CAMEO CINEMA
THE ART OF STORYTELLING

MOVIE CALENDAR OCT/NOV 2026

1340 Main Street | St. Helena CA 94574 | cameocinema.com | Box Office 707-963-9779

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
25	26 *CLOSED*	27 **Film Class** **MONSOON WEDDING**1:00 p **MAKING MARIE ANTIONETTE** 5:00 p 7:45 p	28 **MAKING MARIE ANTIONETTE** 2:00 p 5:00 p Open Caps 7:45 p	29 **MAKING MARIE ANTIONETTE** 5:00 p 7:45 p	30 **A TALENT FOR MURDER** 2:00 p 5:00 p 7:45 p	31 **A TALENT FOR MURDER** 2:00 p
NOV 01 **A TALENT FOR MURDER** 2:00 p Open Caps 5:00 p **SOLD OUT FASHION TO FILM** 3:00 P	02 *CLOSED*	03 **Film Class** **POINT BREAK** 1:00 p **A TALENT FOR MURDER** 5:00 p **Private Event** 7:45 p	04 **A TALENT FOR MURDER** 2:00 p 5:00 p Open Caps 7:45 p	05 **A TALENT FOR MURDER** 5:00 p 7:45 p	06 **WICKER** 2:00 p 7:45 p **JIMMY** 5:00 p	07 **WICKER** 2:00 p 5:00 p **JIMMY** 7:45 p
08 **WICKER** 2:00 p **JIMMY** 5:00 p	09 *CLOSED*	10 **Film Class** **HURT LOCKER** 1:00 p **WICKER** 5:00 p **JIMMY** 7:45 p	11 **WICKER** 2:00 p 7:45 p **JIMMY** 5:00 p Open Caps	12 **WICKER** 5:00 p **JIMMY** 7:45 p	13 **WILD HORSE NINE** 2:00 p 5:00 p 7:45 p	`4 **WILD HORSE NINE** 2:00 p 5:00 p 7:45 p
15 **WILD HORSE NINE** 2:00 p 5:00 p	16 *EXCLUSIVE PREVIEW* *THE GIANT SABLE 5:00 p*	17 **Film Class** **ZERO DARK THIRTY** 1:00 p **WILD HORSE NINE** 5:00 p 7:45 p	18 **WILD HORSE NINE** 2:00 p 5:00 p Open Caps 7:45 p	19 **WILD HORSE NINE** 5:00 p 7:45 p	20 **WILD HORSE NINE** 2:00 p 5:00 p 7:45 p	21 **WILD HORSE NINE** 2:00 p 5:00 p 7:45 p
22 **WILD HORSE NINE** 2:00 p 5:00 p	23 *CLOSED*	24 **Film Class** **HOUSE OF DYNAMITE** 1:00 p **WILD HORSE NINE** 5:00 p 7:45 p	25	26	27	28

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JIMMY

120 mins | Rated R | Drama

JIMMY, the untold true story of America's most-beloved actor and the iconic role that saved him, focuses on the most transformative season in Jimmy Stewart's life—from winning the Academy Award® for Best Actor in The Philadelphia Story to enlisting and becoming a combat pilot in the U.S. Army Air Corps at

A TALENT FOR MURDER

106 mins | Rated R | Mystery

A mysterious young man from a New York publisher is sent to Switzerland to persuade the renowned writer Patricia Highsmith (Helen Mirren) to write one final installment of the Ripley anthology.

WICKER

105 mins | Rated R | Drama

On the outskirts of a village by the sea, lives a Fisherwoman; smelly, single and perpetually ridiculed. One day, fed up with her stuffy, small-minded neighbors, she commissions herself a husband to be made from wicker. In an otherwise conservative town, this unconventional romance sparks outrage, jealousy and chaos.

"Wild Horse Nine is laugh-out-loud funny, brillant and moving" Variety

"John Malkovich is exquisite..a career-best performance." Vulture

WILD HORSE NINE

118 mins | Rated R | Crime

Shortly before the 1973 Chilean coup, CIA agents Chris (John Malkovich) and Lee (Sam Rockwell) are dispatched from Santiago to Easter island by their bureau chief, MJ (Steve Buscemi). Amongst the Island's iconic statues, and as the longtime partners wrestle with their dark pasts and present conspiracies, Chris's newfound bond with a pair of rebellious students (Mariana di Girolamo and Ailín Salas) threatens to send everyone's trip to this remote paradise sideways.

Directed by Eleanor Coppola

MAKING MARIE ANTIONETTE

106 mins | Rated PG-13 | Documentary

Exclusive screening courtesy of Sofia Coppola and MUBI. In 2005, Eleanor Coppola filmed her daughter Sofia directing Marie Antoinette at the Palace of Versailles, the first production ever granted access to the palace. For two decades, eighty hours of footage went unseen. Now, twenty years after the film's release and in fulfillment of her mother's wish, that footage becomes a film of its own. The documentary follows the making of this landmark production, Milena Canonero's costume work, and what it took to direct at 34, watched the whole time by her own mother.

LIMITED RUN

NOVEMBER FILM CLASS with TERENCE FORD

The films of Kathryn Bigelow

Bigelow is an Oscar-winning director best known for her films "The Hurt Locker" and "Zero Dark Thirty." She is the first and only woman to win an Oscar for Best Director, which certainly solidifies her reputation as a trailblazer in the film industry.

NOVEMBER 03 POINT BREAK
NOVEMBER 10 THE HURT LOCKER
NOVEMBER 17 ZERO DARK THIRTY
NOVEMBER 24 A HOUSE OF DYNAMITE

THE GIANT SABLE: Rising from the Ashes

Monday, November 16, 2026
Showtime: 5:00 pm - 8:00 pm
PRESENTATION / FILM CLIPS
Q&A with Directors
George Woodstock and Kalyani Lodhia
Angolan Conservationist: Pedro Vaz Pinto, PhD
Moderated by local filmmaker
Michele Mitchell

Found nowhere else on Earth, the Giant Sable Antelope is one of Africa's rarest and most iconic mammals, and the national symbol of Angola. Decimated by decades of war and poaching, they came perilously close to extinction.

General Admission - $10
Includes Military, Seniors/Students
Monday - Closed
Tuesday/Thursday - 5:00 p 7:45 p
Wednesday - 2:00 p 5:00 p 7:45 p
Friday/Saturday - 2:00 p 5:00 p 7:45 p
Sunday - 2:00 p 5:00 p
Open Captions: Wed. 5:00 p / Sun. 2:00 p

All movies and showtimes subject to change.