

## Worship Arts Major

The Bachelor of Music in Worship Arts major at Montreat College is committed to preparing a new generation of pastoral musicians, passionate and devoted to the renewal of Christian worship; grounded in the biblical-theological-historical foundation of Christian worship; and informed, skillful, and disciplined regarding the use of music and the non-musical arts in Christian worship.

### Why Study Worship Arts at Montreat College?

A graduate of the Worship Arts program will have received a unique grounding in the biblical, theological and historical foundations of Christian worship and excellent and thorough training in music and an introduction to other non-musical arts. Each course in the curriculum is taught from the Christ-centered focus that is a hallmark of Montreat College and will assist in preparing the student for ministry as a worship planner and leader. Small class sizes and personal attention from professors with high levels of academic and practical expertise provide the mentoring needed to prepare students for their future role as pastoral musicians and agents of worship renewal.

### Entrance Requirements

In addition to meeting the entrance requirements of the College, the prospective Bachelor of Music in Worship Arts major must pass a performance audition. Bachelor of Arts in Music also requires a performance audition. No audition is required for Music Business majors or for Music, Music Business, or Worship Arts minors.

### After Graduation

A Bachelor of Music degree in Worship Arts can lead to graduate studies in music or worship. A graduate of the Worship Arts program may find employment as a worship planner and leader, pastoral music and/or arts director at a church, or an independent artist and/or teacher.

### Requirements for a Major in Worship Arts

- Degree Component**
- Completion of the General Education Core (54\* credits)
  - MS 113 and MS 114 are required humanities in the Gen-Ed
  - HS 353 is a required social science in the Gen-Ed
  - TH 220 or TH 230 is recommended for oral expression competency in the Gen-Ed
- Completion of the General Education Competencies
- Completion of the Worship Arts Major Courses (71 credits)
- Completion of sophomore evaluation for major
- Completion of 27 credits at the 300-level or above
- Completion of Instrumental Proficiency Examination(s)\*\* (recommended to complete before junior year)

\_\_\_\_ Additional requirements, as explained in Music Program Handbook  
\_\_\_\_ Completion of 123 credit hours with a minimum GPA of 2.0 (two terms and 32 credit hours must be completed at Montreat College)

\*TH 220 or TH 230 in the major can count toward the Gen-Ed oral expression competency; if the student elects to take a different class to meet oral competency, an additional 3 credits will be added to the Gen-Ed.

**\*\*All Worship Arts majors must pass the four levels of the piano proficiency exam in order to graduate.** Students may not participate in the commencement ceremony unless all four levels of piano proficiency have been completed, regardless of catalog year (students may not petition to walk in commencement if any component of the piano proficiency is left outstanding). It is highly recommended that students complete this requirement before entering their junior year.

## **Required Major Courses (71 credits)**

### **Music Courses (40 credits):**

- MS 213 Music Theory III (4)
- MS 214 Music Theory IV (4)
- MS 305 Survey of Musical Styles I (3)
- MS 306 Survey of Musical Styles II (3)
- MS 401 Choral Conducting I (2)
- MS 405 Choral Methods (2)
- MS 100 Seminar in Music Performance for major instrument: 8 semesters (4)
- Applied lessons in major instrument: 8 semesters (See list below) (8)
- Applied lessons in secondary instrument: 2 semesters (See list below) (2)
  - MS 141-142, 241-242, 341-342, 441-442 Applied Piano
  - MS 133-134, 233-234, 333-334, 433-434 Applied Group Lessons
  - MS 143-144, 243-244, 343-344, 443-444 Applied Voice
  - MS 145-146, 245-246, 345-346, 445-446 Applied Organ
  - MS 147-148, 247-248, 347-348, 447-448 Applied Guitar
  - MS 147-148, 247-248, 347-348, 447-448 Applied Woodwinds
  - MS 147-148, 247-248, 347-348, 447-448 Applied Strings
  - MS 147-148, 247-248, 347-348, 447-448 Applied Percussion
- Ensemble: 8 semesters (Repeatable up to 8 times) (8)
  - MS 151 College Choir (1)
  - MS 153 Guitar Ensemble (1)
  - MS 154 Instrumental Chamber Ensemble (1)
  - MS 156 Accompanying (1)
  - MS 251 Chamber Choir (1)

### **Worship Arts Courses (19 credits):**

- MS 307 History of Congregational Song (3)
- WA 101 Worship Arts Survey I (3)
- WA 102 Worship Arts Survey II (3)
- WA 302 Worship Arts Resources (3)
- IS 310 Pre-Practicum/Pre-Internship (1)
- WA 341 Worship Arts Practicum I (2)
- WA 342 Worship Arts Practicum II (2)

WA 461 Worship Arts Seminar I (1)  
WA 462 Worship Arts Seminar II (1)

Fine Arts Courses (6 credits):

Choose one in visual art and one in theatre:

AR 241 Drawing I  
AR 341 Drawing II (3)  
AR 342 Painting (3)  
AR/CM 349 Graphics and Photojournalism (3)  
TH 220\* Voice & Movement (3)  
TH 230\* Acting (3)  
TH 333 Theatre Ensemble (4)

\*TH 220 or TH 230 may double-count to fulfill the Gen-Ed oral competency.

Music Electives (6 credits):

Choose two from the following:

MB 131 Introduction to Digital Sound Recording (3)  
MB 301 Midi and Sound Synthesis (3)  
MB 322 Live Sound and Lighting (3)  
MB 331 Copyright Law (3)  
MB 332 Music Publishing (3)  
MS 206 Rhythm Studies (3)

<b>Four Year Plan: Bachelor of Music in Worship Arts</b>			
<b>Freshman Year</b>			
<b>Fall Semester</b>		<b>Spring Semester</b>	
BB 101 Survey of Old Testament	3	BB 102 Survey of New Testament	3
EN 101 English Composition I	3	EN 102 English Composition II	3
IS 102 Foundations of Faith and Learning	2	WA 102 Worship Arts Survey II	3
WA 101 Worship Arts Survey I	3	MS 142/144/146/148 Applied Music II (major instrument)	1
MS 141/143/145/147 Applied Music I (major instrument)	1	MS 114 Music Theory II	4
MS 113 Music Theory I	4	MS 100 Performance Seminar	0.5
MS 100 Performance Seminar	0.5	Ensemble Course	1
Ensemble Course	1		
	<b>17.5</b>		<b>15.5</b>
<b>Sophomore Year</b>			
<b>Fall Semester</b>		<b>Spring Semester</b>	
MS 213 Music Theory III	4	MS 214 Music Theory IV	4
MS 305 Survey of Musical Styles I	3	MS 306 Survey of Musical Styles II	3
CS 102 Computer Applications & Concepts	3	WA 302 Worship Arts Resources	3
HS 101 History of World Civilization I	3	Fine Arts (Theatre) Elective (TH 220 or TH 230 recommended)	3
MS 241/243/245/247 Applied Music III (major instrument)	1	MS 242/244/246/248 Applied Music IV (major instrument)	1
MS 141/143/145/147 Applied Music I (secondary instrument)	1	MS 142/144/146/148 Applied Music II (secondary instrument)	1
MS 100 Performance Seminar	0.5	MS 100 Performance Seminar	0.5
Ensemble Course	1	Ensemble Course	1
Physical Education Course	1	Physical Education Course	1
	<b>17.5</b>		<b>17.5</b>
<i>All Worship Arts majors must pass a sophomore evaluation.</i>			
<b>Junior Year</b>			
<b>Fall Semester</b>		<b>Spring Semester</b>	
MS 307 History of Congressional Song	3	Gen-Ed Literature	3
Gen-Ed Mathematics	3	HS 353 History of Christianity	3
Gen-Ed Natural Science	4	Gen-Ed Natural Science	3
MS 401 Choral Conducting	2	MS 405 Choral Methods	2
MS 341/343/345/347 Applied Music V (major instrument)	1	MS 342/344/346/348 Applied Music VI (major instrument)	1
MS 100 Performance Seminar	0.5	MS 100 Performance Seminar	0.5
Ensemble Course	1	Ensemble Course	1
WA 461 Worship Arts Seminar I	1	WA 462 Worship Arts Seminar II	1
IS 310 Pre-Practicum	1		
	<b>16.5</b>		<b>14.5</b>
<i>Completion of Piano Proficiency by the end of the junior year. Completion of the General Education competencies by the end of the junior year.</i>			
<b>Senior Year</b>			
<b>Fall Semester</b>		<b>Spring Semester</b>	
Gen-Ed Humanities	3	IS 461 Seminar on Faith and Life	2
Fine Arts (Visual Art) Elective	3	Music Elective	3
MS 441/443/445/447 Applied Music VII (major instrument)	1	MS 442/444/446/448 Applied Music VIII (major instrument)	1
MS 100 Performance Seminar	0.5	MS 100 Performance Seminar	0.5
Ensemble Course	1	Ensemble Course	1
WA 341 Worship Arts Practicum I	2	WA 342 Worship Arts Practicum II	2
Music Elective	3	HS 102 History of World Civilization II	3
	<b>13.5</b>		<b>12.5</b>
<i>Completion of 27 credits at the 300-level or above.</i>			
Total hours required for degree:			<b>123</b>

\*See General Education for optional course offerings

## **Worship Arts Minor**

### **Requirements for a Worship Arts Minor (20 credits)**

#### **Worship Arts Minor Core (14 credits)**

- MS 307 History of Congregational Song (3)
- WA 101 Worship Arts Survey I (3)
- WA 102 Worship Arts Survey II (3)
- WA 302 Worship Arts Resources (3)
- WA 461 Worship Arts Seminar I (1)
- WA 462 Worship Arts Seminar II (1)

#### **Worship Arts Minor Electives (6 credits)**

Choose one in visual art and one in theatre:

- AR 241 Drawing I (3)
- AR 341 Drawing II (3)
- AR 342 Painting (3)
- CM 349 Graphics and Photojournalism (3)
- TH 220 Voice & Movement (3)
- TH 230 Acting (3)
- TH 333 Theatre Ensemble (4)