



HOW AUDITIONS WORK

Your audition determines **chair placement within your ensemble only**. It does **not** decide which ensemble you are placed in. Ensemble placement is earned separately by meeting the program's achievement standards. Prepare the material for your ensemble.

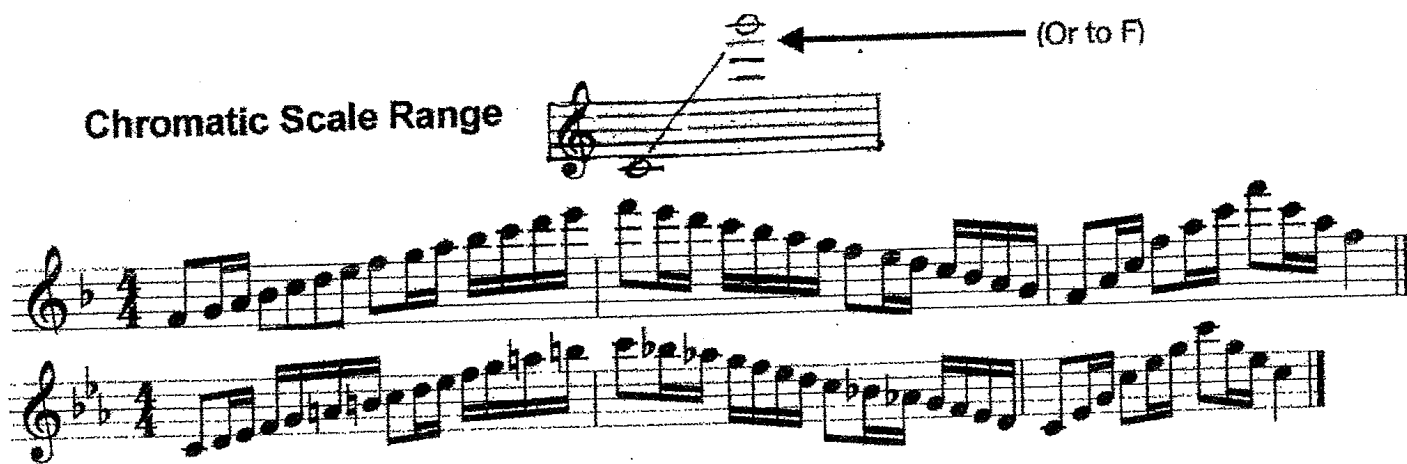
Concert Band

FLUTE

SCALES – MUST BE MEMORIZED

- ♦ F Major ♦ C melodic minor

Chromatic Scale Range



EXCERPTS – NO MEMORIZATION REQUIRED

Excerpt 1 – Concerto Theme (Mendelssohn)



Excerpt 2 – Andante Espressivo (♩ = 80), Allegro (♩ = 100)

The musical score is written for a single staff in treble clef. It begins with the tempo marking 'Andante Espressivo' and a quarter note equal to 80 (♩ = 80). The key signature has two flats (B-flat and E-flat). The first section is marked 'mf' and features a triplet of eighth notes. The second section is marked 'p' and continues with eighth notes. The third section is marked 'Allegro' with a quarter note equal to 100 (♩ = 100) and a key signature change to one sharp (F-sharp). This section is marked 'mp' and features sixteenth-note patterns. The final section is marked 'mf' and continues with sixteenth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

SIGHT-READING

- ◆ Provided at the audition.

Honor Winds

FLUTE

SCALES

- ◆ Two-octave G major scale – articulated ascending, slurred descending.
- ◆ Two-octave F harmonic minor scale – articulated ascending, slurred descending.
- ◆ Chromatic scale, full range (your best low note to your best high note) – all eighth notes, ascending and descending, articulated both directions. Tempo: quarter note = 104.

EXCERPTS – NO MEMORIZATION REQUIRED

Excerpt 1 – Capriccio Espagnol · Allegretto, solo (J. = 66–80)

Allegretto.
Violino I.

Solo.
dolce e legieramente

Cadenza. (III.) Flauto Solo.
brillante

cresc. e accell.

Excerpt 2 – Capriccio Espagnol · bracketed section (J. = 66–80)

EXCERPT 2 Capriccio Espagnol

Allegretto.

Solo.
p

p

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Lirico ♩ = 69

Variation 12

Grantham
Ninja Edition

ms. 279

pp espress. cresc. mp p cresc.

mf poco meno mosso mp mf mp p sub. mf

p poco ritenuto dim. pp

p a tempo

SIGHT-READING

- ◆ Provided at the audition.

Metronome markings are recommended targets, not requirements. Performing at a slower tempo with greater accuracy and expression may result in a higher score.