



ANNOUNCES THE
2019 SPRING CONCERT
My Lord, What a Morning!

Sunday, May 12 - 5:00 pm
Grace Episcopal Church, 303 South Main Street, Kilmarnock

Cantori Choral Ensemble's 2019 Spring Concert explores the music of day and night - of sun, moon, and stars - in *My Lord, What a Morning!* Beginning with John Rutter's madrigal-like setting of Shakespeare's *Shall I Compare Thee to a Summer's Day*, the concert will continue with Morten Lauridsen's enormously popular setting of *Sure on This Shining Night*.

Included among the fourteen works on the program will be Daniel Elder's *Ballade to the Moon*, Ryan Murphy's tender *Lullaby*, Sara Teasdale's innocent *Only in Sleep* beautifully set for eight-part *a cappella* choir and soloists, and a surprise arrangement of a classic bedtime lullaby everyone knows. Closing out the concert will be two spirituals, Harry Burleigh's timeless *My Lord, What a Mornin'* and an upbeat version of *In That Great Gittin' Up Mornin'*.

Half of the music on the concert will be sung *a cappella* by the ensemble. Accompanying the other pieces will be Rebecca Davy on piano, Wayne Hedrick on flute, David Hershisier on clarinet, and Jordan Ponzi on double bass.

Cantori Choral Ensemble is under the direction of its founder and conductor, Agnes French, Director of Music at Grace. Singers in the ensemble are Judy Alexander, Ginger Barr, Rebecca Hartt, Dorothy Nelson, Keara Parciak, Ellen Peters, Mary Stutz, Marty Barstow, Bruch Burch, Joe Dellinger, Jimmy Mackey, Steven Martinez, Andrew Nelson, and Jim Noran.

There is no admission charge for the concert. An offering will be received in support of Cantori.

