

Adventures in Learning

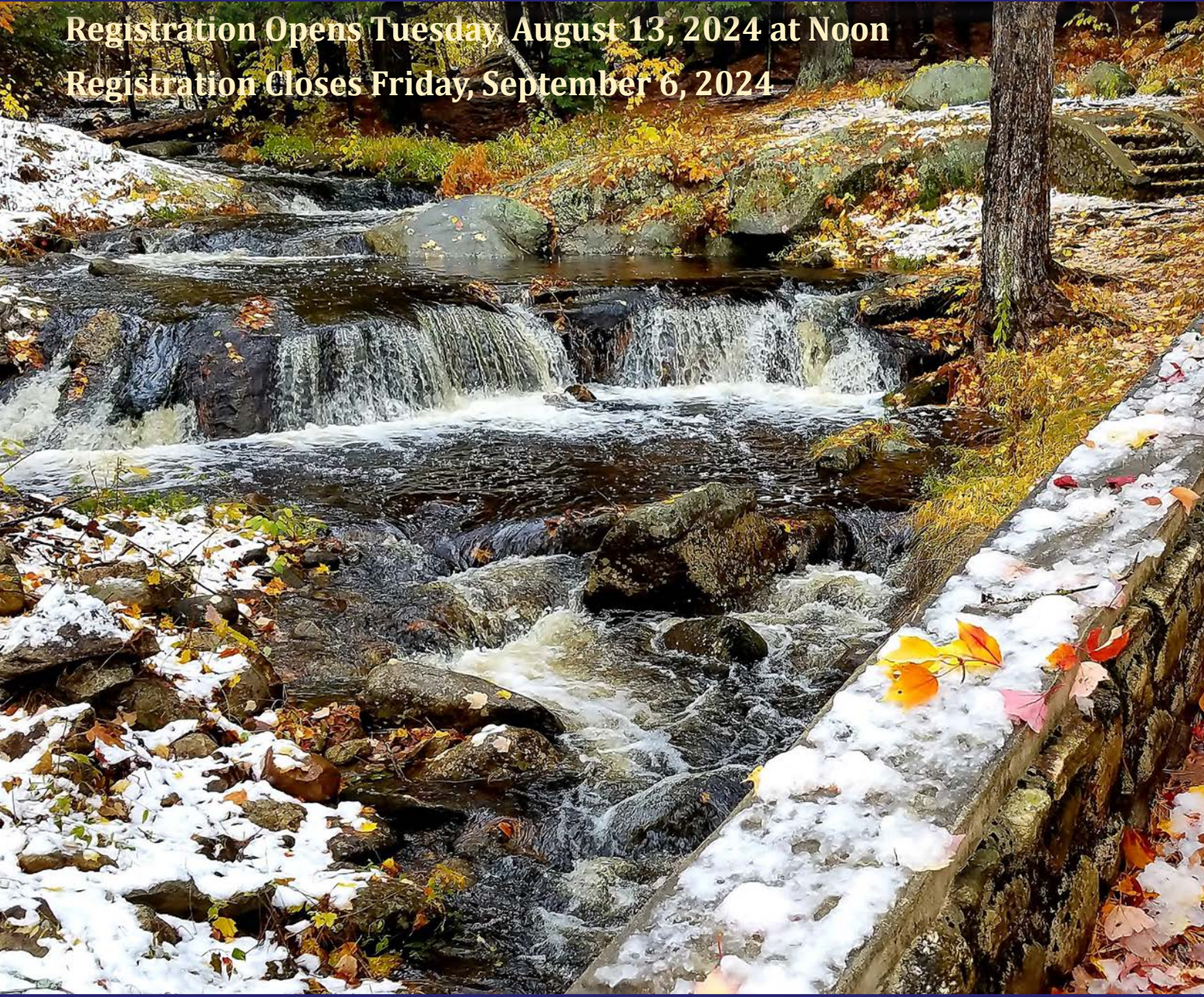
Fall 2024

Course Offerings



Registration Opens Tuesday, August 13, 2024 at Noon

Registration Closes Friday, September 6, 2024



Colby·Sawyer
College

Lifelong Education at Colby-Sawyer College

Adventures in Learning

Fall 2024

Term at a Glance

Cover Photo
"A Walk in the Woods"
by Joan Eaton

MONDAYS

- 9:30 - 11:30 a.m. **Problems in Presidential Selection** / Robert DiClerico
4 weeks beginning Sept. 23 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 9:30 - 11:30 a.m. **The Belles of Broadway** / Paul Brogan
4 weeks beginning Oct. 11 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 4:00 p.m. **Five Femmes Fatales on Film** / Steve Solomon
5 weeks beginning Sept. 30 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

TUESDAYS

- 9:30 - 11:30 a.m. **Laugh & Relax: Comedy from the '60s and '70s** / John Peterman
4 weeks beginning Sept. 17 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 3:30 p.m. **Memoir Moments: Enriched by Poets** / Nancy Marashio
8 weeks beginning Sept. 17 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

WEDNESDAYS

- 9:30 - 11:30 a.m. **Researching Your Ancestry** / Carol Ostler
6 weeks beginning Sept. 18 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 9:30 - 11:30 a.m. **Bright Beacons: A Short History of Lighthouses** / Joanna Henderson
3 weeks beginning Sept. 18 via Zoom
- 1:30 - 3:30 p.m. **Italian Food: There's No Such Thing III** / Maria D'Aquino
4 weeks beginning Sept. 20 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 3:30 p.m. **The U.S. Dollar & Its Rivals** / Woody Canaday
6 weeks beginning Oct. 16 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

THURSDAYS

- 9:30 - 11:30 a.m. **American Political Thought: Yesterday & Today** / Peter Gunn
6 weeks beginning Sept. 19 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 3:30 p.m. **A Book Is Just a Beginning: The Joy of Children's Books** / Jane Walsh
5 weeks beginning Sept. 26 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

FRIDAYS

- 10 a.m. - 12:30 p.m. **The Road to the White House** / Maynard Goldman
7 weeks beginning Sept. 27 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Disclaimer: The views and opinions expressed in Adventures in Learning classes and presentations are those of the individual presenters and class participants and do not necessarily represent the views and/or opinions of AIL or Colby-Sawyer College.

Problems in Presidential Selection

Study Leader: Robert DiClerico

Mondays, 9:30 – 11:30 a.m.

4 weeks beginning Sept. 23

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 35

Close observers of our politics argue there is much that should concern us about how we choose our presidents. This course will focus on four of those concerns.

The first is money, the fuel that drives elections. We shall consider its role in determining access and outcomes, why attempts to regulate it have failed and what we should do to fix it.

The second is how we choose our choices, a process long regarded as woefully inadequate. Apropos of this point, in 2016, the parties chose two nominees whose favorability ratings were the lowest ever recorded, and in 2024, two with the second lowest. Can't we do better than this?

The third is voter turnout. For some, the number of abstainers is deeply disturbing as well as an embarrassment. They want to get far more people to the polls and propose several ways to do it. The other camp says never mind trying to rouse the reluctant and focus instead on maintaining the integrity of the voting process. We shall visit both camps.

For the fourth time in our history, the selection process has given us a president with fewer votes than his opponent. These misfirings are courtesy of the Electoral College, our final topic. The critics say get rid of it, while eminences such as Patrick Moynihan warn us away from a "transformation so radical and ominous." Who's right?

Two or three articles will be assigned for each session, and the format will focus heavily on discussion with some lecturing to lay the groundwork.



Robert DiClerico

After graduating from Hamilton College, Robert DiClerico went on to earn a PhD in American politics from Indiana University. Joining the faculty at West Virginia University in 1972, he remained there except for visiting professorships at the University of Houston and University of Exeter (England). During his career at WVU, he served as the Eberly Family Distinguished Professor of Political Science, as well as the campus representative for the Rhodes and Truman Scholarship Foundations. At the time of his retirement in 2016, over 30,000 students had passed through his courses on American government, the presidency, parties and elections.

His books on these subjects include *Few Are Chosen*, *The American President*, *Choosing Our Choices* and *The Contemporary Presidency*. A native of Nahant, Massachusetts, he spent parts of many summers in New Hampshire as a youth and decided to make it his permanent home, moving here in June of 2017.



Paul Brogan

Paul Brogan grew up in Concord, New Hampshire, and along the way became friends with Doris Day, Katharine Hepburn and a litany of other celebrities who happily came to New Hampshire to help him raise money for those infected with and affected by HIV/AIDS.

The author of several best-selling books, a television host and winner of numerous awards, Paul loves to share his passion for film and Broadway with anyone who will listen.

The Belles of Broadway: A Dynamic Trio

Study Leader: Paul Brogan

Mondays, 9:30 – 11:30 a.m.

4 weeks beginning Oct. 21

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 35

From the 1930s until the end of the '90s, Carol Channing, Ethel Merman and Mary Martin lit up the stage with thousands of performances. In fact, Carol Channing performed the title role in *Hello, Dolly* more than 5,000 times, a show business record.

Although they also appeared in films, on television and in recordings, it was the stage where they truly shined.

All of the great composers from Irving Berlin, Cole Porter, Jerry Herman, Jule Styne and the Gershwins, eagerly wrote scores for them to sing.

We'll talk about them and listen to and watch some of their most memorable work. It was a time when any of their names on a theater marquee was a guarantee for a sell-out.

Five Formidable Femmes Fatales on Film

Study Leader: Steve Solomon

Tuesdays, 1:30 – 4:00 p.m.

5 weeks beginning Sept. 30

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 35

The stereotype of the femme fatale has origins as old as Lilith in the Bible. She has appeared in art, mythology, drama and literature ever since. There was also Circe, a goddess and enchantress who could bend men to her will using trickery, sorcery, seduction and wit. The advent of film allows us to fully experience her working her wiles. In this course, we will consider the accuracy of this stereotype.

During class, we will watch a movie and have time for discussion. Prior to class, you will receive information about the film, the lead cast members and other material to enhance your appreciation and experience.

The films are:

- *The Blue Angel* (Marlene Dietrich), 1930
- *Double Indemnity* (Barbara Stanwyck), 1944
- *Out of the Past* (Jane Greer and Rhonda Fleming), 1947
- *Body Heat* (Kathleen Turner), 1981
- Our final film is a surprise in which the femme fatale never appears.

Please note that class will not be held on October 21. It will run weekly from 9/30-10/14 and then resume on 10/28. The final session will be held on 11/4.



Steve Solomon

Steve Solomon is a retired lawyer who, as a docent, gives tours of the galleries and Frank Lloyd Wright houses at the Currier Museum in Manchester. In 2022, he gave a course at AIL titled *Appreciating and Understanding the Architecture of Frank Lloyd Wright*.

His interest in film started in elementary school, watching old movies on TV, and continued through law school as a member of the board of the student-run film society at the University of Michigan.



John Peterman

John Peterman retired to the New London area in 2016 after working in education for 40 years. After joining several AIL classes, he began offering courses on film and music: Movie Stars Born in 1919, 1920, 1921; Comedy in Movies and TV 1960-1964; Hollywood True Crime; Four Documentaries on Unsung Civil Rights Heroes; Girl Groups of the '60s and Love in Glorious Technicolor.

Laugh and Relax: Comedy from the '60s and '70s

Study Leader: John Peterman

Tuesdays, 9:30 – 11:30 a.m.

4 weeks beginning Sept. 17

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 45

As the 2024 election looms on the horizon, it feels like a good time to escape for a few hours into comedy from the great stars of the '60s and '70s.

This course will include video stand-up bits from Bob Hope, Jack Benny, Red Skelton, Dick Gregory, Joan Rivers, Jonathan Winters, Rich Little, George Carlin, Don Rickles, Smothers Brothers, Steve Martin, Jerry Seinfeld, Lily Tomlin, Richard Pryor and Robin Williams.

It will feature sections of original LP recordings of Bob Newhart, Shelley Berman, Nichols and May, Alan Sherman, Phyllis Diller and many more.

Video clips from TV will include *Andy Griffith*, *Lucy*, *The Beverly Hillbillies*, *Dick Van Dyke*, *Leave It to Beaver*, *Gilligan's Island*, *All in the Family*, *The Brady Bunch*, *Mary Tyler Moore*, *The Jeffersons*, *Maude*, *M.A.S.H.* and *Carol Burnett*.

Movies clips will include *The Graduate*, *Dr. Strangelove*, *Young Frankenstein*, *Blazing Saddles*, *It's a Mad, Mad, Mad, Mad World*, *Pink Panther*, *The Producers*, *The Odd Couple* and much more.

This is a revised and updated course offered only on Zoom during Covid in 2021.

Memoir Moments: Enriched by Poets

Study Leader: Nancy Marashio

Tuesdays, 1:30 - 3:30 p.m.

8 weeks beginning Sept. 17

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 15

The memoir by distinguished New Hampshire journalist Mike Pride is grounded in his love of poetry. "I am blessed to have known the poets who are the subjects of this memoir," Mike Pride wrote in his Acknowledgements. "They have enriched my life, and I have done my best to represent them as I know them."

Pride came to New Hampshire in 1978 to run the newsroom of the *Concord Monitor*. His standard for writers of the newspaper was "excellence." He maintained that standard later in life as chair of the Hale Award Judges, then as the administrator of the Pulitzer Prizes, and now in his memoir.

Along the way, he assigned himself the coverage of New Hampshire's exceptional poets (and visiting poets). Chapters cover poets Donald Hall, Jane Kenyon, Maxine Kumin, Charles Simic, Wesley McNair, Sharon Olds, Seamus Heaney and Hayden Carruth. Depending on his daily journal, published pieces on the poets, years of correspondence and attendance at poetry readings, Mike revealed "the same devotion to language" as his subjects did. After writing the first three chapters of this book, Mike acknowledged, "I think this is the first project I have done that only I can write."

In this class, we will discuss Mike's writing and that of the poets he featured. We'll also try to write memoir moment drafts of our own – moments that include those who have enriched OUR lives.

Required Text

Northern Voices: Forty Years on the Poetry Beat

Mike Pride

ISBN: 9780872333772



Nancy Marashio

Nancy Marashio, a New Hampshire native, has emphasized New Hampshire writers throughout her teaching career. In her middle school, high school, community college and now AIL classes, she has featured local and regional writers rooted in her native state. This class is no exception.

She came to know Mike Pride's writing first as a reader and then as a fellow member of the Board of Judges for the Sarah Josepha Hale award. She feels privileged to share his memoir with the learners in this class.



Carol Ostler

Carol was born in Bergen County, New Jersey. She attended business school in 1973 and learned to type 40 words a minute on an IBM Select electric typewriter. When she was 20, Carol married her high school sweetheart and moved to Vermont. She raised two children and managed a small family farm, all while working in the tourist trade outside the home.

Eventually, Carol found herself as a customer service representative for Green Mountain Coffee Roasters. That position quickly turned into a corporate training position for GMCR for 15 years.

Like riding a bicycle, she never forgot how to type. Carol came to understand how to move around software and how to teach it to others. She retired in 2011.

During Covid, Carol needed something to keep her busy at home. She decided to become a member of Ancestry.com and work on her family tree. This research opened so many doors and changed her life.

Researching Your Ancestry

Study Leader: Carol Ostler

Wednesdays, 9:30 - 11:30 a.m.

6 weeks beginning Sept. 18

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 20

Society is a reflection of its past. You are also a reflection of your past. Knowledge of your ancestors will give meaning to your existence and bring you closer to them. The knowledge gained from your ancestors' place of birth, census reports, immigration records and so much more, will be cherished, saved and passed down to future family historians.

Stories and documents will be shared to help inspire and guide you in the research of your ancestors. You will then watch a family tree being built using Ancestry.com. We will navigate slowly, as we learn this website and find actual documents from the past.

A journal and videos will inspire you to write your story. How will you proceed? Will you sit quietly and listen in class, be inspired to collect priceless photos and documents, and create a journal for future historians? Will you join Ancestry.com and start your printable online family tree? Will you discover living relatives via "DNA matches" and be invited to the homeland of your ancestors? With enough research over time, you could write a book!

I believe that after so many trips around the sun, there comes a time when everyone becomes interested in their family history. Take the time to enrich your life with amazing discoveries.

Trust that there will be other historians in your family, present and future, who will greatly appreciate your efforts today. Ponder how you will leave precious hints about the past to future generations, with your love and signature on it.

In short, let's learn how to find your ancestors for your enjoyment today, and let's discover what is important to document for those future family historians.

Suggested Materials

- Membership to ancestry.com (\$40) – membership is required to search public family records.
- DNA test will allow you to see your origins and DNA. Names and trees of living relatives who are also researching will be at your fingertips.
- A one-inch three ring binder and clear sheet protectors to create a family tree life story hard copy.

Bright Beacons: A Short History of Lighthouses

Study Leader: Joanna Henderson

Wednesdays, 9:30 - 11:30 a.m.

3 weeks beginning Sept. 18

via Zoom

Maximum number of participants: 50

The ocean is a dangerous place, but perhaps the greatest dangers are closest to shore. As ships near land, risks multiply. There are jagged reefs, hidden sandbars, towering headlands and rocky beaches. Enter the lighthouse!

This course is about the history of the lighthouse, as seen throughout the world. We'll look at how the lighting of the lighthouse advanced, the development of the Fresnel Lens, of illumination in general and the role that birds and storms play in lighthouse development.

The inherent beauty of lighthouses is undeniably a big part of what makes them so alluring. Join us via Zoom to learn more about their beauty, history and function!



Joanna Henderson

Joanna Henderson received her undergraduate degree from the University of Vermont, a master's degree in sociology from Dartmouth College and an EdD from the University of Massachusetts Amherst. She was the dean of admissions at several institutions including Wheaton College, Babson College and Colby-Sawyer College. She taught at each of these institutions in their American Studies departments.



Maria D'Aquino

This self-described foodie and passionate cook says she “was born with a wooden spoon in my mouth.” Maria DiVita D'Aquino grew up in a large, Italian family in Queens, New York, spent a good deal of her childhood in her grandmother's kitchen, and has been cooking since she could see over the stove. A lifelong New Yorker, she has a background in international business, working for a ship management company and a large investment bank. She spent vacations in Italy as a child and is an avid Italophile. She has two grown children, one of whom lives in Wilmot, and three grandchildren. She retired to New London in 2016. Among her hobbies are writing, painting, interior design and, of course, cooking.

Italian Food: There's No Such Thing III

Study Leader: Maria D'Aquino

Wednesdays, 1:30 - 3:30 p.m.

4 weeks beginning Sept. 18

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 20

The story of food is always a story of people and culture. We will explore Italy's history, humanity and culture through the lens of its food. We will look at Italian cuisine and its Italian-American counterpart. This will not be a hands-on cooking class, but food will be incorporated into each session. We will learn how to cook pasta like an Italian and how to make good pizza at home. Recipes will be provided.

First Week

Old culture, young country. A short history of how the cuisine developed from the time Italy morphed from a feudal state to the Kingdom of Italy (The Risorgimento) and beyond to a Parliamentary Republic in 1946. There are now **20 regions** in Italy, each with its own identity and food profile.

Second Week

Immigration. How Italian-American cuisine evolved. Why what Americans call “Italian food” is very different from Italy's food and why Italians don't like it.

Third Week

Why is food in Italy so different? A 736-mile-long peninsula, it spans seven climate zones. Geography, climate and economic status drive the food. This week we will delve into **PASTA**. Different kinds, how to buy it, what to look for and, most importantly, how to make pasta like an Italian.

Fourth Week

How has the cuisine changed since Italy joined the European Union? **Pizza!** Learn how to make it at home without any fancy equipment.

PLEASE NOTE:

The spots in this course will be assigned by lottery and preference will be given to those who have not taken this course in the past.

Please visit www.ailcsc.com/register to register for the course lottery.

The U.S. Dollar and its Rivals

Study Leader: Woody Canaday

Wednesdays, 1:30 - 3:30 p.m.

6 weeks beginning Oct. 16

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 40

The U.S. dollar has dominated global trade and finance since a new monetary and financial order was outlined at Bretton Woods in 1944. The United States acquired great advantages, and accepted responsibility to support the global growth of trade and its accompanying flow of funds. This role increasingly conflicted with domestic priorities, leading to challenges and adjustments – notably, Nixon’s abandonment of the dollar’s link to gold in 1971.

The course will review key changes since Bretton Woods and then focus on contemporary issues and potential rivals to the U.S. dollar. We’ll examine whether the U.S. dollar losing its dominance would be a bad thing and if there is room for a global system with two or three major currencies anchoring trade and finance. Among other topics, we’ll explore:

- The risks from the rapid ramp-up of government debt in the U.S. and other major economies.
- Denying bad actors’ access to their U.S. dollar assets, a moral policy that has caused a backlash among some nonaligned nations that worry they may be next.
- Candidates for displacing or reducing the dominance of the U.S. dollar – and how to assess their likelihood of success.

Cryptocurrencies are already being used to move money around the world, challenging central banks’ control of their currencies. To examine how far this might go, we will discuss:

- Bitcoin (BTC), a self-regulating currency with its own international clearing system, aka blockchain (system for verifying trustworthiness).
- Ethereum (ETH), a currency whose blockchain supports innovative financial services including stablecoins (cryptocurrencies pegged to real world assets, such as the U.S. dollar).
- The use of cryptocurrencies to evade the law – and Bitcoin’s use as legal tender in El Salvador.
- Central banks creating digital versions of their own currencies in response – posing both opportunities and privacy risks.

There is no textbook for this course. Selected readings will be provided. A glossary of terms will be included. Active questioning is encouraged.



Woody Canaday

Woody Canaday studied classics at Harvard and business at Stanford. He worked at Morgan Guaranty Trust and at Greenwich Associates, where he was a consultant for 30 years to foreign exchange and fixed-income dealers in the Americas, Europe and Asia-Pacific. He has been a lifelong summer resident of New Hampshire and moved to New London in 2017.



Peter Gunn

Peter is an avid student of American society who devoted four decades to helping high school students explore the nature of history, government and economics. Now he works on a farm, crafts wood into useful things and volunteers to help his neighbors enjoy a better day.

American Political Thought – Yesterday and Today

Study Leader: Peter Gunn

Thursdays, 9:30 - 11:30 a.m.

6 weeks beginning Sept. 19

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 16

Do Americans fundamentally agree about politics or not? We will examine this broad question by pursuing a particular path – the role of culture in American political and popular life. James Davison Hunter authored our core text, *Democracy and Solidarity*. His analysis of American attitudes suggests that we suffer from a breakdown of solidarity: a loss of cohesion around a common set of cultural values. He argues that while the Enlightenment informed our system of government, the core values of the Enlightenment no longer sustain our politics.

We will examine Hunter's description of the historical evolution of American political culture. We will also consider how we might address the fundamental divisions in our society. And the elephant in the room, the presidential election, will surely inform our weekly conversations. I look forward to guiding our inquiry as we seek to produce new understanding in the search for truth.

Required Text

Democracy and Solidarity

James Davison Hunter

ISBN: 978-0-300-27437

A Book Is Just a Beginning: The Joy of Children's Books

Study Leader: Jane Walsh
Thursdays, 1:30 - 3:30 p.m.
5 weeks beginning Sept. 26
AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 20

We will begin with a discussion about why some books we read as children have such a lasting effect on us and how children's literature can still be relevant to us today. We will look at the history of children's literature as separate from adult literature and how children's books reflect the culture, values and social mores of the time.

What makes a classic children's book? What determines an award winner? With the help of a local children's book author, we'll get a sense of what it takes to write a children's book today. Finally, we will ask the question, in the age of technology, what is the future of children's literature?

Participants will spend time reading and discussing children's books they have chosen during class. There will be focused assignments where participants will be asked to read with a question or purpose in mind. Children's books will be provided to explore and critique. Participants will also be encouraged to share books from their own collections. There will be presentations given by the study leader and a visiting children's author.



Jane Walsh

Jane Walsh was a longtime elementary school teacher in Newton, Massachusetts. There, she developed curriculum units using children's literature as a springboard for lessons. Her graduate studies focused on how children develop as readers and writers. She has taught classes in language development at Wheelock College and on language and culture at Lesley University in Boston. Jane has a BA in English from Framingham State University and an MS in child development from Wheelock College.



Maynard Goldman

Maynard Goldman is a graduate of the University of Michigan with a BA in political science. He earned a JD from Harvard Law School and an Executive Management Certificate from Harvard Business School. A longtime participant in political campaigns on both sides of the aisle, he has taught several previous AIL courses, led dozens of Osher programs and was an adjunct assistant professor at Colby-Sawyer for six years.

The Road to the White House

Study Leader: Maynard Goldman

Fridays, 10 a.m. - 12:30 p.m.

7 weeks beginning Sept. 27

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 45

An historic resignation has shaken the rules of the political game and the pillars of this critical election cycle. Only once in the past 188 years has a sitting vice president been elected to the presidency.

Millions of disaffected citizens still believe the 2020 election was stolen; many are certain that we will see violence at some time before, during or after the election. We will again confront the requirements of the Electoral College and wonder about the effect of independent candidates on the outcome. Could the results be determined by a contingent election in either the House or the Senate or both? Most agree this still could be one of the dirtiest and, likely, the most expensive presidential campaign in U.S. history.

Nor can we ignore down-ballot races for the Senate and House determining control of Congress; to say nothing of state and local races, including elected judges, that often have more direct impact on our day-to-day lives as citizens.

Voter turnout by racial minorities and age divisions, sorted by educational background and geographic location and motivated by definitive issues such as privacy rights, immigration, grocery and gas prices, and foreign policy matters will play a determinative role. Will the candidates agree to more debates? Who will emerge as the nominee for Vice President at the Democratic Convention? How will these new developments change the nature of this campaign, if at all?

In an election like no other, we'll have a front row seat to history. As Yogi Berra said, "It ain't over till it's over." But the real questions are "Who will be inaugurated, and when?" and "Will it ever really be over?"

Please note: This course will not be held on Friday, 10/11. The first two sessions will be held on 9/27 and 10/4. The course will resume on 10/18 and conclude on 11/15.

MARK YOUR CALENDARS!

Science Pub Returns to Galligan's Pub
for its 9th Season This Fall!



JOIN US ON THE FOLLOWING
WEDNESDAYS AT 5 P.M.

SEPTEMBER 11 ○ NOVEMBER 13
OCTOBER 9 ○ DECEMBER 4

As always, advanced registration is required.
Look for more details in your inbox soon!

☐ If my first choice is not available, my second choice is:

☐ If my second choice is not available, my third choice is:

☐ I have registered for two or more courses this term. My free course selection is:

AIL MEMBERSHIP

As an AIL member and participant in the programs and activities of Adventures in Learning at Colby-Sawyer College, you are agreeing to the following:

PHOTOGRAPHY AND MEDIA RELEASE: I give AIL permission to use photographs of AIL classes and events that include my image for publicity and publications, i.e., course catalogs, newsletters, brochures, rack cards, website, newspaper ads, signs, etc.

COMMUNICATIONS: I understand that all AIL staff and volunteers will communicate with me via email, phone and U.S. mail. I understand that AIL will not sell or use my information for third party solicitation purposes.

WAIVER OF LIABILITY AND INDEMNIFICATION: I agree to indemnify and hold harmless Colby-Sawyer College and Adventures in Learning and their respective officers, agents, employees and volunteers from any and all claims, actions, suits, procedures, costs, expenses, damages and liabilities, including attorney's fees, brought as a result of my involvement in any activities of AIL including but not limited to classroom or lecture hall presentations, field trips, outdoor events and any transportation that may be associated with these activities.

Course Registration/ Fall 2024

Most courses start the week of September 16, 2024

☐ Please check here if you are a first-time member.

Prefix _____ Name _____

Name for name tag _____

Mailing address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

Emergency contact _____ Phone _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off the course(s) for which you wish to register.

- | | | |
|--|----------------------------|------|
| <input type="checkbox"/> Problems in Presidential Selection | Mon., 9:30 – 11:30 a.m. | \$50 |
| <input type="checkbox"/> Belles of Broadway | Mon., 9:30 – 11:30 a.m. | \$50 |
| <input type="checkbox"/> Five Femmes Fatales | Mon., 1:30 – 4:00 p.m. | \$60 |
| <input type="checkbox"/> Laugh & Relax: Comedy from the '60s & '70s | Tues., 9:30 – 11:30 a.m. | \$50 |
| <input type="checkbox"/> Memoir Moments | Tues., 1:30 – 3:30 p.m. | \$60 |
| <input type="checkbox"/> Researching Your Ancestry | Wed., 9:30 – 11:30 a.m. | \$60 |
| <input type="checkbox"/> History of Lighthouses | Wed., 9:30 – 11:30 a.m. | \$50 |
| <input type="checkbox"/> U.S. Dollar & its Rivals | Wed., 1:30 – 3:30 p.m. | \$60 |
| <input type="checkbox"/> American Political Thought | Thurs., 9:30 – 11:30 a.m. | \$60 |
| <input type="checkbox"/> A Book Is Just a Beginning | Thurs., 1:30 – 3:30 p.m. | \$60 |
| <input type="checkbox"/> Road to the White House | Fri., 10 a.m. – 12:30 p.m. | \$60 |
| <input type="checkbox"/> Membership: July 1, 2024, through June 30, 2025 | | \$60 |

Total: _____

****If you are looking to register for Italian Food, please see the link to enter the lottery on page 8 following the course description.****

Sign up for courses and 2024-2025 membership online at
www.ailcsc.com/courses
 or with this form and a check, payable to
 Colby-Sawyer College.

Course registrations are due by Friday, September 6, 2024.

2024-2025 Curriculum Committee

Pat Tivnan, chair
Sage Chase
David Click
Barbara Dziura
June Fichter
Joanna Henderson
Kathleen Hunter
Barbara Jones
Julie Machen
Jim Perkins
Carolyn Rayno
Scott Rappeport
Susan Woods

The Curriculum Committee of Adventures in Learning is delighted to bring you 12 courses for the fall 2024 term. Most courses begin the week of September 16.

This term we welcome and look forward to the contributions of new Study Leaders Susan Elliott, Carol Ostler and Jane Walsh. We thank all of our volunteer study leaders and lecturers for giving so generously of their time and expertise to make the fall courses possible. We also wish to thank Colby-Sawyer College for providing classroom space and our community partners for their willingness to collaborate.

Registration Process

- » Conveniently pay from the comfort of your home using the college's safe and secure online payment system at www.ailcsc.com/courses. This is the preferred method for course registration, as you can secure your spot in real time.
- » When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.
- » Alternatively, you may complete a paper form and mail it to the AIL Office or drop it off in the AIL mailbox located in the vestibule of Lethbridge Lodge. ***No payments will be processed over the phone or in person.***

AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no extra cost until the end of the registration period. To register for the free courses, click on "AIL Free Course Option" that appears at the bottom of the course listing online under "AIL FALL COURSES." *Placement in the additional course will be made as space permits and on a first-come, first-served basis. There is no guarantee that you will be placed in the course when you use the "AIL Free Course Option."*

Name Badges

AIL requests that all participants wear a name badge when attending courses. Course participants who have not already received a permanent name badge will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. Replacement fee is \$5.

Inclement Weather Policy

AIL follows Colby-Sawyer College's policy on weather-related closures and delays. If the college is closed, AIL classes are canceled. If the college has a delay, morning AIL classes are canceled and afternoon classes will be held. Please check the AIL website at www.ailcsc.com.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and been enrolled in the course, as confirmed by an email from the AIL Office.

Adventures in Learning

Colby-Sawyer College
541 Main Street
New London, NH 03257

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Adventures in Learning Office

Staff:

Nina Tasi, Program Manager, (603) 526-3690
Sarah Jenness, Program Assistant, (603) 526-3434
adventures@colby-sawyer.edu