you are placed in. Ensemble placement is earned separately by meeting the program's achievement standards. Prepare the material for your ensemble.

Concert Band

SAXOPHONE

SCALES — prepare the scales below

- ♦ G Major · scale & arpeggio · 1 octave
- ♦ D Major · scale & arpeggio · 2 octaves

ETUDE — NO MEMORIZATION REQUIRED

Concert Band Etude — *Leggiero*, sempre staccato (♩ = 88)

Leggiero (♩ = 88)

15 *p* *sempre staccato.*

SIGHT-READING

- ♦ Provided at the audition.

Honor Winds

SAXOPHONE

SCALES – prepare the scales below

- ♦ B♭ Major · scale & arpeggio · 2 octaves
- ♦ E Major · scale & arpeggio · 2 octaves
- ♦ Chromatic · 2 octaves from D

ETUDE – NO MEMORIZATION REQUIRED

Honor Winds Etude – Largo lagrimoso, in 6 (♩ = 92)

C# Minor 41

Largo lagrimoso (in 6) FERLING

The musical score is for a piece in C# Minor, 6/8 time, titled 'Largo lagrimoso (in 6)' by Ferling. It consists of five staves of music. The first staff begins with a piano (p) dynamic and includes a forte (f) dynamic later. The second staff features a forte (f) dynamic. The third staff starts with a piano (p) dynamic and includes a trill. The fourth staff includes a crescendo (cresc.) marking. The fifth staff begins with a forte (f) dynamic and includes a trill. The key signature is three sharps (F#, C#, G#).

SIGHT-READING

- ♦ Provided at the audition.

Speed is always less important than tone quality, accuracy, and musicality. Auditions evaluate the player and their preparation — care and musicality always beat speedy sloppiness.