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EXPLORATION, TRAVELS & VOYAGES



**2020 BRITISH COLUMBIA  
CATALOGUE**

TOWNLEY COLLECTION OF EARLY  
VANCOUVER, BRITISH COLUMBIA &  
CANADIAN PACIFIC RAILWAY PHOTOGRAPHS



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Cover illustration – a view of the Hastings Mill before the Great Fire by Harry Devine (item #1)

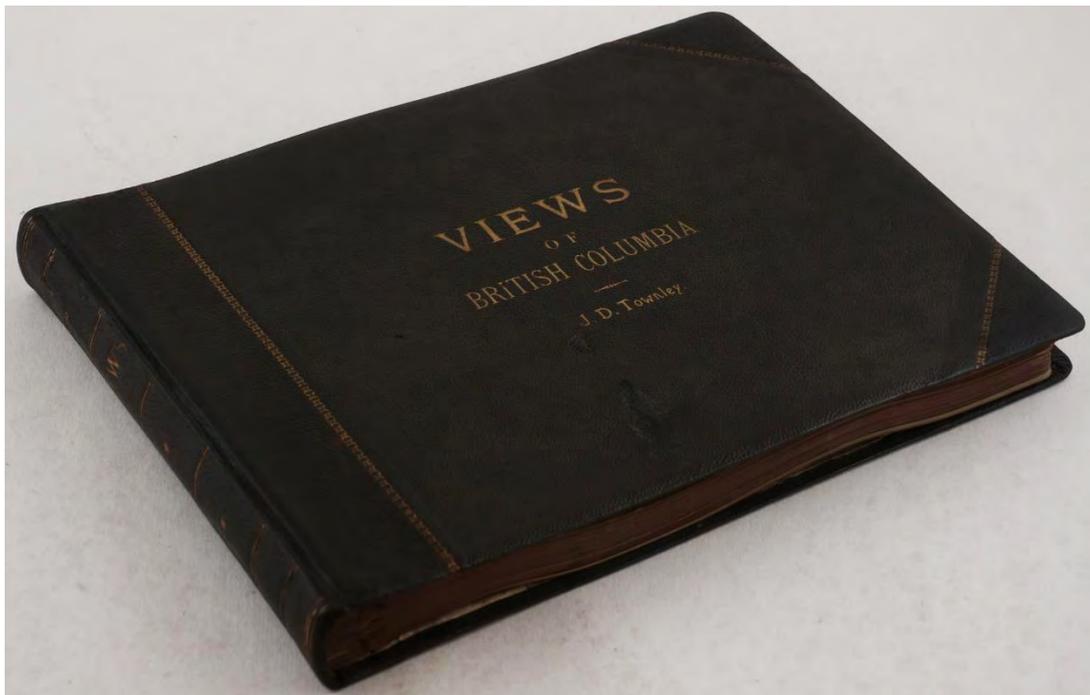
Title page illustration – a view of a Vancouver “Real Estate Office in Big Tree” by Harry Devine (item #1)



## **An Extraordinary Collection of 134 Early Photographs of Vancouver, British Columbia & the Canadian Pacific Railway from the Estate of an Important Vancouver Pioneer Family**

This excellent collection of two albums with seventy-four early albumen photos of Vancouver and British Columbia, and sixty loose photos (including thirty-four stereo views) comes from the estate of two brothers of Vancouver's eighth Mayor Col. Thomas Owen Townley (1862-1935, in-office: 1901) – James Dixon Townley (1858-1906) and Charles Robert (Bob) Townley (1860-1925), and Charles' wife Alice Townley (née Ashworth, 1861-1941, a prominent Vancouver writer and women's rights activist). Gilt-lettered titled on one of the albums reads "Views of British Columbia. J.D. Townley." The ink stamp on the rear fly-leaf states that the album was assembled and bound at "The Vancouver Bookbinding Co., Manufacturers of Stationery, etc., G.A. Roedde, Manager" (the first bookbindery in Vancouver, est. in 1888).

The first owner of the collection, James Dixon Townley, whose name is gilt-lettered on the first album, was a pioneer Vancouver resident. In 1887 he worked as an "accountant for the Pacific Division" of the Canadian Pacific Railway, then later he was an assistant to the CPR General Superintendent Henry Abbott (<https://changingvancouver.wordpress.com/tag/alice-townley/>). In 1892 he worked as the secretary of the "Vancouver and Lulu Island Railway Company" (changingvancouver, *ibid.*). He was also mentioned as a public notary and a CPR associate "for many years" (Vancouver Daily World, 8 November 1890, p. 4; Charles R. Townley is called by death// The Province, 10 February 1925, p. 5). As early as 1889 James Townley lived in his new house at 944 Hastings Street and was still in residence at the same address in 1898 (Voters' List – Vancouver City District// Sessional Papers. First Session, Eighth Parliament of the Province of British Columbia. Session 1899. Victoria, 1899, p. 308). James Townley never married and after his death, all his possessions went to his younger brother Charles Townley and his wife Alice, who inherited the photo collection and possibly added some images to it.



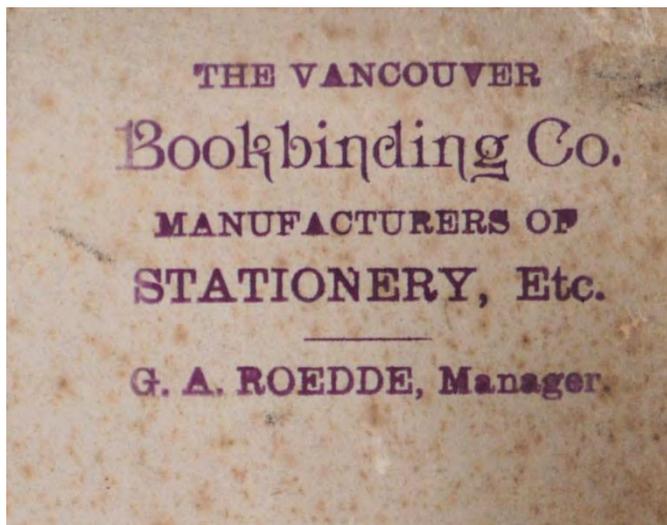
**Period gilt-lettered binding of item # 1**

Charles Robert (Bob) Townley also worked for the Canadian Pacific Railway and came to New Westminster after the railway to British Columbia had been completed. He then moved into real estate, owned “an extensive nursery and market garden”, later rejoined the CPR and served in Penticton, where he was appointed a Justice of Peace (Latest Appointments Made by the Provincial Government// The Province, 13 November 1903, p. 11). Later in life, Charles Townley worked as a “wharf manager and express agent at Ocean Falls” (Charles R. Townley is called by death// The Province, 10 February 1925, p. 5). He was actively involved in the real estate subdivision and sales at the Savary Island and built his own home there in the early 1910s.

Charles’ wife Alice Townley was a well-known Vancouver writer, community activist and suffrage advocate (*Alice Ashworth Townley*// Canada's Early Women Writers, <https://cwrc.ca/islandora/object/ceww%3Ab406b3f4-97f0-4a22-aea4-0847f8a966c2>).

Alice Townley “founded both the Vancouver chapter of the Canadian Women’s Press Club (1910) and the Pauline Johnson Chapter of the Imperial Order Daughters of the Empire (IODE), <...> [worked with] the Child Welfare Association, the Local Council of Women. She was also active in suffrage efforts through membership in the British Columbia Political Equality League (PEL), serving as president of the Vancouver PEL in 1911. <...>. In 1918, she was president of the League of Women Voters, a post she would again hold in 1932. In 1929, she was elected as the first female commissioner of the Vancouver Parks Board, “with the largest civic vote ever polled by a woman in Vancouver... the only woman in Canada holding such an office...” <...> In 1991, the Vancouver Parks Board created the Alice Townley Park in the 1400 block of East 2nd Avenue in honour of Alice as the first female Park Board Commissioner in that city” (*Alice Ashworth Townley*// Canada's Early Women Writers, <https://cwrc.ca/islandora/object/ceww%3Ab406b3f4-97f0-4a22-aea4-0847f8a966c2>). “Author of several books, two of her works have been chosen as supplementary readers for public schools in Canada and the United States. She was also the author of a pamphlet on British Columbia laws relating to the legal status of women...” (Obituary// The Gazette (Montreal). 24 January 1941, p. 14).

Charles and Alice Townley didn’t have kids who survived infancy, and after their death, the collection of photographs was inherited by Alice’s younger sister Ethel Herchmer (1878-1968), wife of Colonel Lawrence William Herchmer (1840-1915). He was the Commissioner of the North-West Mounted Police in Saskatchewan in 1886-1900. The city of Regina named a new public school after him in 1930 (New Herchmer School...// The Leader-Post, Regina, 24 July 1930, p. 3). The Townleys and Herchmers were close and for some time in the 1910s shared the Townley mansion at 944 Hastings Street; both families had houses on the Savary Island as well. We acquired this photo collection from the descendants of Ethel Herchmer. The collection includes some rare and iconic images by Vancouver pioneer photographers and shows a deep connection of the Townley family to Vancouver and the Canadian Pacific Railway.



**Ink stamp on the rear fly leaf of item # 1**

## PHOTO ALBUMS

1. **DEVINE, John Harry Torkington (fl. ca. 1880s); BAILEY BROTHERS (fl. ca. 1890-1898); NEELANDS BROTHERS (ca. 1891-1897)**

**[Album with Forty-Two Large Early Albumen Photographs of Vancouver and British Columbia Including a Very Rare Three-part Panorama of Vancouver Before the Fire, Titled:] Views of British Columbia. J.D. Townley.**

*Ca. 1880s-1890s. Oblong Folio album (ca. 26,5x35 cm). 21 card stock leaves. With 42 mounted albumen photographs, ca. 18,5x24 cm (7 ¼ x 9 ½ in). All but two photos captioned and/or signed "Bailey Bros., Vancouver, B.C." or "Neelands Bros. Photographers, Nelson," in negative. All mounts with printed copyright "Neelands Bros., Landscape Photographers, Nelson, B.C.," on the lower margins. Ink stamp "The Vancouver Bookbinding Co., Manufacturers of Stationery, etc., G.A. Roedde, Manager" on the last flyleaf. Period brown half sheep album with cloth boards. Gilt-lettered title on the front boards. Spine neatly repaired on hinges, overall a very good album of strong rare important photos.*



Excellent extensive collection of rare early photos of Vancouver and British Columbia, specially assembled and bound for James Townley in the Vancouver pioneer bookbindery of Gustav A. Roedde (the "Vancouver Bookbinding Co." whose ink stamp marks the last flyleaf of the album, was founded in 1888; the company still operates in Vancouver as "G.A. Roedde Printers;" G. Roedde's family house in Vancouver's West End survived the time and is now a heritage house museum).

The album includes forty-two large well-preserved photos, all of which are mounted on the studio cards of the "Neelands Brothers." Among the photos are eight rare images taken by Harry Devine, all dating back to the 1880s, including the iconic views of "Vancouver after Fire, Copyright applied for," "[Crowds at C.P.R. station viewing the arrival of the] First Train in Vancouver," "Real Estate Office in Big Tree, Copyright applied for," and a group portrait of "[Vancouver Mayor, Council and City officials assembled in front of the tent, September 1886]." Very interesting is a close-up view of the "Engine of First Train in Vancouver," showing the details of the engine's banners and decorations. Three photos, each titled "Before the Fire, Copyright Applied for" comprise a rare panorama of Vancouver waterfront taken before the Great Fire of June 13, 1886. Please see the same photos from the BC Archives (A-03223, A-03224, A-03225), and the article by John Mackie specially dedicated to this panorama ("The Vancouver Waterfront, before the Great Fire"// Vancouver Sun, 3 August 2016, <https://vancouversun.com/news/local-news/the-vancouver-waterfront-before-the-great-fire-of-1886>).

Thirteen photos are by the studio of Bailey Brothers: "X 789. Cathedral Mt., Kicking Horse Pass, B.C.;" "X 790. Eastern Corner of Mt. Stephen, Kicking Horse Pass, B.C.;" "X 663. C.P.R. Hotel, Banff National Park;" "Bow River Valley from C.P.R. Hotel, Banff National Park;" "[Stage coaches on their way to the Cariboo parked around F.W. Foster's general store]" (attributed to Bailey Bros. by Vancouver Archives, <https://searcharchives.vancouver.ca/stage-coaches-on-their-way-to-cariboo-parked-around-f-w-fosters-general-store>); "X 797. Looking up the Great Glacier, C.P.R., Selkirks;" "X 624. The Loop, C.P.R. Selkirks showing four tracks;" "X 735. Pioneer S.S. "Beaver," first steamboat on the Pacific having rounded Cape Horn in 1835;" "X 548. Stanley Park, Vancouver, B.C.;" "Cedar Tree, Stanley Park, Vancouver, B.C.;" "X 652. Cordova St., Vancouver, B.C.;" "Looking across the inlet from Hotel Vancouver;" "X 740. Vancouver, B.C. from Mount Pleasant."



Twenty-one photos belong to the studio of Neelands Brothers: "No. X 316. Beaver Canyon;" "No. X 313. Mt. Hermit;" "No. X 312. Roger's Pass, Looking West;" "No. 314. Mt. M'Donald, 6600 feet above the railroad;" "No. X 340. Illecillewaet Valley, showing show-shed;" "No. X 317. Hermit Range from Glacier;" "No. X 318. The Great Glacier;" "No. X 315. Stony Creek Bridge, height 296 feet;" "No. X 307. Cottonwood Smith Creek Canyon at Nelson, B.C.;" "No. X 339. Prospectors en route for Toad Mountain;" "X 303. Railway crossing on the Kootenay near Nelson, B.C.;" "No. X 311. The S.S. Nelson on Kootenay Lake, B.C.;" "No. X 308. Nelson, B.C.;" "No. X 301. Middle Falls on the Kootenay, 9 miles below Nelson, B.C.;" "No. X 300. Upper Falls on the Kootenay, below Nelson, B.C.;" "No. 320. Suspension bridge on Fraser River;" "No. X 312. Yale, B.C.;" "No. X 332. The S.S. Columbia and Lytton at Revelstoke;" "No. X 333. C.P.R. Crossing Columbia River at Revelstoke;" "No. X 322. View showing four tunnels;" "No. 319. Hell's Gate canyon on Fraser River." Overall a historically significant collection of rare early well-preserved photos by pioneer Vancouver studios.

**\$25,000CAD**



2. **DEVINE, John Harry Torkington (fl. ca. 1880s)**

**[Album with Thirty-Two Early Albumen Photos of Vancouver, Canadian Pacific Railway, Nelson, Kamloops Lake, Gold Mining and Salmon Fishing on the Fraser River, etc.]**

*Ca. 1880s-1890s. Oblong Folio album (ca. 29x36 cm). 30 card stock leaves. With 32 mounted albumen photographs, including 31 large ones from ca. 19,5x24 cm (7 ¾ x 9 ½ in) to ca. 16x18,5 cm (6 ¼ x 7 ¼ in). Twenty-eight photos captioned and/or signed "Devine" in negative. A smaller photo at rear is ca. 7x12,5 cm (2 ¾ x 5 in). Period brown cloth hardcovers fastened with a string, both boards are with the remnants of a brown calf spine. Several images mildly faded, but overall a very good album of interesting rare important photos.*



Very rare collection of original photos taken by a Vancouver pioneer photographer Harry Devine. The album includes the iconic images of the first Vancouver City Hall in a tent shortly after the Great Fire of June 13, 1886, Hastings Street, Stanley Park, steamship "Beaver," Canadian Pacific Railway engines, bridges and tracks, as well as lesser-known views of Fraser River fishermen and canneries, "Chinamen sluicing for gold," views of Nelson, Kamloops Lake, gold mining operations, etc. The smaller photo at rear is another view of C.P.R. steamer "Empress," leaving Burrard Inlet, with the steamship "Beaver" in the foreground and the North Shore mountains in the background (see the same photo from the VPL collection: [https://www3.vpl.ca/dbtw-wpd/exec/dbtwpub.dll?AC=GET\\_RECORD&XC=/dbtw-wpd/exec/dbtwpub.dll&BU=https%3A%2F%2Fwww3.vpl.ca%2Fspe%2Fhistphotos%2F&TN=PHOTOS&SN=AUTO571&SE=1713&RN=23&MR=20&TR=100000&TX=1000&ES=0&CS=0&XP=&RF=briefweb&EF=&DF=Full+Photo&RL=0&EL=0&DL=0&NP=2&ID=&MF=&MQ=&TI=0&DT=&ST=0&IR=38333&NR=0&NB=1&SV=0&SS=0&BG=&FG=&QS=&OEX=ISO-8859-1&OEH=ISO-8859-1](https://www3.vpl.ca/dbtw-wpd/exec/dbtwpub.dll?AC=GET_RECORD&XC=/dbtw-wpd/exec/dbtwpub.dll&BU=https%3A%2F%2Fwww3.vpl.ca%2Fspe%2Fhistphotos%2F&TN=PHOTOS&SN=AUTO571&SE=1713&RN=23&MR=20&TR=100000&TX=1000&ES=0&CS=0&XP=&RF=briefweb&EF=&DF=Full+Photo&RL=0&EL=0&DL=0&NP=2&ID=&MF=&MQ=&TI=0&DT=&ST=0&IR=38333&NR=0&NB=1&SV=0&SS=0&BG=&FG=&QS=&OEX=ISO-8859-1&OEH=ISO-8859-1)).

Overall a rare important collection of well-preserved Devine's photos of Vancouver and British Columbia.

Captions: "Stanley Park, Vancouver, B.C.;" "Hastings Street, Vancouver, B.C." (the 600 block, West Hastings, ca. 1897); "C.P.R. Empress, leaving for the Orient;" "City Hall & 1st Council, 1886;" [West End and Burrard Inlet looking east from Stanley Park], "Prospect Point, Stanley Park, Vancouver, B.C.;" "At Mouth of Fraser River, shewing Salmon





Canneries;" "Evening, Salmon Fishing, Fraser River;" "S.S. Beaver;" "Chinamen Sluicing for Gold;" "Cable Crossing, Fraser River;" "Fraser River, E. of North Bend;" ["Steam Engine on the C.P.R. Salmon River (Nahatlat) Bridge"] (the engine number is "353"); "Hydraulic Mining, Van Winkle Bar;" "Hydraulic Mining, Van Winkle Bar" (a different view); "Three Sisters at Ashcroft;" "Amesh [?] Patent, Gold Dredging Plant;" "Clay Bluffs, Mt. Spatsum;" "Glimpse of Kamloops Lake;"

[Vancouver Waterfront and West End looking towards Stanley Park]; "Hydraulic Mining, Thompson River;" [Hydraulic Gold Mining]; "Loop Shewing 4 Tracks;" "Hermit Range, Snow Sheds;" "Great Glacier, Serkirks;" "Base of Glacier;" "Nelson, B.C.;" [A view of Kootenay Lake?], "Ross Peak & Loop"; "Stony Creek Bridge;" "Arrival of Governor-General, Brandon."



"According to one biography (1911) [Devine] started as a photographer in Brandon in 1884. By 1885 both J.A. Brock and H.T. Devine were competing in Brandon on Rosser Ave. The two became partners and headed to Vancouver in 1886. Brock seemed to be the senior partner and it was his name which was frequently mentioned in the Vancouver papers. The partnership was dissolved in Nov 1887 and by Jan. 1889 Devine had the gallery up for sale. Devine returned to photography in 1895; by 1897 he had permanently retired from that career. His granddaughter, Betty C. Keller, published two articles about her famous ancestor whose surviving photographs are among the earliest of and most memorable images of Vancouver. H.T. Devine is buried in Mountain View Cemetery, Vancouver" (Camera Workers: The British Columbia, Alaska & Yukon Photographic Directory, 1858-1950; cameraworkers.davidmattison.com).

**\$12,500CAD**



## SINGLE PHOTOGRAPHS

### **BAILEY BROTHERS (fl. ca. 1890-1898)**

Bailey Bros. photography company was founded by a famous Vancouver based photographer Charles S. Bailey (1869-1898) and his brother William (1865-ca. 1836), the latter replacing H.G. Neelands in the "Bailey & Neelands" partnership (1889-1890). The company dealt with photography, books, and stationery. After his move to Kamloops in 1896, Charles Bailey managed the local branch of Bailey Bros. His early death in 1898 put an end to the enterprise (Camera Workers: The British Columbia, Alaska & Yukon Photographic Directory, 1858-1950; cameraworkers.davidmattison.com).

**3. [FORT WILLIAM - CPR]  
[Original Albumen Photograph, Titled:]  
X. 835. C.P.R. Elevators, Fort William,  
Ont., Capacity 3,000,000 Bu.**

*Ca. 1890s. Original albumen photograph ca. 18x24,5 cm (7 x 9 ½ in). Captioned and signed by studio "Bailey Bros. Photo., Vancouver, B.C." in negative. Mounted on the original photographer's card with printed text "Bailey Bros., Vancouver, B.C." on the lower margin. A very good photo.*

The elevator on the foreground has a sign "Canadian Pacific Elevator A."

"The Canadian Pacific Railway built the first terminal elevator in Thunder Bay in 1883. By 1929, twenty-nine stood along the waterfront, making the Lakehead the world's largest grain port. Today only 18 terminals remain. Of those, 8 still handle grain. <...> The first Fort William elevator, CPR Elevator A, rose near the mouth of the Kaministiquia River in 1884, and so began the explosive growth of elevator construction on the Fort William waterfront. By 1929 when the last elevator opened for business, a total of 17 elevators had been built on the "Kam" (<https://friendsofgrainelevators.org/explore/waterfront-map/>).

**\$250CAD**



**4. [FRASER CANYON – NORTH BEND]**



**[Original Albumen Photograph, Titled:]  
606. Indian Cemetery near North Bend.**

*Ca. 1890s. Albumen print ca. 11x18,5 cm (4 ¼ x 7 ¼ in). Captioned in negative. Mounted on the original photographer's card with printed text "C.S. Bailey & Co., Vancouver, B.C." on the lower margin. A very good photo.*

**\$525CAD**

5. [ILLECILLEWAET GLACIER - CPR]

[Original Albumen Photograph, Titled:] 629. Glacier Hotel and Glacier, Selkirks.

Ca. 1890s. Original albumen photograph ca. 18,5x24 cm (7 ¼ x 9 ½ in). Captioned and signed by studio "Bailey Bros. Photo., Vancouver, B.C." in negative. Mounted on the original photographer's card with printed text "Bailey Bros., Vancouver, B.C." on the lower margin. Image very mildly faded, otherwise very good.

Glacier House was the first hotel built by the Canadian Pacific Railway on its route to the west, to attract tourists to the newly established national parks in the Rockies and the Selkirks. The Glacier House opened in 1886 as a modest dining hall in the Rogers Pass, near the CPR track and the Illecillewaet Glacier. Eventually, it turned into a "ninety room hotel complete with a bowling alley and observation tower <...>. Operated by the Canadian Pacific Railway from 1887 to 1925, it was used as a base by mountaineers, adventurers and sightseers from all over the world. <...> When the railway retreated from Rogers Pass in 1916 the line no longer ran by the hotel and the popularity of Glacier House declined. Finally, in 1925 the hotel closed and in 1929 it was torn down. Today you can still trace the old railway line behind you, discover building foundations around the clearing and hike the trails which remain popular to this day" (from a memorial plaque at the site of Glacier House).

\$425CAD



6. [ILLECILLEWAET VALLEY - CPR]

[Original Albumen Photograph, Titled:] 634. Illecillewaet Valley from Show Shed 20.

Ca. 1890. Original albumen photograph ca. 17x23 cm (6 ¾ x 9 in). Captioned and signed by studio "Bailey Bros. Photo., Vancouver, B.C." in negative. Mounted on the original photographer's card with printed text "Bailey Bros., Vancouver, B.C." on the lower margin. Image mildly faded, otherwise very good.

The photo features two of the thirty-one show sheds built by the CPR on its line through the Selkirks to protect the tracks from avalanches. Glacier House hotel is seen in the far right.

\$425CAD



7. [LYTTON]

[Original Albumen Photograph, Captioned in Pencil on the Lower Margin:] Vanwinkle Hydraulic Mine, Lytton, B.C.

Ca. 1890s. Original albumen photograph ca. 18x24 cm (7 x 9 ½ in). Mounted on the original photographer's card with printed text "Bailey Bros., Vancouver, B.C." on the lower margin. Captioned in pencil in the right lower corner of the mount. Faded ink stamp in gothic cursive on the upper margin, reading "Bailey Bros., Vancouver, B.C." A couple of spots of mild foxing, image very mildly faded but otherwise a strong photograph.

Hydraulic gold mining started in the Fraser Canyon in the 1880s. This photo shows the mine of the "Van Winkle Consolidated Hydraulic Mining Co." located at Van Winkle flats, upstream from Lytton. Hydraulic mining required large amounts of water from nearby creeks and had the most destructive effect on the environment, leaving large desolate areas covered by piles of barren boulders as coarse tailings. Such areas are still prominent across the modern-day Van Winkle flats. The Van Winkle Hydraulic mine closed in 1896 due to the lack of water for the operations.

**\$525CAD**



8. [ROCKIES]

[Original Albumen Photograph, Titled:] X. 784. Three Sisters, Canmore, Alta.

Ca. 1890. Original albumen photograph ca. 18x24,5 cm (7 x 9 ½ in). Captioned and signed by studio "Bailey Bros. Photo., Vancouver, B.C." in negative. Mounted on the original photographer's card with printed text "Bailey Bros., Vancouver, B.C." on the lower margin. Image mildly faded, otherwise very good.

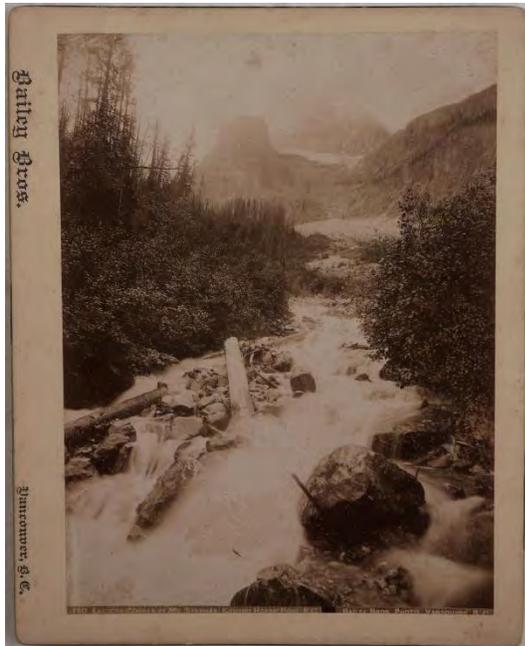
**\$150CAD**

9. [ROCKIES]

[Original Albumen Photograph, Titled:] X.  
789. Cathedral Mt., Kicking Horse Pass, B.C.

Ca. 1890. Original albumen photograph ca. 18x24,5 cm (7 x 9 ¼ in). Captioned and signed by studio "Bailey Bros. Photo., Vancouver, B.C." in negative. Mounted on the original photographer's card with printed text "Bailey Bros., Vancouver, B.C." on the lower margin. Image very mildly faded, otherwise very good.

**\$250CAD**



10. [ROCKIES]

[Original Albumen Photograph, Titled:] 790.  
Eastern Corner of Mt. Stephen, Kicking Horse Pass, B.C.

Ca. 1890. Original albumen photograph ca. 23x17 cm (9 x 6 ¾ in). Captioned and signed by studio "Bailey Bros. Photo., Vancouver, B.C." in negative. Mounted on the original photographer's card with printed text "Bailey Bros., Vancouver, B.C." on the lower margin. Image mildly faded, otherwise very good.

**\$250CAD**

11. [ROCKIES]

[Original Albumen Photograph, Titled:] X.  
791. Bow River, Banff National Park.

Ca. 1890. Original albumen photograph ca. 17,5x24 cm (6 ¾ x 9 ¼ in). Captioned and signed by studio "Bailey Bros. Photo., Vancouver, B.C." in negative. Mounted on the original photographer's card with printed text "Bailey Bros., Vancouver, B.C." on the lower margin. A very good photo.

**\$250CAD**



12. [ROCKIES - CPR]



[Original Albumen Photograph, Titled:] X. 667. C.P.R. Hotel at Mt. Stephen, Field.

Ca. 1890s. Original albumen photograph ca. 18x24,5 cm (7 x 9 ½ in). Captioned and signed by studio "Bailey Bros. Photo., Vancouver, B.C." in negative. Mounted on the original photographer's card with printed text "Bailey Bros., Vancouver, B.C." on the lower margin. Image very mildly faded, otherwise very good.

The photo shows Mount Stephen House, a CPR hotel in the Yoho National Park which operated from 1886 to 1963.

**\$525CAD**

13. [ROGERS PASS - CPR]

[Original Albumen Photograph, Titled:]

754. C.P.R. Rotary Snow Plough at Rogers Pass, B.C.

Ca. 1890s. Original albumen photograph ca. 18x24,5 cm (7 x 9 ½ in). Captioned and signed by studio "Bailey Bros. Photo., Vancouver, B.C." in negative. Mounted on the original photographer's card with printed text "Bailey Bros., Vancouver, B.C." on the lower margin. With a period ink note on verso. Image slightly faded, otherwise very good.

The sign on the train reads "Canadian Pacific Railway, Rotary Snow Plough A." The manuscript note on verso reads "This snow-plough is used for clearing the track after slides &c." A very good photo.

**\$850CAD**



14. [SELKIRKS - CPR]

[Original Albumen Photograph, Titled:] X. 654. Passengers Viewing Albert Canyon, C.P.R., Selkirks.

Ca. 1890s. Original albumen photograph ca. 18,5x24 cm (7 ¼ x 9 ½ in). Captioned and signed by studio "Bailey Bros. Photo., Vancouver, B.C." in negative. Mounted on the original photographer's card with printed text "Bailey Bros., Vancouver, B.C." on the lower margin. A very good photo.

Passengers at a specially constructed viewpoint, looking at Albert Canyon in the Rogers Pass.

**\$425CAD**



15. [SELKIRKS - CPR]

[Original Albumen Photograph, Titled:] X. 750.  
The Heart of the Selkirks, Midwinter.

Ca. 1890s. Original albumen photograph ca. 17x23 cm (6 ¾ x 9 in). Captioned and signed by studio "Bailey Bros. Photo., Vancouver, B.C." in negative. Mounted on the original photographer's card with printed text "Bailey Bros., Vancouver, B.C." on the lower margin. Image very mildly faded, otherwise very good.

One of the show sheds is seen on the right.

\$425CAD



16. [STEAMERS - CPR]

[Original Albumen Photograph, Titled:] X. 834.  
C.P.R. Steamer Athabasca, Fort William, Ont.

Ca. 1890s. Original albumen photograph ca. 18x24,5 cm (7 x 9 ½ in). Captioned and signed by studio "Bailey Bros. Photo., Vancouver, B.C." in negative. Mounted on the original photographer's card with printed text "Bailey Bros., Vancouver, B.C." on the lower margin. A very good photo.

\$250CAD

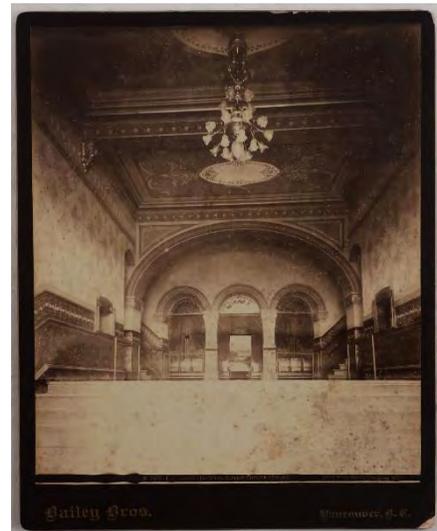
17. [VANCOUVER]

[Original Albumen Photograph, Titled:] X. 765. Entrance to Vancouver Opera House.

Ca. 1890s. Original albumen photograph ca. 22x18,5 cm (8 ¾ x 7 ¼ in). Captioned and signed by studio "Bailey Bros. Photo., Vancouver, B.C." in negative. Mounted on the original photographer's card with printed text "Bailey Bros., Vancouver, B.C." on the lower margin. Image mildly faded, right lower corner slightly bumped, otherwise a very good photo.

Canadian Pacific Railway built the Vancouver Opera House in 1891 on Granville street, adding an important landmark right next to the first Hotel Vancouver on the corner of Granville and Georgia. In the 1890s-1910s the theatre hosted the performances of many stars, including Sarah Bernhardt, Anna Pavlova, and Ellen Terri. "In 1913, the Opera House was taken over by the Sullivan and Considine vaudeville circuit, expanded to 2,000 seats and renamed the Orpheum. When the New Orpheum (the current one) opened in 1927 it became the Vancouver Theatre, then the Lyric, and finally the International Cinema. It was demolished in 1969 for the Pacific Centre Mall" (Mackie, J. This Week in History: 1891. The New Temple of Thespis opens on Granville Street// Vancouver Sun, February 10, 2017).

\$450CAD



**18. [VANCOUVER]**  
**[Original Albumen Photograph, Titled:]**  
**Interior of Vancouver Opera House.**

*Ca. 1890s. Original albumen photograph ca. 18,5x24 cm (7 ¼ x 9 ½ in). Captioned in negative. Mounted on the original photographer's card with printed text "Bailey Bros., Vancouver, B.C." on the lower margin. Image mildly faded, corners slightly bumped, otherwise a very good photo.*

**\$450CAD**



## STEREOVIEWS BY BAILEY BROTHERS

### "VANCOUVER SERIES"

**19. [Original Albumen Stereo View Photograph, Titled:] 01. Hastings St.**

*Ca. 1890s. One pair of albumen photos, ca. 9x17 cm (3 ½ x 6 ½ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. A very good stereo view.*

An attractive view of West Hastings street looking west from Homer Street. The photo taken from above, possibly from a balcony of the De Beck Block, focuses on the northern side of the street and features the Lady Stephen Block (1887) – one of the oldest buildings in Vancouver still standing, possibly the Abbott Block (see more at: <https://changingvancouver.wordpress.com/2014/06/04/west-hastings-from-homer-north-side-2/>), and the Bank of British North America. A group of workers constructing the streetcar track is seen in the middle of the street (the cars of the Vancouver Railway & Light Company began running in 1891).

**\$525CAD**



**20. [Original Albumen Stereo View Photograph, Titled:] 03. St. Andrews Church.**

Ca. 1890s. One pair of albumen photos, ca. 8,5x17 cm (3 ½ x 6 ¼ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. Image mildly faded, otherwise a very good stereo view.



The photo shows St. Andrew's Presbyterian church built at a corner of West Georgia and Richards Streets in 1890. The church was demolished in 1934, the BC Turf Building was built at the site in 1974. (See more about the church: <https://changingvancouver.wordpress.com/2014/07/28/st-andrews-presbyterian-church/>).

**\$350CAD**

**21. [Original Albumen Stereo View Photograph, Titled:] 04. Homer St. Methodist Church.**

Ca. 1890s. One pair of albumen photos, ca. 8,5x17 cm (3 ½ x 6 ¼ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. A very good stereo view.



The photo shows the second Methodist church of Vancouver, built-in 1889 at the corner of Homer and Dunsmuir streets. The building was demolished not very long after its construction, in 1910, as the congregation moved to another site. The old church was replaced with a "Labour Temple" which still stands there. (See more at: <https://changingvancouver.wordpress.com/2017/02/23/homer-street-methodist-church/>).

**\$350CAD**

**22. [Original Albumen Stereo View Photograph, Titled:] 06. Mt. Pleasant School.**

Ca. 1890s. One pair of albumen photos, ca. 8,5x17 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. A very good stereo view.



Interesting photo of the old Mount Pleasant Public School, originally False Creek school, located at Broadway & Kingsway. This building was erected in 1892. When the school moved to its present site on Guelph Street in 1972, the old building was demolished. (<https://blogs.vsb.bc.ca/heritage/archives/elementary-schools/mount-pleasant/>).

**\$350CAD**

**23. [Original Albumen Stereo View Photograph, Titled:] 027. Cordova St.**

Ca. 1890s. One pair of albumen photos, ca. 9x17 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. Image very mildly faded, otherwise a very good stereo view.



The photos show the junction of Water and Cordova Streets looking east, with the Holland Block building in the foreground (built 1891-92). We can see the sign "Tobacconist" above the front door.

**\$525CAD**

**24. [Original Albumen Stereo View Photograph, Titled:] 028. Hastings St.**

Ca. 1890s. One pair of albumen photos, ca. 8,5x16 cm (3 ¼ x 6 ¼ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. A very good stereo view.



The photo shows the West Hastings street at its crossing with Richards Street, looking west, with the building of the Bank of British North America and the Ferguson Block in the foreground. The photo is taken from the streetcar tracks (the cars of the Vancouver Railway & Light Company began running in 1891).

**\$525CAD**

**25. [Original Albumen Stereo View Photograph, Titled:] 029. First Presb. Church.**

Ca. 1890s. One pair of albumen photos, ca. 8,5x17 cm (3 ½ x 6 ¼ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. A very good stereo view.



"Hastings and Gore became the site of First Presbyterian Church in 1892. It became First United Church in 1925, following the union of Presbyterian, Methodist and Congregational Churches into the United Church of Canada. The original building was replaced by the current structure in 1965. Since the Great Depression, First United has been known as "the church of the open door," working for social justice. In 2007, the congregation was dissolved, but the church continued its mission to the residents of the Downtown Eastside, providing advocacy, shelter and affordable housing" (<https://www.vancouverheritagefoundation.org/place-that-matters/first-united-church/>).

**\$350CAD**

26. [Original Albumen Stereo View Photograph, Titled:] 030. Stanley Park.

Ca. 1890s. One pair of albumen photos, ca. 8,5x17,5 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. Image mildly faded, otherwise a very good stereo view.



"Stanley Park, the city's first park, has played a big part in Vancouver's colourful history. It opened in 1888 when the city's population was only 6,065 and has evolved to become one of the great urban parks of the world. Today, there are more than 230 parks in the city, but Stanley Park remains Vancouver's evergreen heart" (<https://vancouver.ca/parks-recreation-culture/sp125-photo-gallery.aspx>).

**\$225CAD**

27. [Original Albumen Stereo View Photograph, Titled:] 031. Hastings St.

Ca. 1890s. One pair of albumen photos, ca. 9x17 cm (3 ½ x 6 ½ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. Image very mildly faded, otherwise a very good stereo view.



An attractive view of West Hastings Street looking east towards the corner with Homer Street. The photo taken from above, focuses on the southern side of the street and features among others the Ferguson Block, and the Bank of British Columbia on the southeast corner. The streetcar tracks are seen in the middle of the street (the cars of the Vancouver Railway & Light Company began running in 1891).

**\$525CAD**

**28. [Original Albumen Stereo View Photograph, Featuring the Studio of Bailey Brothers, and Titled:] 031. Cordova St.**

Ca. 1890s. One pair of albumen photos, ca. 8,5x17,5 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. A very good stereo view.



Interesting view of West Cordova street looking east from Cambie street. The north side features the Whetham Block (1888) with the sign of "Scott's Lunchroom", and the Struthers Block (1889, future Savoy Hotel). The building in the far right has a visible sign "Bailey Brothers, Stationery Store." The leaving streetcar is seen in the background. (See more: <https://changingvancouver.wordpress.com/2017/03/02/west-cordova-street-east-from-cambie-2/>).

**\$650CAD**

**29. [Original Albumen Stereo View Photograph, Titled:] 033. Entrance to Stanley Park.**

Ca. 1890s. One pair of albumen photos, ca. 8,5x17,5 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. A very good stereo view.



The entrance arch was erected in front of the bridge across the Coal Harbour in 1890. The signs on both columns read: "Notice. Any person found shooting or cutting timber, or lighting fires within this park shall be prosecuted according to law. The Park Commissioner;" "Notice. All persons driving along this bridge are required not to exceed a walking pace;" "No heavy wagons allowed to haul on park road."

**\$325CAD**

**30. [Original Albumen Stereo View Photograph, Titled:] 034. Bank of B.N.A.**

Ca. 1890s. One pair of albumen photos, ca. 8,5x17,5 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. A very good stereo view.



The building of the Bank of British North America was constructed at the northwest corner of West Hastings and Richards streets in 1892, and later housed the Bank of Montreal. The building was demolished in 1925, with the construction of Spencer's department store. Nowadays the significantly reconstructed building is a part of the SFU downtown campus. (See more: <https://changingvancouver.wordpress.com/tag/bank-of-british-north-america/>).

**\$350CAD**

**31. [Original Albumen Stereo View Photograph, Titled:] 036. Observation Point, Stanley Park.**

Ca. 1890s. One pair of albumen photos, ca. 8,5x17,5 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. A very good stereo view.



The "summer house" at Prospect Point, the highest part of Stanley Park was built in 1889, just a year after the park's opening. The site originally was called "Observation Point." In 1923 a signal station was installed there to coordinate the vessels passing through the First Narrows. In 1938 the Lion's Gate bridge and the road to the North Shore passed through the area.

**\$275CAD**

**32. [Original Albumen Stereo View Photograph, Titled:] 037. The Narrows, Stanley Park.**

Ca. 1890s. One pair of albumen photos, ca. 8,5x17,5 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. A very good stereo view.



Interesting early view of the First Narrows, where the Lions Gate Bridge – the first land connection to the North Shore - was built in 1937-1938. We can still see a dense forest on the site of modern-day North Vancouver's port and industrial facilities. (See more: <https://prospectpoint.com/history/>).

**\$325CAD**

**33. [Original Albumen Stereo View Photograph, Titled:] 041. Rustic Bridge, Stanley Park.**

Ca. 1890s. One pair of albumen photos, ca. 9x17 cm (3 ½ x 6 ½ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. A very good stereo view.



This is a photo of one of the bridges crossing the creek flowing out of the Beaver Lake. See Bailey's photos of the same bridge from the collections of BC Archives (<https://search-bcarchives.royalbcmuseum.bc.ca/vancouver-rustic-bridge-in-stanley-park>) and City of Vancouver Archives (<https://searcharchives.vancouver.ca/rustic-bridge-on-stanley-park-road-vancouver-b-c-2>).

**\$275CAD**

## “BRITISH COLUMBIA SERIES”

### 34. [Original Albumen Stereo View Photograph, Titled:] 08. Yale Creek Falls, Yale, B.C.

Ca. 1890s. One pair of albumen photos, ca. 9x17 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. Image mildly faded, otherwise a very good stereo view.



The photo features a woman and a child posing in the far right.

\$225CAD

### 35. [Original Albumen Stereo View Photograph, Titled:] 09. Old Government Road, Yale, B.C.

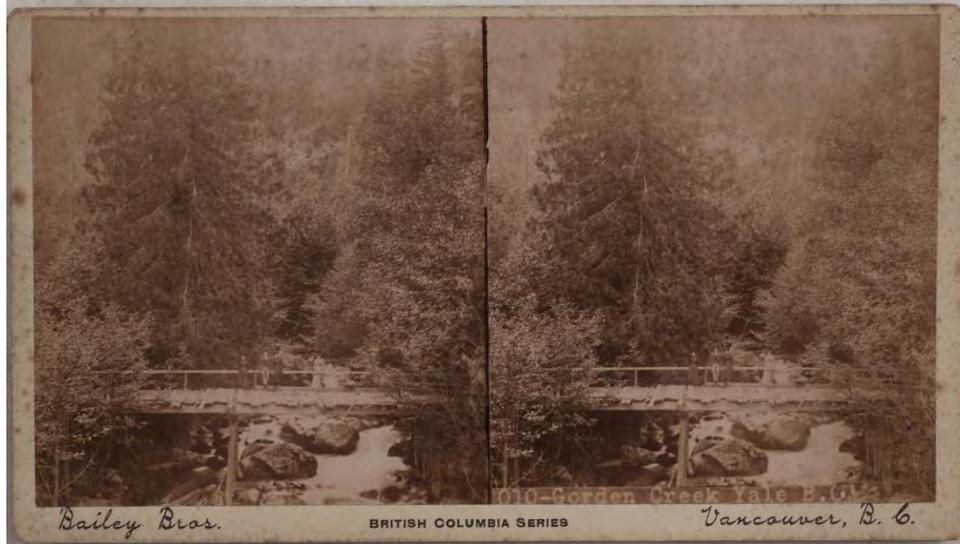


Ca. 1890s. One pair of albumen photos, ca. 9x17 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. A very good stereo view.

\$250CAD

**36. [Original Albumen Stereo View Photograph, Titled:] 010. Gorden [sic] Creek, Yale, B.C.**

Ca. 1890s. One pair of albumen photos, ca. 9x16,5 cm (3 ½ x 6 ½ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. Image mildly faded, otherwise a very good stereo view.



A group of three women and a man posing on a wooden bridge across the Gordon creek.

**\$250CAD**

**37. [Original Albumen Stereo View Photograph, Titled:] 012. Looking down Fraser from Yale.**

Ca. 1890s. One pair of albumen photos, ca. 9x17 cm (3 ½ x 6 ½ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. A very good stereo view.



C.P.R. track is seen on the right.

**\$325CAD**

**38. [Original Albumen Stereo View Photograph, Titled:] 014. Yale, B.C., from South.**

Ca. 1890s. One pair of albumen photos, ca. 8,5x17,5 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. Image very mildly faded, otherwise a very good stereo view.

**\$350CAD**



**39. [Original Albumen Stereo View Photograph, Titled:] 015. The Thomson River near Kamloops.**

Ca. 1890s. One pair of albumen photos, ca. 8,5x17,5 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. Mistakenly titled "Vancouver Series." Image very mildly faded, otherwise a very good stereo view.

**\$225CAD**



**40. [Original Albumen Stereo View Photograph, Titled:] 016. Ross Peak and Loop.**

Ca. 1890s. One pair of albumen photos, ca. 9x17 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. Image mildly faded, otherwise a very good stereo view.

Visible C.P.R. tracks and trestle bridge.

**\$225CAD**





41. [Original Albumen Stereo View Photograph, Titled:] 017. The Loop, C.P.R., showing Four Tracks.

Ca. 1890s. One pair of albumen photos, ca. 9x17 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. Image very mildly faded, otherwise a very good stereo view.

Visible C.P.R. tracks and trestle bridge.

**\$250CAD**

42. [Original Albumen Stereo View Photograph, Titled:] 018. The Glacier. C.P.R.

Ca. 1890s. One pair of albumen photos, ca. 9x17 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. A very good stereo view.

The photo features the Glacier House hotel and CPR tracks in the background.

**\$250CAD**



43. [Original Albumen Stereo View Photograph, Titled:] 20. St. Alice Hotel. Harrison Hot Springs.

Ca. 1890s. One pair of albumen photos, ca. 8,5x17,5 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. A very good stereo view.

St. Alice Hotel was opened in 1886; in 1920 it burned to the ground and was rebuilt as "Harrison Hot Springs Hotel." A



man is posing on a wooden bridge in the foreground.

**\$375CAD**

44. [Original Albumen Stereo View Photograph, Titled:] 020. Illicillewaet [sic!] Valley near Glacier. Ca. 1890s. One pair of albumen photos, ca. 9x17 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. A very good stereo view.



The photo features CPR sheds and tracks

**\$250CAD**

45. [Original Albumen Stereo View Photograph, Titled:] 021. Kaslo, B.C.



Ca. 1890s. One pair of albumen photos, ca. 8,5x17 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. A very good stereo view.

**\$425CAD**

**46. [Original Albumen Stereo View Photograph, Titled:] 023. St. Alice Hotel. Harrison Hot Springs.**

Ca. 1890s. One pair of albumen photos, ca. 8,5x17,5 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. Image mildly faded, otherwise a very good stereo view.



St. Alice Hotel was opened in 1886; in 1920 it burned to the ground and was rebuilt as "Harrison Hot Springs Hotel." The photo features a man posing on a trail near the lakeshore, the hotel and the wooden bridge are seen in the background.

**\$375CAD**

**47. [Original Untitled Albumen Stereo View Photograph, Showing a River and Forested Mountains in the Background]**

Ca. 1890s. One pair of albumen photos, ca. 8,5x17,5 cm (3 ½ x 6 ¾ in), mounted on original card with the photographer's printed copyright "Bailey Bros., Vancouver, B.C." on recto. Image very mildly faded, otherwise a very good stereo view.



The photo shows that a part of the forest on the mountain slope has been cleared, likely indicating a road.

**\$225CAD**

## BAILEY & NEELANDS (fl. 1889-1890)

The “Bailey & Neelands” photography company was established in summer 1889 by two Vancouver based photographers Charles S. Bailey (1869-1896) and Hamilton George Neelands (ca. 1859-1935). The partnership was dissolved in December 1890 and succeeded by that of the Bailey Bros. (ca. 1890-1898). Neelands moved to Nelson with his brother James and established with him the photographic firm of the Neelands Bros. (ca. 1891-1897) (Camera Workers: The British Columbia, Alaska & Yukon Photographic Directory, 1858-1950; cameraworkers.davidmattison.com).

### 48. [SELKIRKS - CPR]

[Original Albumen Photograph Titled:]

#### 651. Hermit Range, Selkirks, from Glacier House.

Ca. 1890. Albumen print ca. 17x24 cm (6 ¾ x 9 ½ in). Captioned and signed by studio “Bailey and Neelands Photographers, Vancouver, B.C.” in negative. Mounted on the original photographer’s card with printed text “Bailey Bros., Vancouver, B.C.” on the lower margin. Image mildly faded, otherwise very good.

“Selkirk Mountains are one of 4 parallel ranges (the others are the Purcell, Monashee and Cariboo Mts.) in south-central BC that form the Columbia Mts. system. They are named for the Earl of Selkirk, a 19th-century British colonizer. The Selkirks extend 350 km from the Big Bend of the Columbia R. in the north to the US border, creating a natural divide between the Arrow Lakes on the west and Kootenay Lake to the east. Much of the range is protected in Glacier and Mt. Revelstoke National Parks and a series of provincial parks. Around Rogers Pass, which carries the CPR and the Trans-Canada Hwy. across the mountains, are several impressive peaks with spectacular relief, including Mt. Sir Sandford, at 3,530 m the highest in the range. The mineral-rich central and southern Selkirks were the scene of successive mining booms from the late 1880s to the 1920s” (The Encyclopedia of BC).

**\$525CAD**



### 49. [YALE - CPR]

[Original Albumen Photograph, Titled:] 591. Looking East from Tunnel near Yale, B.C.

Ca. 1890. Albumen print ca. 18x11 cm (7 ¼ x 4 ¼ in). Captioned in negative. Mounted on the original photographer’s card with printed text “Bailey & Neelands, Vancouver, B.C.” on the lower margin. A very good photo.

A man is posing left of the railway track; the sign right at the exit of the tunnel reads “Railway Crossing;” a road joins the track from the right.

**\$350CAD**



## JOHN ALLAN BROCK (fl. ca. 1882-1890s)

Brock “established himself in Belleville, Ontario, about 1882, then moved to Brandon, Manitoba, about 1883. His next move took him to Vancouver around May 1886 where he ran J. A. Brock & Co. in partnership with H. T. Devine. Brock returned to Brandon on August 17, 1886, where he ran his old studio until the late 1890s.” (Camera Workers: The British Columbia, Alaska & Yukon Photographic Directory, 1858-1950; cameraworkers.davidmattison.com).

### 50. [VANCOUVER]

**[Original Photograph of Vancouver Waterfront Looking East towards Hastings Mill Store, with a Part of Canadian Pacific Railway Station Site in Clearing and Stumps].**

*Ca. July 1886. Albumen photo ca. 11x18,5 cm (4 ¼ x 7 ¼ in). Mounted on the original photographer’s card with printed text “J.A. Brock, Portrait and Landscape Photographer, Brandon, Man., and Vancouver City, B.C.” on the lower margin. Period ink note “H.B. Lewis, 1890” on verso. Image mildly faded, mount slightly soiled, otherwise a very good photo.*

An early historically important view of Burrard Inlet and Vancouver waterfront, showing the site of CPR station in clearing and stumps, Hastings Mill store and wooden dwellings on shore.



Vancouver’s first archivist, Major James Skitt Matthews dated the photo July 1886 (i.e. after the Great Vancouver Fire of June 13, 1886). We found his annotation to a photo which turned out to be the left part of a two-part panorama, and our photo is its right part: “Canadian Pacific Railway Station, July 1886, site of in clearing and stumps. See also C.V. P. Str. 129, right sector. This is the left sector. The right sector is P. Can. 32, No. 9. Between Seymour and Richards Sts. Barque “Robert Kerr,” refugee ship, great fire, 13 June 1886, at anchor. Panorama of two photos. The smoke of Moodyville Sawmill slab burner, beyond. Presented, Sep. 1944, by the estate, Dr. A.M. Robertson, pioneer” (Early Vancouver, 2001, vol. 5, pp. 306-307; [http://former.vancouver.ca/ctyclerk/archives/digitized/EarlyVan/DownloadPDF/MatthewsEarlyVancouverVol5\\_FullVersionPDF-A.pdf](http://former.vancouver.ca/ctyclerk/archives/digitized/EarlyVan/DownloadPDF/MatthewsEarlyVancouverVol5_FullVersionPDF-A.pdf)).

The photo bears a period ink inscription on verso "H.B. Lewis, 1890." This was most likely, Henry B. Lewis, a Vancouver artist and draughtsman, active in the 1890s. He took part in the 1890 Westminster art exhibition (Vancouver Daily World, 23 September 1890, p. 4), and created a "large scale map of Fairview, District lot 526 [which] was posted <...> in the office of the Hotel Vancouver. It is an excellent piece of workmanship and displays the admirable situation of the property for sale" (Vancouver Daily World, 22 July 1890, p. 1). In October 1889 Lewis created the Address presented by the township of Langley to Lord Stanley, Governor-General of Canada, during his visit to western Canada (Vancouver Daily World, 26 October 1889, p. 4). His watercolour "Pack horses on trail in Mountains" (1889) is deposited in the BC Archives (<https://search-bcarchives.royalbcmuseum.bc.ca/pack-horses-on-trail-in-mountains>).

**\$975CAD**

## [CHAPMAN, W.]

### 51. [FALSE CREEK, WEST END & YALE TOWN]

[Original Three-Part Albumen Photograph Panorama of Vancouver from Fairview Looking North and showing False Creek, West End and Yaletown].

*Ca. 1890. Three-part albumen panoramic photo ca. 18x71,5 cm (7 x 28 ¼ in). Mounted on period card and linen backed. Unsigned. Image mildly faded, occasional foxing(more so the central panel), but overall a very good photo panorama.*

Very rare early large panoramic view of False Creek, Vancouver West End and Yaletown, featuring Granville Street Bridge, C.P.R. Kitsilano Trestle Bridge, a house at 1304 West Seventh Avenue, the Squamish village of Senakw, the Fader Brothers sawmill, Cambie Street Bridge, False Creek tidal flats, etc.



The city of Vancouver Archives hold all three parts of the panorama, listed as: "Looking west across False Creek from 7th Avenue and Birch Street" (<https://searcharchives.vancouver.ca/looking-west-across-false-creek-from-7th-avenue-and-birch-street>), "Looking north across False Creek from 8th Avenue between Alder Street and Spruce Street" (<https://searcharchives.vancouver.ca/looking-north-across-false-creek-from-8th-avenue-between-alder-street-and-spruce-street>), and "Looking east across False Creek from 8th Avenue between Alder Street and Spruce Street" (<https://searcharchives.vancouver.ca/looking-east-across-false-creek-from-8th-avenue-between-alder-street-and-spruce-street>). At least two photos very similar to the panorama's left part have been attributed by the Vancouver Archives to W. Chapman (<https://searcharchives.vancouver.ca/looking-west-across-false-creek-from-7th-avenue-and-birch-street-2>; <https://searcharchives.vancouver.ca/fairview-looking-west-across-false-creek-2>).

The left part of the panorama has a detailed description created by Vancouver's first archivist, Major James Skitt Matthews (see his fundamental seven-volume "Early Vancouver"; a fully searchable online version at: <http://former.vancouver.ca/ctyclerk/archives/digitized/EarlyVan/index.htm>).

Some excerpts from Matthew's entry about the photo: "A photograph, entitled "West End, 1890" has been sold by Mr. W. Chapman, to the number of three hundred, so he says, Vancouver people. He holds the copyright. [NOTE ADDED LATER: Not correct.] It was taken in 1890 from a point in Fairview just behind the present Recreation Park, situated on Fifth Avenue West just about a block east of Granville Street South. Mr. Chapman is a recluse who has lived for the past twenty-one years in an old sealing schooner, which, during all that time, has lain under the Kitsilano railway bridge.

The details of the photograph as related to me by Mr. Chapman are:

<...> The tree on the far side of False Creek, the tall fir or hemlock, is at the foot of Broughton Street, just in front of Mrs. J.C. Keith's garden, which runs down to the water. The stump is still there in 1931.

Across False Creek are three houses in the West End. Two only remain in 1931. The third, A. McCreery's, was removed three or four years ago when "Tudor Manor," a large apartment, was built.

The one at the top is on Davie Street; it is on the skyline. Today it is numbered 1112 and 1114 Davie Street, a three-storey building with balconies on the second and third floors, and stands on the south side of Davie Street, third building from the Capitola Apartments. <...>

The third house, lowest down the hill, is on Beach Avenue, still standing in 1931 (see photo in Archives) and is now the second home east from Bute Street—runs from Pacific to Beach—the back facing the Royal Mansions. It was built by (Captain) Lacy R. Johnson, master mechanic of the Canadian Pacific Railway, about 1890 or earlier. He was an officer of Vancouver's first militia unit and afterwards moved to Montreal.

In the far distance, the forest runs along Nicola Street. The well-known pioneer, Mr. W.D. Burdis, built a small cottage with a steeple roof—now 1931 in the lane between Pendrell and Comox streets at Gilford Street. In this forest, the timber was all around, and when Gilford Street—stated by Mr. Burdis to be the first street opened up from Burrard Inlet to English Bay—was cleared, it was found that it was in the middle of the street and had to be moved. It was not the first house in the West End. It was afterwards moved again to its present location in the lane, and is still occupied" (Matthew, Major J.S. Early Vancouver. Vol. 1., pp. 83-84, [http://former.vancouver.ca/ctyclerk/archives/digitized/EarlyVan/SearchEarlyVan/Vol1pdf/MatthewsEarlyVancouverVol1\\_15July1931WestEnd.pdf](http://former.vancouver.ca/ctyclerk/archives/digitized/EarlyVan/SearchEarlyVan/Vol1pdf/MatthewsEarlyVancouverVol1_15July1931WestEnd.pdf)).

**\$5000CAD**



**False Creek Panorama, left part (item # 51)**

## DEVINE, John Harry Torkington (fl. ca. 1880s)

“According to one biography (1911), he started as a photographer in Brandon in 1884. By 1885 both J.A. Brock and H.T. Devine were competing in Brandon on Rosser Ave. The two became partners and headed to Vancouver in 1886. Brock seemed to be the senior partner and it was his name which was frequently mentioned in the Vancouver papers. The partnership was dissolved in Nov. 1887 and by Jan. 1889 Devine had the gallery up for sale. Devine returned to photography in 1895; by 1897 he had permanently retired from that career. His granddaughter, Betty C. Keller, published two articles about her famous ancestor whose surviving photographs are among the earliest of and most memorable images of Vancouver. H.T. Devine is buried in Mountain View Cemetery, Vancouver” (Camera Workers: The British Columbia, Alaska & Yukon Photographic Directory, 1858-1950; cameraworkers.davidmattison.com).

### 52. [GASTOWN]

#### [Original Albumen Photograph of Vancouver Gastown Looking South from Burrard Inlet].

*Ca. 12 June 1886. Albumen photo ca. 14x23 cm (5 ½ x 9 in). Mounted on original photographer's card. Captioned "Before the Fire. Copyright applied for" in negative. Period ink note "H.B. Lewis, 1890" on verso. Image mildly faded, mount slightly soiled, otherwise a very good photo.*



Early large historically important pre-Great Fire view of Vancouver. The photo was taken together with two other views of Vancouver waterfront, which comprise a panorama (see all three photos in the Album No. 1 of this catalogue). The photo shows the front line of houses on Gastown's Water Street which still borders the Burrard Inlet's tidal flats. The same photo from the BC Archives is dated "June 12, 1886": [https://search-bcarchives.royalbcmuseum.bc.ca](https://search-bcarchives.royalbcmuseum.bc.ca/vancouver-see-03223-03224-3227)

[/vancouver-see-03223-03224-3227](https://search-bcarchives.royalbcmuseum.bc.ca/vancouver-see-03223-03224-3227). See the detailed description of the panorama in John Mackie's article "The Vancouver Waterfront, before the Great Fire" (Vancouver Sun, 3 August 2016, <https://vancouver.sun.com/news/local-news/the-vancouver-waterfront-before-the-great-fire-of-1886>).

The photo bears a period ink inscription on verso "H.B. Lewis, 1890." This was most likely, Henry B. Lewis, a Vancouver artist and draughtsman, active in the 1890s. He took part in the 1890 Westminster art exhibition (Vancouver Daily World, 23 September 1890, p. 4), and created a "large scale map of Fairview, District lot 526 [which] was posted <...> in the office of the Hotel Vancouver. It is an excellent piece of workmanship and displays the admirable situation of the property for sale" (Vancouver Daily World, 22 July 1890, p. 1). In October 1889 Lewis created the Address presented by the township of Langley to Lord Stanley, Governor-General of Canada, during his visit to western Canada (Vancouver Daily World, 26 October 1889, p. 4). His watercolour "Pack horses on trail in Mountains" (1889) is deposited in the BC Archives (<https://search-bcarchives.royalbcmuseum.bc.ca/pack-horses-on-trail-in-mountains>).

**\$2500CAD**

### THOM, Alexander Barton (fl. ca. 1886-1889)

Thom (1849-1926), a Western Canadian photographer, is mostly known for his images of the Rocky and Selkirk Mountains, and Vancouver. "In 1884-1886, he worked in a partnership with Fred V. Bingham as the "Bingham & Thom Photography Studio" (McCord Museum online). "During 1886 [...] he took over 2,000 views along the Canadian Pacific Railway route through the Rockies... During the winters of 1885 through 1889, and possibly later, he spent his winters travelling through the USA and England, giving presentations illustrated with his images. Thom believed the presentations benefitted the Canadian Pacific Railway and immigration to western Canada" (Manitoba Historical Society).

#### 53. [ALBERT CANYON - CPR]

[Original Albumen Stereo View Photograph, Titled:] 1201. Albert Canyon, Selkirks.

Ca. 1880s. One pair of albumen photos, ca. 10x15,5 cm (3 ¾ x 6 ¼ in), mounted on original brown card with the photographer's printed copyrights on recto. Image mildly faded, otherwise a very good stereo view.

This view was published in a series of "Stereoscopic Views Along the Canadian Pacific Railway, from Montreal through the Rockies. Photographed and published by A.B. Thom, Official Photographer of the C.P.R., Winnipeg."

**\$125CAD**



#### 54. [COLUMBIA RIVER - CPR]

[Original Albumen Stereo View Photograph, Titled:] 1108. First Crossing, Columbia River, B.C.

Ca. 1880s. One pair of albumen photos, ca. 10x15,5 cm (3 ¾ x 6 ¼ in), mounted on original brown card with the photographer's printed copyrights on recto. A very good stereo view.



An interesting view of the first wooden trestle bridge across the Columbia River near Revelstoke (built-in 1885). This view was published in a series of "Stereoscopic Views Along the Canadian Pacific Railway, from Montreal through the Rockies. Photographed and published by A.B. Thom, Official Photographer of the C.P.R., Winnipeg."

**\$250CAD**

55. [CPR]  
[Original Albumen Stereo View Photograph of a Location, Apparently in the Rocky Mountains].

Ca. 1880s. One pair of albumen photos, ca. 10x15,5 cm (3 ¾ x 6 ¼ in), mounted on original brown card with the photographer's printed copyrights on recto. A very good stereo view.

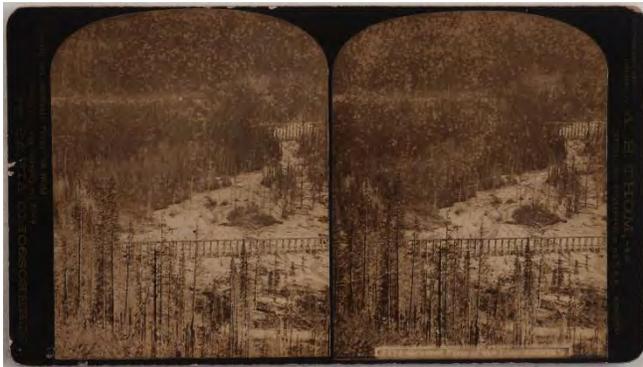
The photo features a location near the CPR tracks. This view was published in a series of "Stereoscopic Views Along the Canadian Pacific Railway, from Montreal through the Rockies. Photographed and published by A.B. Thom, Official Photographer of the C.P.R., Winnipeg."

**\$125CAD**



56. [SELKIRKS - CPR]  
[Original Albumen Stereo View Photograph, Titled:] General View of the Loop, Selkirks.

Ca. 1880s. One pair of albumen photos, ca. 10x15,5 cm (3 ¾ x 6 ¼ in), mounted on original brown card with the photographer's printed copyrights on recto. A very good stereo view.



An unusual view of the famous CPR Loops, or rail track switchbacks built to mitigate the steep grades of the terrain in the Rogers Pass. This view was published in a series of "Stereoscopic Views Along the Canadian Pacific Railway, from Montreal through the Rockies. Photographed and published by A.B. Thom, Official Photographer of the C.P.R., Winnipeg."

**\$250CAD**

57. [SELKIRKS - CPR]  
[Original Albumen Stereo View Photograph of Mount Macdonald in the Rogers Pass].

Ca. 1880s. One pair of albumen photos, ca. 10x15,5 cm (3 ¾ x 6 ¼ in), mounted on original brown card with the photographer's printed copyrights on recto. Pencil note «Mount Carroll» on verso. A very good stereo view.

Nice early view of Mount Macdonald taken from the CPR line in the Rogers Pass. The pencil note on verso reads «Mount Carroll» — this is the mountain's first name; it was renamed after Sir John A. Macdonald, the first Prime Minister of Canada, in 1887. The photo was published in a series of "Stereoscopic Views Along the Canadian Pacific Railway, from Montreal through the Rockies. Photographed and published by A.B. Thom, Official Photographer of the C.P.R., Winnipeg."

**\$175CAD**



## THOMPSON & BOVILL (ca. 1886-1889)

A short-lived partnership of Stephen Joseph Thompson and one of the Bovill brothers (Wheatley or William Bovill) which operated from New Westminster. Later Stephen Thompson worked on his own became a prolific photographer, famous for his views of the Canadian Pacific Railway. "In 1898 he accompanied an official expedition to northern BC and Wrangel led by the Deputy Minister of Marine and Fisheries, Louis Coste" (Camera Workers: The British Columbia, Alaska & Yukon Photographic Directory, 1858-1950; cameraworkers.davidmattison.com).

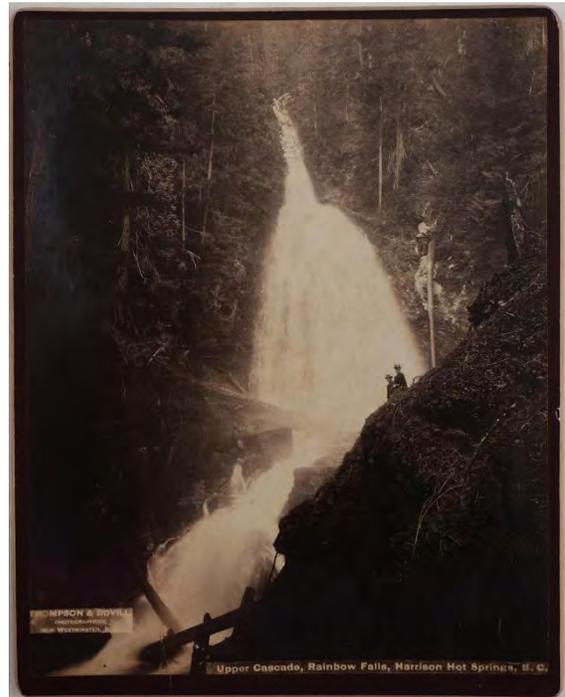
### 58. [HARRISON HOT SPRINGS]

[Original Albumen Photograph, Titled:] Upper Cascade, Rainbow Falls, Harrison Hot Springs, B.C.

Ca. 1880s. Albumen photo ca. 24x18,5 cm (9 ¼ x 7 ¼ in). Captioned and signed by studio "Thompson & Bovill, Photographers, New Westminster, B.C." in negative. Mounted on the original photographer's card. Mild silvering, otherwise a very good photo.

Rare early photo of Harrison Hot Springs waterfalls.

**\$450CAD**



### 59. [HARRISON HOT SPRINGS]

[Original Albumen Photograph, Titled:] Lower Cascade, Rainbow Falls, Harrison Hot Springs, B.C.

Ca. 1880s. Albumen photo ca. 24x18,5 cm (9 ½ x 7 ¼ in). Captioned and signed by studio "Thompson & Bovill, Photographers, New Westminster, B.C." in negative. Mounted on the original photographer's card. Mild silvering, otherwise a very good photo.

Rare early photo of Harrison Hot Springs waterfalls.

**\$525CAD**

## TRUEMAN & CAPLE (fl. ca. 1890-1893)

"The partnership of photographers Richard Henry Trueman (1856-1911) and Norman Caple (1866-1911) lasted from ca. 1890 to 1893. They travelled the Canadian Pacific Railway line for about a year and then set up headquarters in Vancouver. Their catalogue, published about 1891, listed views numbered from 500 to 985 in three sizes. After Trueman & Caple had been dissolved towards the end of 1893, both men continued in the photographic business as "N. Caple & Co." and "R.H. Trueman & Co." Trueman was a superb landscape photographer and was one of few West Coast photographers to print his negatives on platinum paper. The first modern public exhibit of his work was produced by the Peter and Catharine Whyte Foundation, Banff, in 1981" ("Camera Workers..." online, vol. 1).

### 60. [BANFF - CPR]

[Original Albumen Photograph, Titled:]  
**1043. Bow River Rapids, C.P.R. Hotel and Sulphur Mountains, Banff.**

*Ca. 1890s. Albumen photo ca. 18,5x24,5 cm (7 ¼ x 9 ½ in). Captioned and signed by studio "Trueman & Caple Photo, Vancouver, B.C." in negative. Mounted on the original photographer's card with printed text "Trueman & Caple, 302 Cordova Street, Vancouver, B.C." on the lower margin. A very good photo.*

**\$425CAD**



### 61. [BANFF - CPR]

[Original Albumen Photograph, Titled:] **1080. Spray River Drive and C.P.R. Hotel, Banff, Canadian National Park.**

*Ca. 1890s. Albumen photo ca. 18,5x24,5 cm (7 ¼ x 9 ½ in). Captioned and signed by studio "Trueman & Caple Photo, Vancouver, B.C." in negative. Mounted on the original photographer's card with printed text "Trueman & Caple, 302 Cordova Street, Vancouver, B.C." on the lower margin. Photo very mildly faded, otherwise very good.*

**\$375CAD**

62. [SELKIRKS - CPR]

[Original Albumen Photograph, Titled:] 1017. The Loop Showing Four Tracks. C.P.R. (Selkirks).

Ca. 1890s. Albumen photo ca. 18x24,5 cm (7 x 9 ½ in). Captioned and signed by studio "Trueman & Caple Photo, Vancouver, B.C." in negative. Mounted on the original photographer's card with printed text "Trueman & Caple, 302 Cordova Street, Vancouver, B.C." on the lower margin. A very good photo.



The photo shows CPR tracks in the Rogers Pass area.

**\$450CAD**

