

# “Legendary Artists Passage” Group Registration Form

DEADLINE: November 30, 2018



Group/Organization: \_\_\_\_\_

Ages (circle all)

Contact Name: \_\_\_\_\_

13-16\*

Address: \_\_\_\_\_

17-24

Phone: \_\_\_\_\_

25-40

Email: \_\_\_\_\_

41-55

Number of participants \_\_\_\_\_ Historical Artist \_\_\_\_\_

56+

It is strongly suggested that your team be comprised of at least one to two individuals who possess an interest in art or artistic nature. If your team does not include anyone who holds an artistic interest, we suggest sponsoring a team or donating towards the project through our website. [www.clintoncountyarts.org](http://www.clintoncountyarts.org).

## Rules & Guidelines

- Upon selecting an artist in history, your group may begin any necessary research.
- As a team, your group will agree upon and sketch a design that represents that artist.
- Group/Organization participation cost is \$400. This covers one/one time scheduled with muralist, Tamara Brown, and all supplies/materials needed for an 8'x10' mural.
- Each team may conduct their own fundraisers or request sponsorship to assist with raising \$400.
- **Participation cost is due by March 31, 2019 payable to the Clinton County Arts Council (CCAC).**
- In April 2019, Tamara Brown (Tea) will paint the north side of the underpass. Your group will be scheduled time to observe and learn techniques.
- Between May-July, teams will again be scheduled one/one time with Tea to learn how to scale their composition unto the 8'x10' section and install their mural.
- Legendary Artists Passage is a community-friendly project for all ages and CCAC requests that your team keep that in mind when considering art content for public display.
- CCAC reserves the rights to publicize and distribute images of final mural work.
- Upon completion of the “Legendary Artists Passage” mural project, a community reception will be held at the Depot Rotary Pavilion.

EACH GROUP ASSUMES FULL AND COMPLETE RESPONSIBILITY FOR ANY PERSONAL INJURY AND/OR PROPERTY DAMAGE SUSTAIN OR CAUSE DURING PARTICIPATION IN THE LEGENDARY ARTISTS PASSAGE MURAL PROJECT. IN ADDITION, THE GROUP RELEASES AND AGREES TO HOLD HARMLESS THE CLINTON COUNTY ARTS COUNCIL AND ANY OF ITS EMPLOYEES, VOLUNTEERS, PARTNERS, AGENTS, SPONSORS, BOARD MEMBERS AND SUCCESSORS FROM ANY AND ALL INJURIES, DAMAGES, LOSSES, LIABILITIES OR CLAIMS ARISING OUT OF OR RELATED TO THE GROUP'S PARTICIPATION.

Participant's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please mail or email forms to:

**Address:** Clinton County Arts Council (CCAC)  
215 N. Clinton Ave., St. Johns, MI 48879  
**Email:** [clintoncountyarts1@gmail.com](mailto:clintoncountyarts1@gmail.com)



# “Legendary Artists Passage”

## Historical Artist Selection

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### **Frida Kahlo (1907-1954) – Mexican surreal painter.**

She is best known for her brilliantly colored and strange self-portraits.

### **Georgia O’Keeffe (1887-1986) – Midwestern artist, from Wisconsin.**

She studied painting at the Art Institute of Chicago in the early 20th century. O’Keeffe’s work ranged from organic subjects, like close-ups and abstractions of flowers, to man-made structures, like the buildings of New York, where she lived and worked.

### **Donatello (c. 1386-1466) – Sculptor.**

Donatello was the greatest Florentine sculptor and was the most influential individual artist of the 15th century in Italy.

### **Leonardo da Vinci (1452-1519) –**

One of the greatest men to have ever lived. He was an artist, scientist, architect, author, engineer, inventor, and humanist. Da Vinci explored and delved into things which were many centuries ahead of him.

### **Rembrandt Harmenszoon van Rijn (1606-1669) – Painter**

His artworks gave way to what historians refer to as the Dutch Golden Age. He was an excellent painter and etcher.

### **Oscar Claude Monet (1840-1926) – French Impressionist**

Monet lived by the philosophy of Impressionism that emphasizes the expression of one’s perceptions before nature.

### **Winslow Homer (1836-1910) – American freelance illustrator.**

### **Pablo Picasso (1881-1973) – Spanish Draughtsman, Sculptor and painter.**

Skilled from childhood and into adolescence, in his twenties he experimented with different ideas and techniques.

### **Vincent Willem van Gogh (1853-1890) – Dutch Post-Impressionist artist.**

He carried lots of influences on 20<sup>th</sup> century art due to their portrayal of colors and emotions.

### **Norman Rockwell (1894-1978) – American illustrator and painter.**

Source:

<http://totallyhistory.com/art-history/famous-artists/>