



# THE CATHEDRAL CHURCH OF ST. PAUL

*THE EPISCOPAL DIOCESE OF MASSACHUSETTS*

138 TREMONT STREET, BOSTON, MA 02111

617-482-5800

CATHEDRAL@DIOMASS.ORG

WWW.STPAULBOSTON.ORG



## FEAST OF THE RESURRECTION: MORNING PRAYER WITH AGAPE MEAL WELCOMING ST. ANDREW'S CHURCH, HANOVER AND ST. PAUL'S CHURCH, NORTH ANDOVER APRIL 4, 2021



WELCOME – The Very Rev. Amy McCreath

*Throughout the service, the people remain muted, but join in the responses in bold in the bulletin, voiced by Michael Baenen.*

VOLUNTARY – “The Day of Resurrection” by Henry Smart, arranged by Patricia Cota

### GATHERING RITE

Alleluia! Christ is risen.

**The Lord Is Risen Indeed. Alleluia!**

Let us praise our God

**who has given us life and hope by raising Jesus from the dead.**

Let us rejoice, then, even in our distress.

**We shall be counted worthy when Christ appears.**

O God, you have claimed us as your own

**and called us from our darkness into the light of your day.**

Alleluia! Christ is risen.

**The Lord is risen indeed. Alleluia!**

**HYMN OF PRAISE**

**“Jesus Christ is risen today”**

*The Hymnal 1982, #207*

*Easter Hymn*

*Descant*

1 Je - sus Christ is risen to - day, Al le - lu - ia!  
2 Hymns of praise then let us sing, Al le - lu - ia!  
3 But the pains which he en-dured, Al le - lu - ia!  
4 Sing we to our God a - bove Al le - lu - ia!

our tri - um - phant ho - ly day, Al le - lu - ia!  
un - to Christ, our heaven - ly King, Al le - lu - ia!  
our sal - va - tion have pro - cured; Al le - lu - ia!  
praise e - ter - nal as his love; Al le - lu - ia!

who did once up - on the cross, Al le - lu - ia!  
who en - dured the cross and grave, Al le - lu - ia!  
now a - bove the sky he's King, Al le - lu - ia!  
praise him, all ye heaven - ly host, Al le - lu - ia!

suf - fer to re - deem our loss. Al - le - lu - ia!  
 sin - ners to re - deem and save. Al - le - lu - ia!  
 where the an - gels ev - er sing. Al - le - lu - ia!  
 Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

Words: Latin, 14th cent.; tr. *Lyra Davidica*, 1708, alt. St. 4, Charles Wesley (1707-1788) Music: *Easter Hymn*, from *Lyra Davidica*, 1708; adapt. *The Compleat Psalmody*, 1749, alt., desc. *Hymns Ancient and Modern, Revised*, 1950 Copyright © Hymns Ancient and Modern Limited. All rights reserved. Used with permission.

## FIRST READING - read by Sarah Kelbaugh

Acts 10:34-43

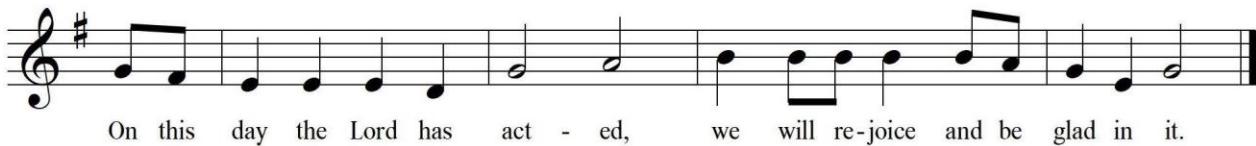
Peter began to speak to Cornelius and the other Gentiles: "I truly understand that God shows no partiality, but in every nation anyone who fears him and does what is right is acceptable to him. You know the message he sent to the people of Israel, preaching peace by Jesus Christ--he is Lord of all. That message spread throughout Judea, beginning in Galilee after the baptism that John announced: how God anointed Jesus of Nazareth with the Holy Spirit and with power; how he went about doing good and healing all who were oppressed by the devil, for God was with him. We are witnesses to all that he did both in Judea and in Jerusalem. They put him to death by hanging him on a tree; but God raised him on the third day and allowed him to appear, not to all the people but to us who were chosen by God as witnesses, and who ate and drank with him after he rose from the dead. He commanded us to preach to the people and to testify that he is the one ordained by God as judge of the living and the dead. All the prophets testify about him that everyone who believes in him receives forgiveness of sins through his name."

Hear what the Spirit is saying to God's people.

**Thanks be to God.**

## PSALM 118:1-2, 14-26

### *Antiphon*



On this day the Lord has acted, we will rejoice and be glad in it.

1 Give thanks to the Lord, for | he is | good; \*  
his mercy en- | dures for | ever.

2 Let Israel | now pro - | claim, \*  
"His mercy en- | dures for | ever."

14 The LORD is my strength | and my | song, \*  
and he has become | my sal- | vation.

15 There is a sound of exulta- | tion and | victory \*  
in the tents | of the | righteous:

16 "The right hand of the | LORD has | triumphed! \*  
the right hand of the LORD is exalted!  
the right hand of the | LORD has | triumphed!"

17 I shall not | die, but | live, \*  
and declare the works | of the | LORD.

18 The LORD has pu- nished me | sorely, \*  
but he did not hand me o- | ver to | death.

19 Open for me the | gates of | righteousness; \*  
I will enter them;  
I will offer thanks | to the | LORD.

20 "This is the gate | of the | LORD; \*  
he who is right- eous may | enter."

21 I will give thanks to you, for you | answered | me \*  
and have become | my sal- | vation.

22 The same stone which the build- ers re- | jected \*  
has become the chief | corner- | stone.

23 This is the | LORD's | doing, \*  
and it is marvelous | in our | eyes.

24 On this day the | LORD has | acted; \*  
we will rejoice and be | glad in | it.

*Repeat Antiphon.*

GOSPEL ACCLAMATION- led by the choir at St. Andrew's, Hanover

“Halle, halle, hallelujah”

*Enriching Our Worship, #119*

Hal - le, hal - le, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

Setting: Caribbean traditional; arr. Mark Sedio © 1995 Augsburg Fortress.  
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GOSPEL – proclaimed by Deacon Cynthia Pape  
Mark 16:1-8

When the sabbath was over, Mary Magdalene, and Mary the mother of James, and Salome bought spices, so that they might go and anoint Jesus. And very early on the first day of the week, when the sun had risen, they went to the tomb. They had been saying to one another, “Who will roll away the stone for us from the entrance to the tomb?” When they looked up, they saw that the stone, which was very large, had already been rolled back. As they entered the tomb, they saw a young man, dressed in a white robe, sitting on the right side; and they were alarmed. But he said to them, “Do not be alarmed; you are looking for Jesus of Nazareth, who was crucified. He has been raised; he is not here. Look, there is the place they laid him. But go, tell his disciples and Peter that he is going ahead of you to Galilee; there you will see him, just as he told you.” So they went out and fled from the tomb, for terror and amazement had seized them; and they said nothing to anyone, for they were afraid.

The Gospel of the Lord.  
**Praise to you, Lord Christ.**

THE SERMON – The Very Rev. Amy McCreath

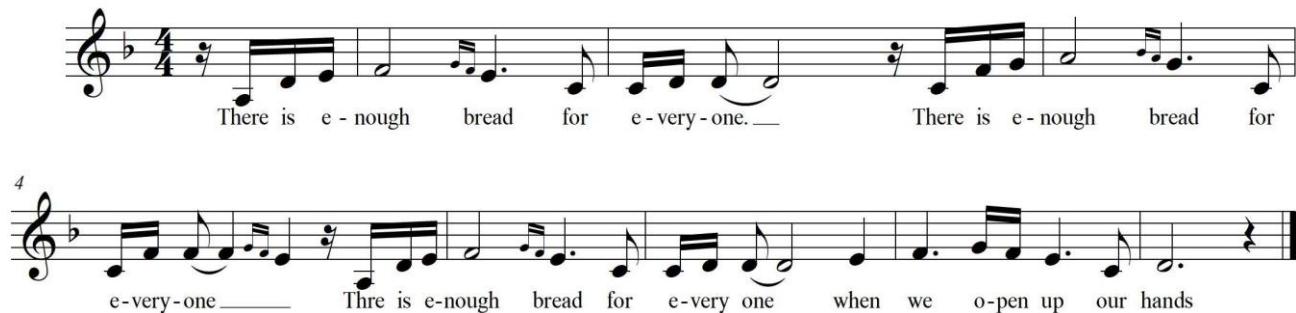
AFFIRMATION OF FAITH

**I believe in God, the Father almighty,  
creator of heaven and earth.**  
**I believe in Jesus Christ, God's only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead.  
On the third day he rose again;  
he ascended into heaven,  
he is seated at the right hand of the Father,  
and he will come again to judge the living and the dead.**  
**I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. AMEN.**

PRAYERS OF THE ASSEMBLY – led by Molly Minnerath  
*We will return to the following chant throughout our prayers.*

“There is enough bread for everyone”

*Emily Scott*



The musical notation consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics "There is e - noug bread for e - very - one." are written below the notes. The second staff continues the melody with the lyrics "There is e - noug bread for e - very - one \_\_\_\_\_ Thre is e-nough bread for e - very one when we o - pen up our hands". The music features a mix of eighth and sixteenth notes, with some slurs and rests.

Let us offer our intercessions, petitions and thanksgivings, saying, ‘Redeemer of us all, hear our prayer.’

May we live as those who believe in the saving power of the cross.  
**Redeemer of us all, hear our prayer.**

May all people receive the good news of Christ’s love and risen presence.  
**Redeemer of us all, hear our prayer.**

*There is enough bread for everyone x3, when we open up our hands.*

May those born to new life in the waters of baptism know the power of Christ’s resurrection.

**Redeemer of Israel, hear our prayer.**

May those who suffer pain and anguish find healing and peace in the compassion of Christ.  
**Redeemer of us all, hear our prayer.**

*There is enough bread for everyone x3, when we open up our hands.*

May the Spirit dislodge us from our complacency and use us as agents of change to end racism and all other forms of oppression.

**Redeemer of us all, hear our prayer.**

May we be united in Christ’s undying love with all who have passed through the gates of death.

**Redeemer of us all, hear our prayer.**

*You are invited to type prayers and thanksgivings into the chat section while we sing the chant.*

*There is enough bread for everyone x3, when we open up our hands.*

*Silence is held for the silent reading of prayers.*

#### COLLECT OF THE DAY

Almighty God, who through your only-begotten Son Jesus Christ overcame death and opened to us the gate of everlasting life: Grant that we, who celebrate with joy the day of the Lord's resurrection, may be raised from the death of sin by your life-giving Spirit; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

Trusting in the compassion of God and gathering our prayers and praises into one, let us pray as our Savior taught us,

**Our Father in heaven,  
hallowed be your name,  
your kingdom come,  
your will be done,  
on earth as in heaven.**

**Give us today our daily bread.**

**Forgive us our sins as we forgive those who sin against us.**

**Save us from the time of trial,  
and deliver us from evil.**

**For the kingdom, the power, and the glory are yours,  
now and for ever. Amen.**

ANNOUNCEMENTS – The Very Rev. Amy McCreath

#### AGAPE MEAL

*Presider:*

The first followers of Jesus gathered for a meal on Sunday or the night before, just like we are gathered here today. At their meals they remembered Jesus' life and service to others, his death and new life. So today we do the same, remembering that Jesus is here with us, for he said, "Whenever two or three are gathered in my name, I am there with them."

*Presider (As all take their loaves of bread and break them):*

We give you thanks God our Source for the life and knowledge you have given us in Jesus your Servant. **Glory to you now and forever.**

As the grains of this broken bread were once scattered upon the hills and became one loaf, so gather your people together from all over the world into your Reign of justice, peace and love, with Jesus your Servant. **Glory to you now and forever.**

We hold in our hearts all those who break bread in your name today all over the world, praising you in many languages, united by your Spirit. Although we are physically separated, we are spiritually together. **Glory to you now and forever.**

*The broken bread enjoyed by all as the Schola offers an anthem.*

#### ANTHEM

“Alleluia” by Randall Thompson (1899-1984)

#### PRAYER AT THE END OF THE AGAPE MEAL

*Presider:*

We thank you, holy God, for your holy name which you placed in our hearts, and for the knowledge and trust that you made known to us through Jesus your servant.

**Glory to you now and forever.**

You, Holy God, made everything for your name’s sake. You gave food and drink to all people to enjoy, that we may give you thanks. And to us you freely give spiritual food and drink and life eternal through Jesus, your servant. **Glory to you now and forever.**

FINAL HYMN  
“Christ is alive”

*The Hymnal 1982, #182  
Truro*

*Please remain muted and join in the singing by the Schola.*

1 Christ is a - live! Let Chris - tians sing. His cross stands  
2 Christ is - a - live! No long - er bound to dis - tant  
3 Not throned a - bove, re - mote - ly high, un - touched, un -  
4 In ev - ery in - sult, rift, and war where co - lor,  
5 Christ is a - live! His Spi - rit burns through this and

1 emp - ty to the sky. Let streets and homes with  
2 years in Pal - es - tine, he comes to claim the  
3 moved by hu - man pains, but dai - ly, in the  
4 scorn or wealth di - vide, he suf - fers still, yet  
5 ev - ery fu - ture age, till all cre - a - tion

1 prais - es ring. His love in death shall nev - er die.  
2 here and now and con - quer ev - ery place and time.  
3 midst of life, our Sa - vior with the Fa - ther reigns.  
4 loves the more, and lives, though ev - er cru - ci - fied.  
5 lives and learns his joy, his jus - tice, love, and praise.

Words: Brian A. Wren (b. 1936), rev. Copyright ©1975 Hope Publishing Company. All rights reserved. Used with permission.  
Music: *Truro*, melody from *Psalmody Evangelica, Part II*, 1789; harm. Lowell Mason (1792-1872), alt.

## BLESSING OF MANNA COMMUNITY

### DISMISSAL

Let us bless the Lord. Alleluia. Alleluia.

**Thanks be to God. Alleluia. Alleluia.**

May the risen Christ grant us the joys of eternal life. Amen.

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#### Notes from our Music Director

"Alleluia" by Randall Thompson, the anthem prepared by musicians from the Diocese of Massachusetts for Eastertide, is a loved piece of music with a local origin. In 1940 Serge Koussevitzky, the conductor of the Boston Symphony Orchestra at that time, asked Randall Thompson, the director of the Curtis Institute of Music, to compose a rousing choral fanfare to open the Berkshire Music Center at Tanglewood. But it was 1940 and war clouds were forming. Randall Thompson didn't feel jubilant and so he wrote a different sort of fanfare: a quiet Alleluia. "It is a slow, sad piece, and...comparable to the Book of Job, where it is written, 'The Lord gave and the Lord has taken away. Blessed be the name of the Lord.'" Randall Thompson took the traditional way of singing "alleluia" in a new direction. The exuberance is still there amongst the words, but in this setting exuberance shares space with a layer of contemplation; there is joy, there is sorrow. That extra layer, along with the traditional singing of "alleluia," give this piece a push-pull dynamic; it always feels fresh no matter how many times it is sung. "Alleluia" is routinely in the top ten choral anthems in the US. High schools and colleges sing the piece as well as churches. Each group can sing it its own way because each person can sing it their own way. Incidentally, Randall Thompson, a busy composer, handed the musical score to the chorus and conductor forty-five minutes before the premiere. At least they didn't have to worry about the words.

## Leaders of Worship

*Presiders*

The Very Rev. Amy McCreath  
The Rev. Kevin Sparrow

*Preacher*

The Very Rev. Amy McCreath

*Music Director*

Louise Mundinger

*Cantor/Soloist*

Leo Balkovetz  
Jason Dyer  
Marissa Dyer  
Anne Moore  
Jameson Wells

*Trumpeter*

Mark Emery

*Reader*

Sarah Kelbaugh

*Intercessor*

Molly Minnerath

*Voice of the People*

Michael Baenen

*Zoom hosts*

Louis Tsien  
Martha Gardner

*Zoom Usher*

Joyce Chae

# The Cathedral Church of St. Paul

## Prayer Page



### From MANNA's Stations of the Cross — *Jesus Takes Up His Cross*

“Station 2 is when Jesus picks up the cross for the first time. I interpreted this station as being about finding the path in life that you want to follow. It’s about knowing who and what is worth sacrificing yourself for. For me, I would sacrifice myself for my nephew and best friend. I would give anything to protect them. When working on this piece, I was thinking about these wonderful people in my life”

*MANNA art and Stations of the Cross in the Cathedral Sanctuary*

- ❖ We pray for the 335 people killed in our nation by gun violence in the past week. We pray for peace and safety for all.
- ❖ In the Diocesan Cycle of prayer we pray for  
Grace Church Newton,  
St. John’s Church, Newtonville,  
St. Mary’s Church, Newton Lower Falls,  
Parish of St. Paul, Newton Highlands,  
and for prison ministries in our nation.
- ❖ We lift up all those struggling with cancer. We pray that a hand of strength and healing would be over the dear friends and family members in our lives afflicted with cancer.
- ❖ For Kenneth Farmer’s cousin, mourning the passing of his wife.
- ❖ For the repose of the soul of Ana Siscar’s brother.
- ❖ For the lives lost from the shooting in Atlanta, Georgia

**Cathedral Church of St. Paul, Boston**  
**Sunday Morning Congregation Covenant**  
**Created September 2018**

We embrace Christ's call to respect the dignity of each person, knowing ourselves as equally beautiful and equally in need of God's grace. When in doubt, we will choose love, rejecting the individualism and violent competitiveness that are rampant in our world.

On Sunday mornings, our shared intention is to worship God. We seek to be transformed by Jesus, who is present in the Word, the sacraments, and each person here, so that we may be the face of Christ to one another and in the world. This calling is precious, and we know it will be costly. While held within the beauty and order of Anglican liturgy, we open ourselves to being divested of prejudices, assumptions, and rigidity.

To help one another walk to freedom in Christ, we will:

- welcome new people joyously,
- allow ordained and lay leaders to focus on the ministry to the whole congregation to which Jesus calls them, holding individual requests and church 'business' until after the service,
- incorporate a variety of voices and perspectives into our worship life, through welcoming preachers and presiders from an array of genders, cultures, and social locations; encouraging and training new members to participate in liturgical ministries; and making space in our prayers for individual petitions,
- train and designate members of the congregation to respond to those in distress or particular need during worship, and to take the lead in any situations where safety is uncertain,
- while celebrating that some people have particular, holy callings to help others in hardship, on Sunday mornings we will refer those in financial need to cathedral staff and/or help them brainstorm ways to find what they need, rather than giving out cash,
- pause twice a year to reflect on our experience living into this covenant and adjust our practices if needed, acknowledge and work through conflict, and rejoice in what Christ is doing in our midst,
- strive to be good listeners and grow as a spiritual community through mutual prayer.

As a cathedral congregation, we strive to embody the justice and openness to brave change to which our diocese is committed through its mission strategy.