ORGAN DEDICATION



RECITAL

THE SERVICE OF DEDICATION OF THE ORGAN

Sunday, December 18, 1988 Advent 4

Processional Hymn - #618, "Ye Watchers and Ye Holy Ones"

Priest - The Lord be with you.

Response - And also with you.

Priest - Let us pray.

"Almighty God, give us grace to cast away the works of darkness, and put on the armor of light, now in the time of this mortal life in which your Son Jesus Christ came to visit us in great humility; that in the last day, when he shall come again in his glorious majesty to judge both the living and the dead, we may rise to the life immortal; through him who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen."

"Sovreign Lord, to whom an infinite number of heavenly choirs sing endless praise, and before whom we offer our hymns of thanksgiving: Accept our dedication this day of this organ to your glory and honor. As we worship you with many voices and sounds, in times of joy and sorrow, in ways transcending words, so, now, we pray that you will move us, at all times and in all places, to express the wonder, the glory, and the power of your creation in the music we offer unto you. Through Jesus Christ our Lord. Amen."

Versicle - Praise him with the sound of the trumpet;

Response - Praise him with strings and pipe.

Versicle - Come, let us sing unto the Lord;

Response - Let us heartily rejoice in the strength of our salvation.

Priest - We dedicate this organ in the Name (+) of the Father, and of the Son, and of the Holy Spirit.

Response - Amen.

Psalm 47 - Page 650 (To be read responsively.)

Choir Anthem - "I Was Glad when They Said unto Me," by C. Hubert H. Parry

I was glad when they said unto me,
"We will go into the house of the Lord.
Our feet shall stand in thy gates, O Jerusalem.
Jerusalem is builded as a city
that is at unity in itself."
O pray for the peace of Jerusalem;
they shall prosper that love thee.
Peace be within thy walls,
and plenteousness within thy palaces.

First Reading - Isaiah 40:1-11
Doris Johnson, Layreader; Member, St. Andrew's Organ Committee

Second Reading - First Corinthians 12:4-11
Marjorie Jarvis, Layreader; St. Andrew's Organist and Choir Director; Chairperson, St. Andrew's Organ Committee

Closing Prayer - Let us pray.

Gracious God, we pray for your holy Catholic Church. Fill it with all truth, in all truth with all peace. Where it is corrupt, purify it; where it is in error, direct it; where in any thing it is amiss reform it. Where it is right, strengthen it; where it is in want, provide for it; where it is divided, reunite it; for the sake of Jesus Christ your Son our Savior. Amen."

Dedicatory Concert - J. Kimball Darling
Robert Leslie

Chorale Prelude on "Hyfrydol"	Ralph Vaughn-Williams (1872-1958)
Prelude and Fugue in G	Felix Mendelssohn (1809-1847)
"Adeste Fideles"	Charles Ives (1874-1954)
Noel: "Votre bonte grand Dieu"	Claude Balbastre (1727-1799)
"In Dulci Jubilo" (in A)	Johann Sebastian Bach (1685-1750)

Congregational Hymn - #91, "Break Forth, O Beauteous Heavenly Light" (Please stand.)

Fanfare	J. Lemmens
Two Chorale Preludes	Johann Sebastian Bach
"Sleepers, Awake!"	
"Jesu, Joy of Man's Desiring"	
"Nimrod Variation," from Enigma Variations	Edward Elgar (1857-1934)
Three Improvisations in Period and Free Styles	Robert Leslie

Benediction (Please kneel.)

The Lord is near; have no anxiety, but in everything make known your requests unto God in prayer and petition with thanksgiving. Then the peace of God, which is beyond our utmost understanding will keep guard over your hearts and your thoughts, in Christ Jesus. And all that is true, all that is noble, all that is just and pure, all that is loveable and gracious, whatever is excellent and admirable--fill all your thoughts with these things; and the God of peace will be with you. Amen.

Let us go forth in the Name of Christ.

Response - Thanks be to God!

Recessional Hymn - #408, "Sing Praise to God Who Reigns Above"

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Please join us in the Parish Hall, immediately after the Service, for a Reception.

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ABOUT TODAY'S ARTISTS

J. KIMBALL DARLING is a graduate of Westminster Choir College in Princeton, New Jersey, where he majored in organ and conducting. His organ instructors have included Eugene Roan, Wesley Day, and Alexander McCurdy.
Mr. Darling is presently Director of Music at Christ Congregational Church in Brockton, Massachusetts. Prior to

coming to Christ Church in 1986, Mr. Darling held a similar position at Second Congregational Church in Attleboro, Massachusetts. He has also served churches in North Adams, Massachsuetts, Philadelphia, Pennsylvania, Orange, New Jersey, and Newark, New Jersey. He also founded the chamber choral ensemble, "Oure Pleasure," in 1983, and remained as its conductor until 1986. Mr. Darling is presently sub-dean of the Southeastern Massachusetts Chaper of The American Guild of Organists.

ROBERT LESLIE began his musical training at the age of 10, when he enrolled in the public school band program at a small town in wouthern Oregon. After having won the honor of first chair trumpet in an all-county competition during his senior year in high school, Mr. Leslie became fascinated with the pipe organ. Although he had no previous piano training, he approached the organ as "just another wind instrument which required a different performance technique, and offered a plethora of tonal possibilities."

He has since had the opportunity to study organ, composition, and improvisation with Darwin K. Wolford, Alexander Schreiner, and John Hamilton, and has schieved one of his goals by becoming a dedicated church musician.

Mr. Leslie has been assistant organist to James A. Wood at St. Paul's School, Concord, New Hampshire, for the past three years, and has been serving as organist for First Church of Christ, Scientist, in Concord for the past six years.

Since July, 1986, Mr. Leslie has been the representative for Autin Organs, Inc.--the manufacturers of St. Andrew's organ--convering Vermont, New Hampshire, Maine, Rhode Island, and Eastern Massachusetts.

"Everyone has special, unique qualities and abilities... One ability for which I am grateful is that of extemporaneously creating a never-before-heard piece of music, and therefore contributing to prepetuate the creative art form of improvisation."

Added to our prayers of thanksgiving for the artistry of today's recitalists, we acknowledge, as well, the craftsmanship of the organ installers and finishers: Victor Hoyt, Daniel Kingman, Jon Van Houten, and David Campbell.

SAINT ANDREW'S CHURCH

Hanover, Massachusetts

Austin Opus 2715

1988

GREAT			Pipes
Principal	8'		61
Chimney Flute	8'		61
Octave	4'		61
Spire Flute	4'		61
Fifteenth	2'		61
Fourniture	IV	19-22-26-29	244
Trumpet	8'		61
Tremulant			
Chimes		(Console Prep.)	

SWELL (Expressive)			
Holzgedeckt	8'		61
Viole de Gambe	8'		61
Viole Celeste	8'		61
Principal	4'		61
Koppelflote	4'		61
Blockflote	2'		61
Cornet (Prep.)	II	12-17 (Flutes)	(122)
Plein Jeu	IV	15-19-22-26	244
Oboe	8'		61
Tremulant			

PEDAL			
Basse Acoustique	32'	10 2/3' Bottom Octave	12
Principal	16'	Ext Gt	12
Soubasse	16'		32
Octave Basse	8'		32
Flute Basse	8'	Ext Soubasse	12
Chorale Basse	4'		32
Rauschquint	II		64
Contre Trumpet	16'	Ext Gt Trumpet	12
Trumpet	8'	Gt	--
Oboe	4'	Sw	--

20 Registers - 3 Extentions

25 Stops

27 Ranks

1489 Pipes

SPECIAL THANKS - St. Andrew's Organ Committee wishes to express its particular thanks to the following whose gifts to the Parish's Building fund were specifically designated for our new organ:

Mr. and Mrs. Arthur Ducharme
Mr. and Mrs. John Damon
Mr. Herbert Repass
Ms. Brigitte Hilbig
Mr. Paul Doble
Mrs. Eleanor MacDonald
Ms. Andrea Rounds
The Harvard-Radcliffe Collegium Musicum
Mr. and Mrs. James Suozzo
Mrs. Marjorie Jarvis

The Committee wishes also to express its sincere appreciation to St. Peter's Episcopal Church, Bourne, for the gift of the Hammond electric organ which we used in the church building from September 4, 1988, until the installation and finishing of our new organ had been completed. We received this gift with the understanding that, as soon as our organ was completed, and as soon as we could find another church in need of an organ, we would pass it on. We are presently trying to locate such a church.

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ST. ANDREW'S ORGAN COMMITTEE - This Committee was formed within a few weeks after the Christmas, 1986 fire. Its work took it to seven churches to audition organs, and involved many hours of meetings, travel, and study. Its members were:

Marjorie Jarvis, Chairperson
Doris Johnson
James Bayley
Burton Lindblom
The Rev. Robert A. Mackie, Rector

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SPECIAL THANKS - The Organ Committee wishes to express its particular gratitude to Mr. Thomas Potter, of Hingham, who, from the outset, was of invaluable assistance to us in all aspects of our work. His generosity to us, in giving many, many hours' free time and advice, will never be forgotten.