

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>28</b> <b>SONG SONG BLUE</b> 2:00 p OPEN CAPS 5:00 p	<b>29</b> CLOSED	<b>30</b> <b>FLIGHT</b> Film Class 1:00 p  <b>SONG SONG BLUE</b> 5:00 p 7:45 p	<b>31</b> <b>SONG SONG BLUE</b> 12:00 p 3:00 p  <b>NEW YEAR'S EVE HOURS</b>	<b>JAN 2026 01</b> <b>SONG SONG BLUE</b> 5:00 p 7:45 p  <b>NEW YEAR'S EVE HOURS</b>	<b>02</b> <b>SONG SONG BLUE</b> 2:00p 5:00 p 7:45 p	<b>03</b> <b>SONG SONG BLUE</b> 2:00p 5:00 p 7:45 p
<b>04</b> <b>SONG SONG BLUE</b> 2:00 p OPEN CAPS 5:00 p	<b>05</b> CLOSED	<b>06</b> <b>THIS IS SPINAL TAP</b> Film Class 1:00 p  <b>SONG SONG BLUE</b> 5:00 p 7:45 p	<b>07</b> <b>SONG SONG BLUE</b> 2:00p 5:00 p OPEN CAPS 7:45 p	<b>08</b> <b>SONG SONG BLUE</b> 5:00 p 7:45 p	<b>09</b> <b>MARTY SUPREME</b> 2:00p 5:00 p 7:45 p	<b>10</b> <b>MARTY SUPREME</b> 2:00p 5:00 p 7:45 p
<b>11</b> <b>MARTY SUPREME</b> 2:00 p OPEN CAPS 5:00 p	<b>12</b> CLOSED	<b>13</b> <b>THE PRINCESS BRIDE</b> Film Class 1:00 p  <b>MARTY SUPREME</b> 5:00 p 7:45 p	<b>14</b> <b>MARTY SUPREME</b> 2:00p 5:00 p OPEN CAPS 7:45 p	<b>15</b> <b>MARTY SUPREME</b> 5:00 p 7:45 p	<b>16</b> <b>HAMNET</b> 2:00p 5:00 p 7:45 p	<b>17</b> <b>HAMNET</b> 2:00p 5:00 p 7:45 p
<b>18</b> <b>HAMNET</b> 2:00 p OPEN CAPS 5:00 p	<b>19</b> CLOSED	<b>20</b> <b>STAND BY ME</b> Film Class 1:00 p  <b>HAMNET</b> 5:00 p 7:45 p	<b>21</b> <b>HAMNET</b> 2:00p 5:00 p OPEN CAPS 7:45 p	<b>22</b> <b>HAMNET</b> 5:00 p 7:45 p	<b>23</b>	<b>24</b>
<b>25</b>	<b>26</b>	<b>27</b> <b>WHEN HARRY MET SALLY</b> Film Class 1:00 p  <b>SONG SONG BLUE</b> 5:00 p 7:45 p	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>

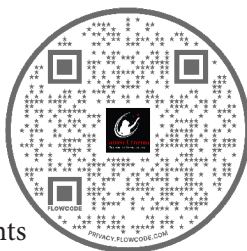


## HAMNET

135 mins | PG | Drama

From Academy Award® winning writer/director Chloé Zhao, HAMNET tells the powerful love story that inspired the creation of Shakespeare's timeless masterpiece, Hamlet.

Hamnet features raw emotional depth, stunning painterly visuals, and powerful performances by Jessie Buckley and Paul Mescal, as it masterfully explores universal themes of love, loss, and art's power to process grief.



### General Admission - \$10

Includes Military, Seniors/Students

**Monday - Closed**

**Tuesday/Thursday - 5:00 p 7:45 p**

**Wednesday - 2:00 p 5:00 p 7:45 p**

**Friday/Saturday - 2:00 p 5:00 p 7:45 p**

**Sunday - 2:00 p 5:00 p**

All movies and showtimes are **subject to change**.



## MARTY SUPREME

150mins | R | BIOPIC

Marty Mauser, a young man with a dream no one respects, goes to hell and back in pursuit of greatness. Anchored by a career-best performance that will define Timothée Chalamet for decades to come even more than Paul Atreides in Dune, Marty Supreme is that rare slice of delectable cinema pie that shows what top-notch storytelling is capable of.



## SONG SUNG BLUE

131 mins | PG-13 | Musical

Based on a true story, two down-on-their-luck musicians (Hugh Jackman and Kate Hudson) form a joyous Neil Diamond tribute band, proving it's never too late to find love and follow your dreams.



## JANUARY 2026 FILM CLASS WITH DAVID GARDEN

Every Tuesday at 1:00 pm / \$10 at the door.

### FILMS OF ROB REINER

"Rob Reiner's impact on cinema is immeasurable. Across decades, his work shaped how we laugh, how we love, and how we tell stories. From the razor-sharp satire of 'This Is Spinal Tap' to the aching nostalgia of 'Stand by Me,' the enduring romance of 'The Princess Bride' and 'When Harry Met Sally,' the suspense of 'Misery,' and the moral weight of 'A Few Good Men,' his films became cultural touchstones... endlessly quoted, revisited, and cherished across generations. In his films, we continue to find laughter, love, and a reflection of ourselves." - ACADEMY OF MOTION PICTURES

Jan. 06 - This Is Spinal Tap / 1984 / 1hr 22m

Jan. 13 - The Princess Bride / 1987 / 1hr 38m

Jan. 20 - Stand By Me / 1986 / 1hr 29m

Jan. 27 - When Harry Met Sally / 1989 / 1hr 36m