

Concert Selections

"Der vogelfanger bin ich ja" - Magic Flute

"Papagena! Papagena! Papagena!"- Magic Flute

"Donne mie la fate a tanti"- Cossi fan tutte

"Deh vieni alla finestra"- Don Giovanni

"Votre Toast"- Carmen

"Amore vida de mi vida"- La Maravilla

"Infinite Shining Heavens"

"Youth and Love"

"Roadside Fire"

Apres un reve- Faure

Stille Tränen- Schumann

Ideale - Tosti

Non t'amo piu- Tosti



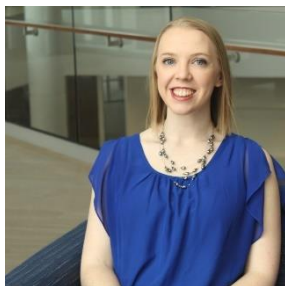
Armando Contreras, Baritone

Mexican American baritone Armando Contreras, Encouragement Award District Winner of the 2019 Metropolitan Opera National Council Auditions is a recent graduate of the Young Artist program with the Lyric Opera of Kansas City (LOKC) and Apprentice Artist Program with Des Moines Metro Opera.

He was recently seen as John Proctor (*The Crucible*), Sharpless (*Madama butterfly*) and Belcore (*L'elisir d'amore*) in the Des Moines Metro Opera Apprentice Artist Scenes program and as the Imperial Commissioner in LOKC's *Madama Butterfly*. In the 2018/2019 season, Mr. Contreras sang the leading baritone role, Filippo, in the US premiere of Rossini's *La gazzetta* with Pacific Opera Project. He also portrayed the role of Nardo in *La finta giardiniera* with University of Missouri-Kansas City (UMKC).

Recent engagements in the 2017/2018 include Le Dancaire in *Carmen* with Central City Opera, the Herald in *Rigoletto* and Fiorello in *Il barbiere di Siviglia* with LOKC, Peter in *Hänsel und Gretel* and L'horloge comtoise/Le chat in *L'enfant et les sortilèges* with UMKC. He also covered the role of Doug Hansen in Joby Talbot's *Everest* in the Lyric Opera of Kansas City premiere. He received the Top Prize after completion of the Central City Young Artist Program. Other accolades include 2016 winner of the University of Missouri-Kansas City Concerto competition, 2016 winner of the Celestial Opera Young Artist Award, 2016 winner of the Brena Hazzard Vocal Competition and 2016 winner of the Mu Phi Epsilon Music Competition.

Mr. Contreras recently completed his Performer's Certificate at the University of Missouri-Kansas City where is studied with Curtis Institute of Music faculty member, Vinson Cole. Future engagements include baritone soloist for Kansas City Ballet's production of *Carmina Burana*.



Katilyn Rittner, Collaborative Pianist

Katilyn began accompanying for choirs when she was 8 years old, playing for her church youth choir. At 12, she was the assistant accompanist for her touring youth choir and also played for young voice students. Throughout high school she continued to sing and accompany, working with conductors such as Henry Leck, Z. Randall Stroope, and Moses Hogan.

Katilyn earned her Bachelors of Music in Piano Performance and her Master of Music in Conducting from the University of Northern Colorado. While pursuing degrees at UNC she was actively involved as a collaborative pianist and conductor in addition to studying voice, organ, harpsichord and cello privately. During her undergraduate studies, she performed as a singer in many opera choruses and covered roles with the UNC opera tours. As a graduate student at UNC Ms. Rittner was the assistant conductor of the UNC Men's Glee Club and the University Singers ensemble. Katilyn previously served as the assistant director for the Longmont Chorale and director of bell choirs at First Congregational Church of Greeley.

Some of the international highlights of her young career include a tour of Germany and the Czech Republic with the Greeley Chorale, a tour of the British Isles with the Longmont Chorale, and two tours of Germany, France, and Spain with the UNC opera. Local highlights include the Colorado premiere of Howard Goodall's *Eternal Light: A Requiem*, a benefit concert for the 15th Anniversary of the attacks of 9/11, and concerts benefiting music scholarships for local students.

Currently, Katilyn maintains an active performing career working with various soloists, ensembles, musical theatre, and opera organizations throughout Northern Colorado. She is also the pianist for all of the major choral ensembles at UNC, serves on the faculty of UNC, Aims Community College, and works with the choral ensembles at Greeley West High School. In addition to her performing career, Katilyn is an active volunteer working with the Success Foundation for Greeley/Weld Schools, Greeley Chorale Pops and Pasta, and the Greeley Philharmonic.

Upcoming Events from Loveland Opera Theatre



Loveland Opera Theatre takes Broadway!

Thursday, August 6th, 2020 @ 6:30pm

Location: Foote Lagoon Amphitheater

The show is FREE and open to the public!



Main stage production: Lerner and Loewe's classic musical,
Brigadoon

October 22, 2020 - November 1, 2020

Location: Rialto Theater, Loveland CO

Loveland Opera Theatre: 970-593-0085 lovelandoperatheatre@gmail.com
www.lovelandopera.org

