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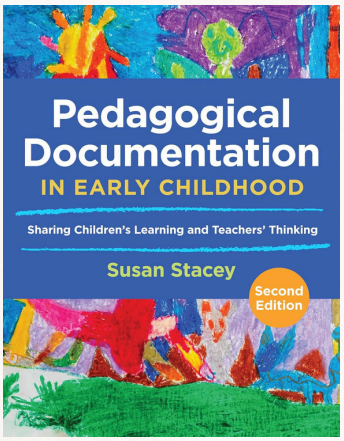
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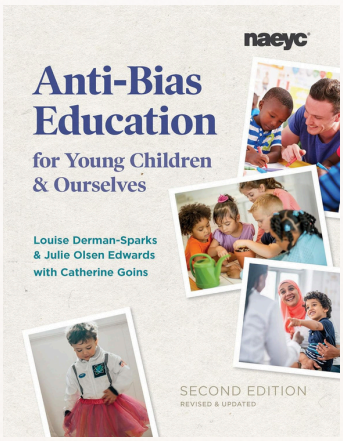
The Loose Part Series

This award-winning series by Lisa Daly and Miriam Beloglovsky explores how natural and found materials—stones, fabric scraps, buttons, pine cones, shells—can transform early learning environments into spaces of open-ended exploration and creativity. Loose parts are objects children can move, manipulate, and reimagine in countless ways, supporting development across all ages and abilities without prescribing how play "should" look.

The series progresses through various focuses: the original Loose Parts introduces the concept with over 550 photographs and classroom stories; Loose Parts 2 extends the approach to infants and toddlers with age-appropriate safety considerations; Loose Parts 3 centres on creating culturally responsive and sustainable environments where all children see themselves and belong; Loose Parts 4 connects loose parts play to family engagement and life skills like leadership, innovative thinking, and problem-solving; and Loose Parts for Children with Diverse Abilities advocates for play that honours each child's strengths and capabilities, regardless of ability.



Pedagogical documentation goes beyond observation to become a reflective study of children's learning that supports both teacher development and family engagement. Susan Stacey offers practical guidance through real examples and photographs, covering everything from documenting infants to digital approaches to following children's unfolding inquiries.



This practical guide helps educators identify and eliminate barriers of prejudice and bias while building respectful learning communities. Drawing on three decades of anti-bias work, it revolves around four core goals—identity, diversity, justice, and activism—with chapters on culture and language, racial identity, family structures, gender identity, economic class, abilities, and more.